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Eulenburgs kleine Partitur-Ausgabe

LES PRÉLUDES

Symphonische Dichtung No. 3
für großes Orchester

von

FRANZ LISZT

Ernst Eulenburg, Leipzig/Wien

449

M 785.1
L 774 P
Cop. 2

Präludien.

Nach Lamartine.

Was anderes ist unser Leben, als eine Reihenfolge von Präludien zu jenem unbekannten Gesang, dessen erste und feierliche Note der Tod anstimmt? Die Liebe ist das leuchtende Frührot jedes Herzens; in welchem Geschick aber wurden nicht die ersten Wonnen des Glückes von dem Brausen des Sturmes unterbrochen, der mit rauhem Odem seine holden Illusionen verweht, mit tödlichem Blitz seinen Altar zerstört, — und welche, im innersten verwundete Seele suchte nicht gern nach solchen Erschütterungen in der lieblichen Stille des Landlebens die eignen Erinnerungen einzuwiegen? Dennoch trägt der Mann nicht lange die wohlige Ruhe inmitten besänftigender Naturstimmungen, und »wenn der Drommete Sturmsignal ertönt«, eilt er, wie immer der Krieg heißen möge, der ihn in die Reihen der Streitenden ruft, auf den gefahrvollsten Posten, um im Gedränge des Kampfes wieder zum ganzen Bewußtwerden seiner selbst und in den vollen Besitz seiner Kraft zu gelangen.

F. Liszt.

(Übersetzung von P. Cornelius.)

Les Préludes.

D'après Lamertine*).

Notre vie est-elle autre chose qu'une séric de Préludes à ce chant inconnu dont la mort entonne la première et solennelle note? — L'amour forme l'aurore enchantée de toute existence; mais quelle est la destinée où les premières voluptés du bonheur ne sont point interrompues par quelque orage, dont le souffle mortel dissipe ses belles illusions, dont la foudre fatale consume son autel, et quelle est l'âme cruellement blessée qui, au sortir d'une de ces tempêtes, ne cherche à reposer ses souvenirs dans le calme si doux de la vie des champs? Cependant l'homme ne se résigne guère à goûter longtemps la bienfaisante tiédeur qui l'a, d'abord charmé au sein de la nature, et lorsque «la trompette a jeté le signal des alarmes», il court au poste périlleux quelle que soit la guerre qui l'appelle à ses rangs, afin de retrouver dans le combat la pleine conscience de lui-même et l'entière possession de ses forces.

* Méditations poétiques.

F. Liszt.

(1) Präludien.

Symphonische Dichtung Nº 3

Intro

F. Liszt.
Komponiert 1854.

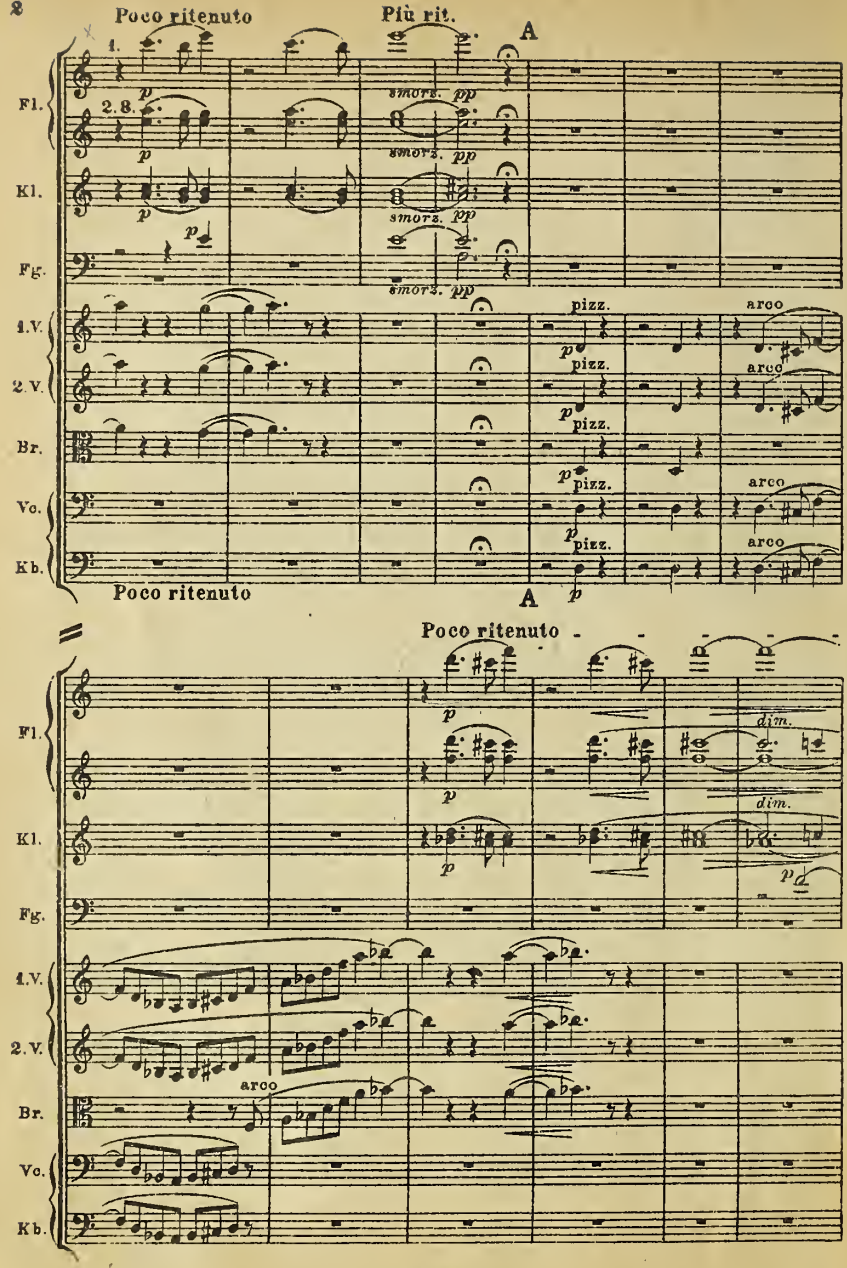
Andante.

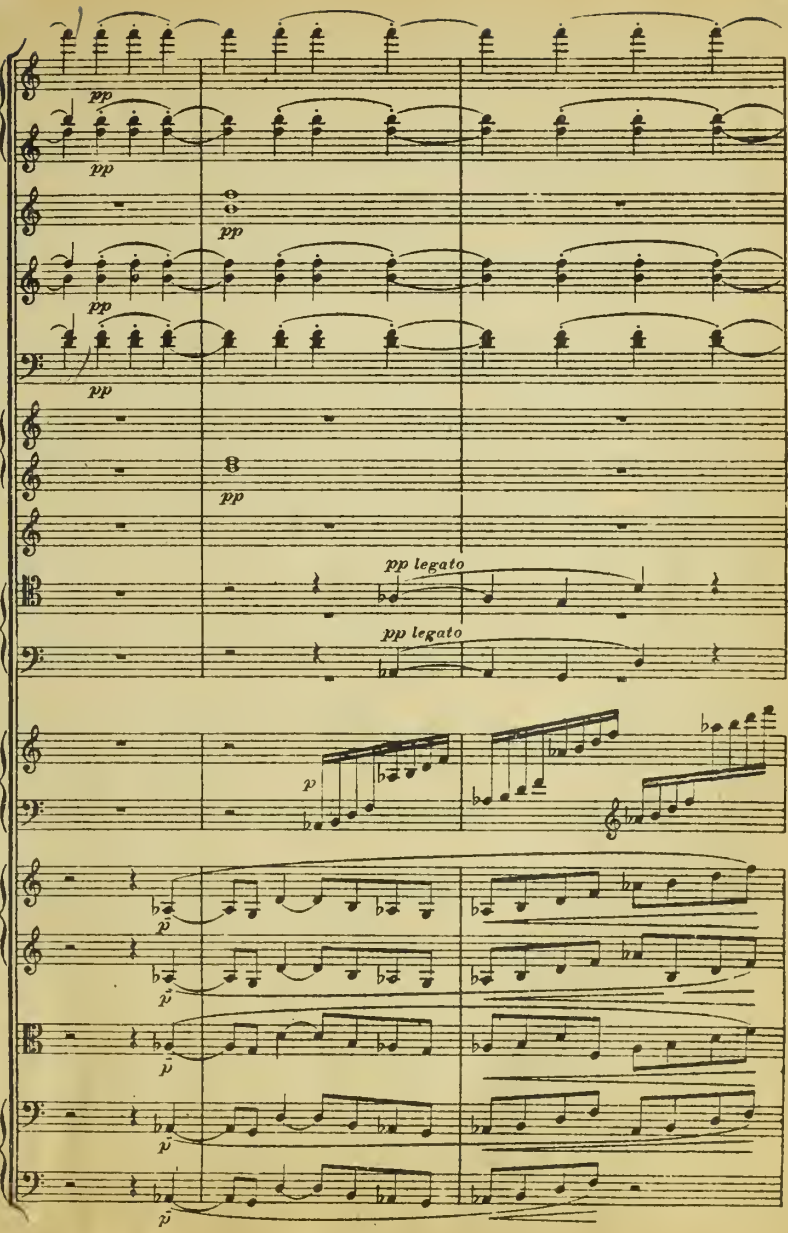
1. Flöte.
2. u. 3. Flöte.
2 Hoboen.
2 Klarinetten in C.
2 Fagotte.
1. u. 2. Horn in C.
3. u. 4. Horn in C.
2 Trompeten in C.
2 Tenorposaunen.
Baßposaune u. Tuba.
Pauken in G. C. E.
*)
Harfe.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

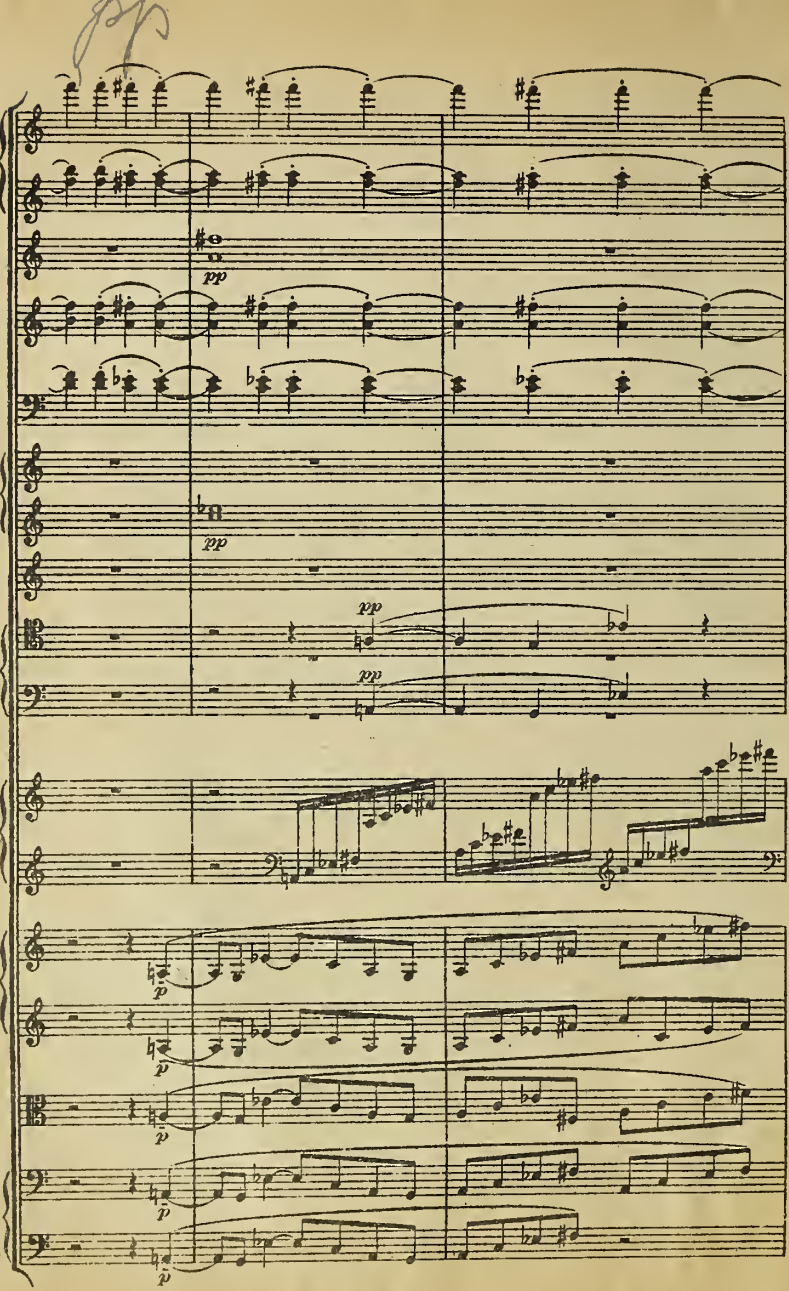
pizz. arco

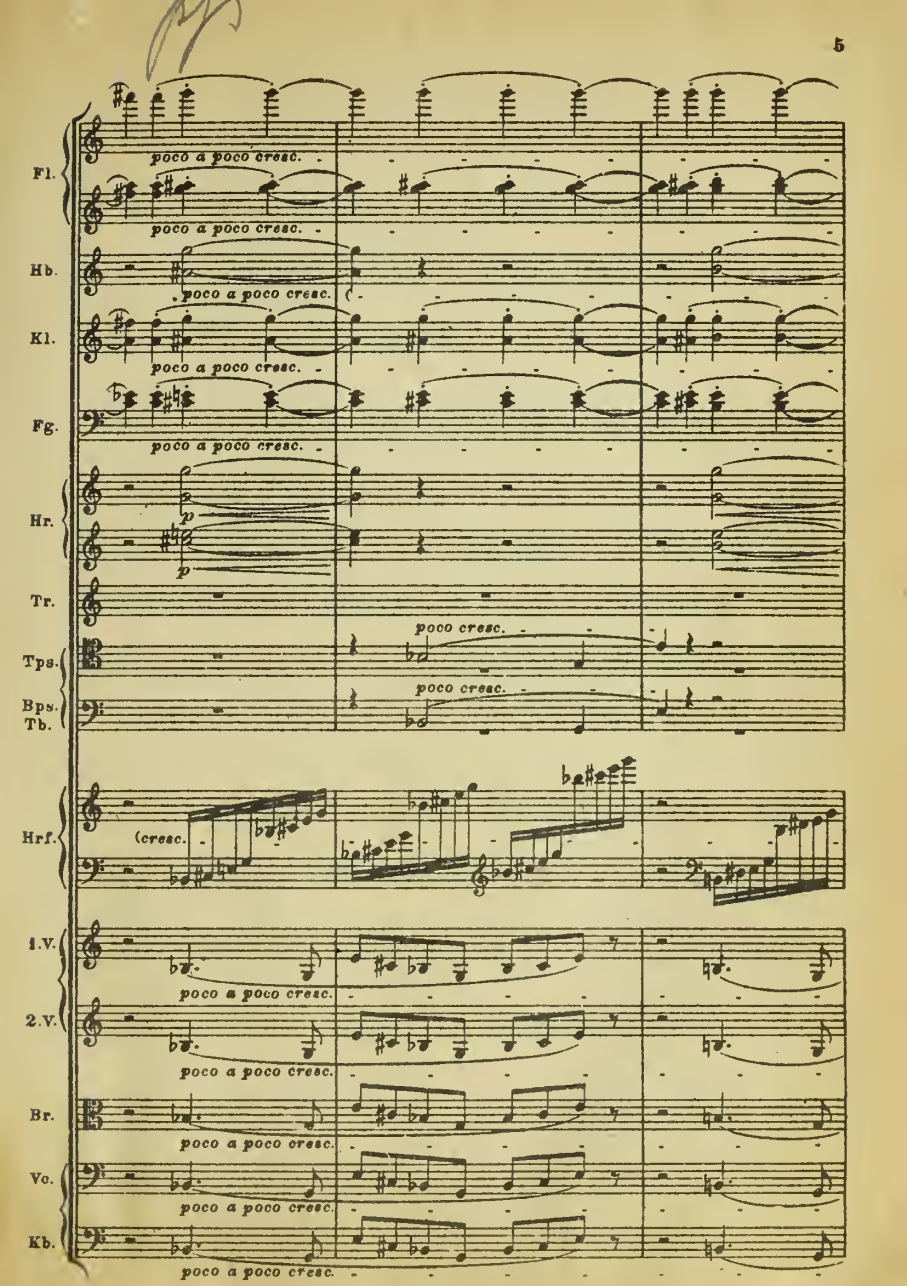
Andante.

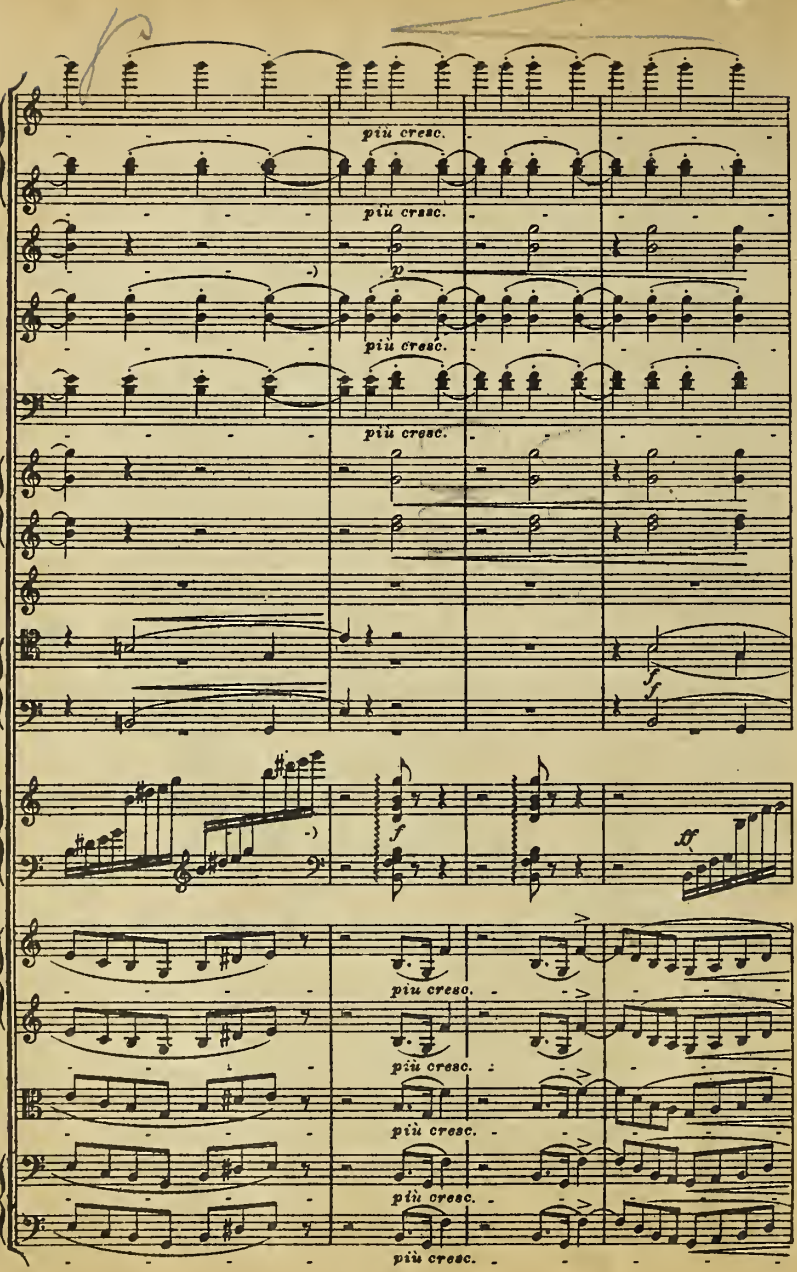
*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (S. 68) ein.

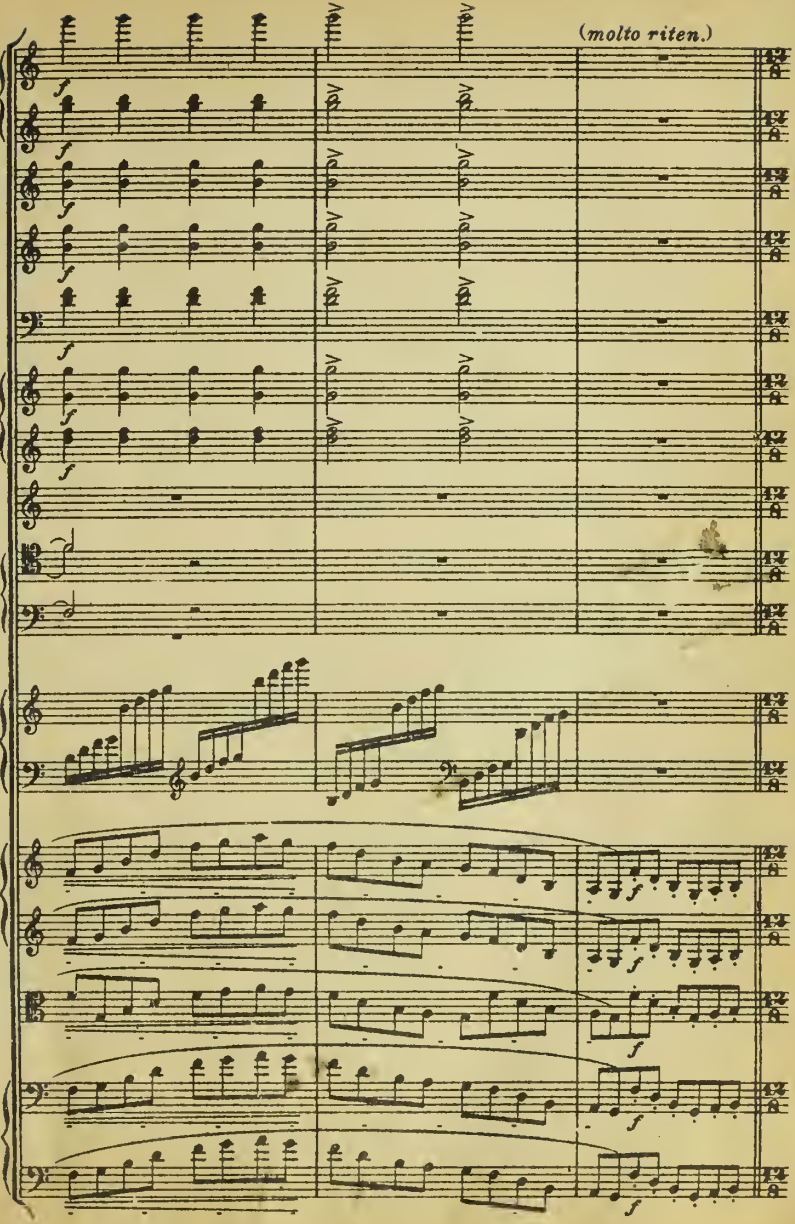

Poco ritenuto
Più rit.
A
1.
2.8.
Fl.
Kl.
Fg.
smorz. pp
1.V.
2.V.
Br.
Vc.
Kb.
pizz.
arco
Poco ritenuto
A
dim.
arco

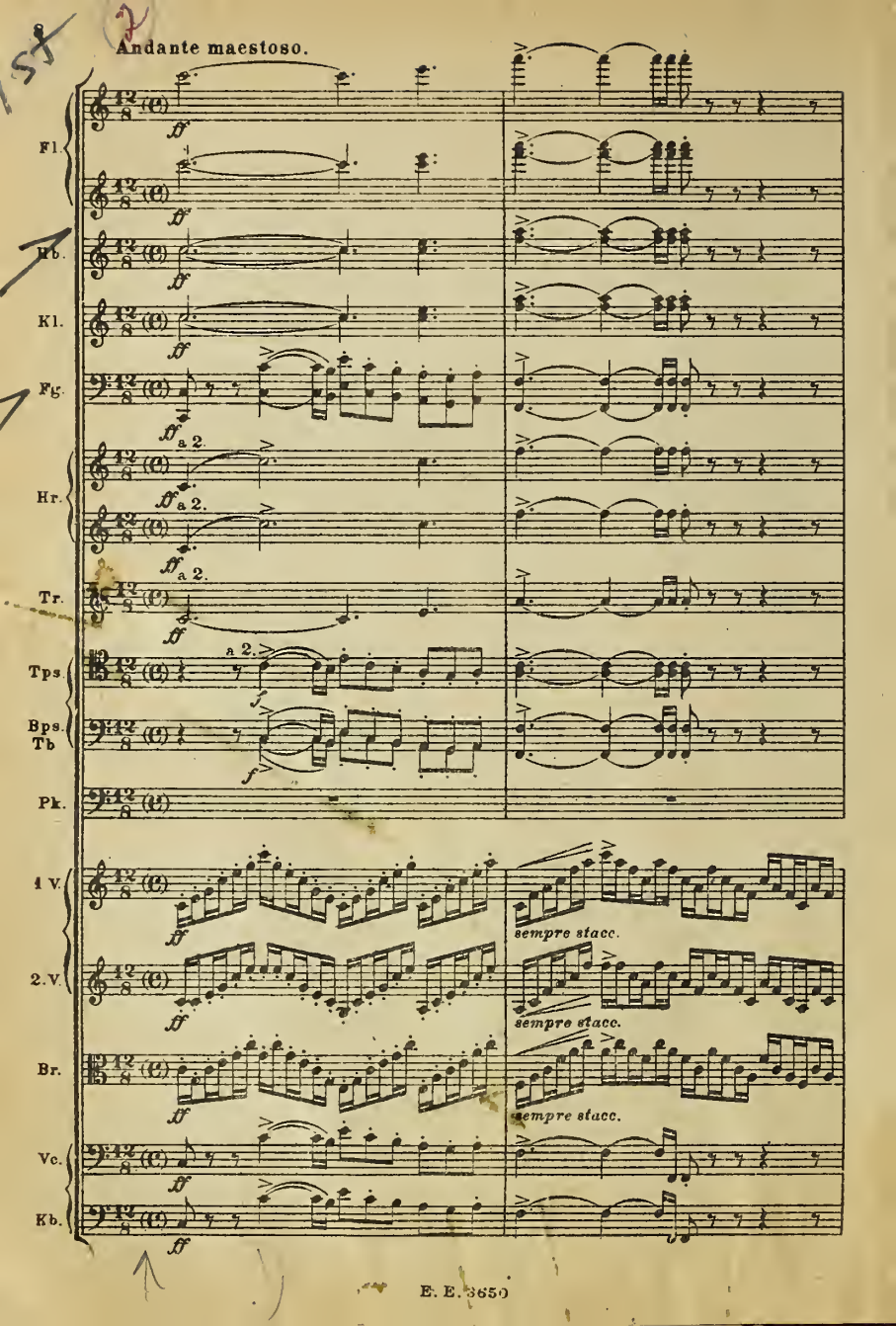

Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
pp
pp legato
p

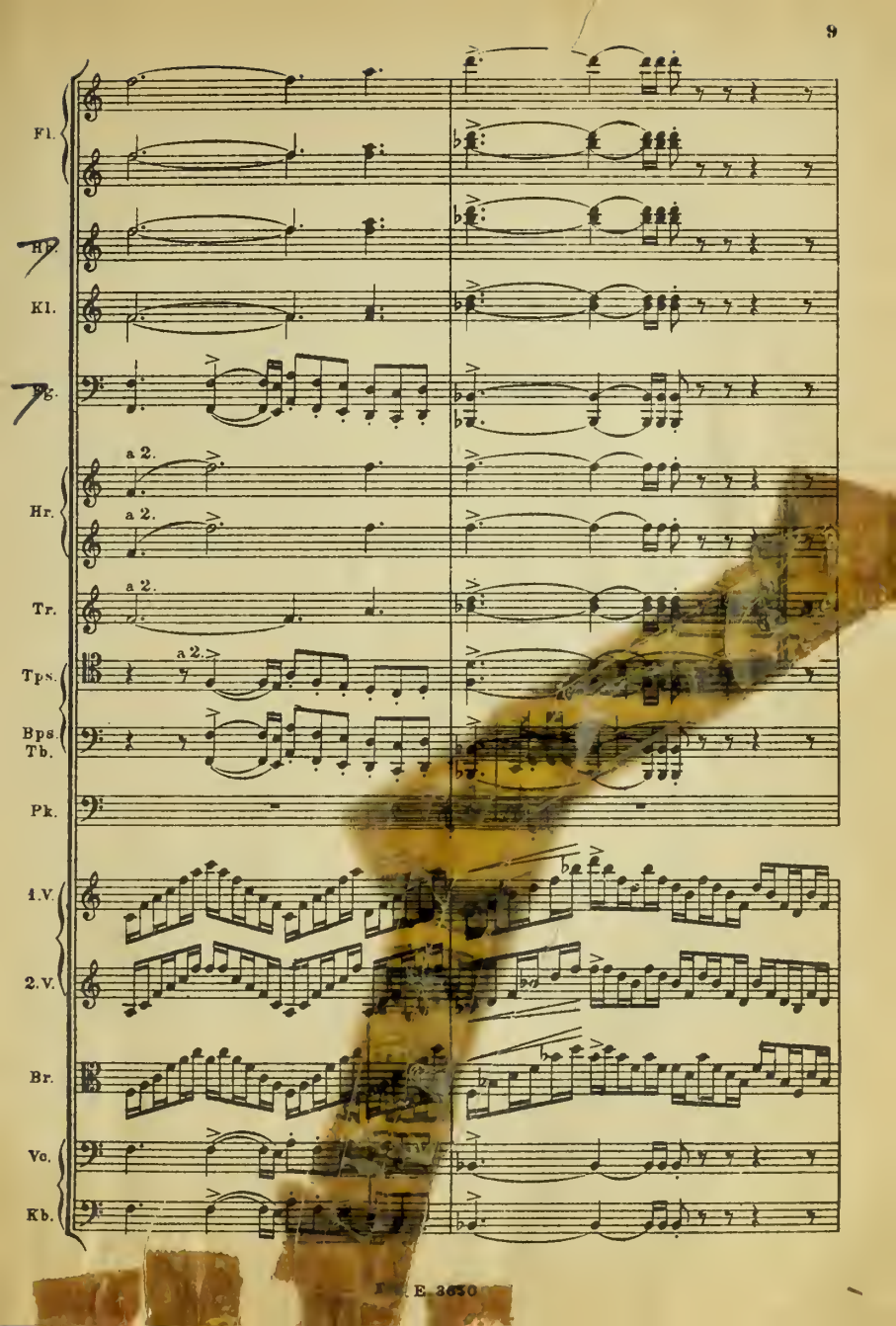

Fl.
Hb.
pp
Kl.
Fg.
Hr.
pp
Tr.
Tps.
pp
Bps.
Tb.
pp
Hrf
1 V
p
2 V
p
Br.
p
Vc.
p
Kb.
p

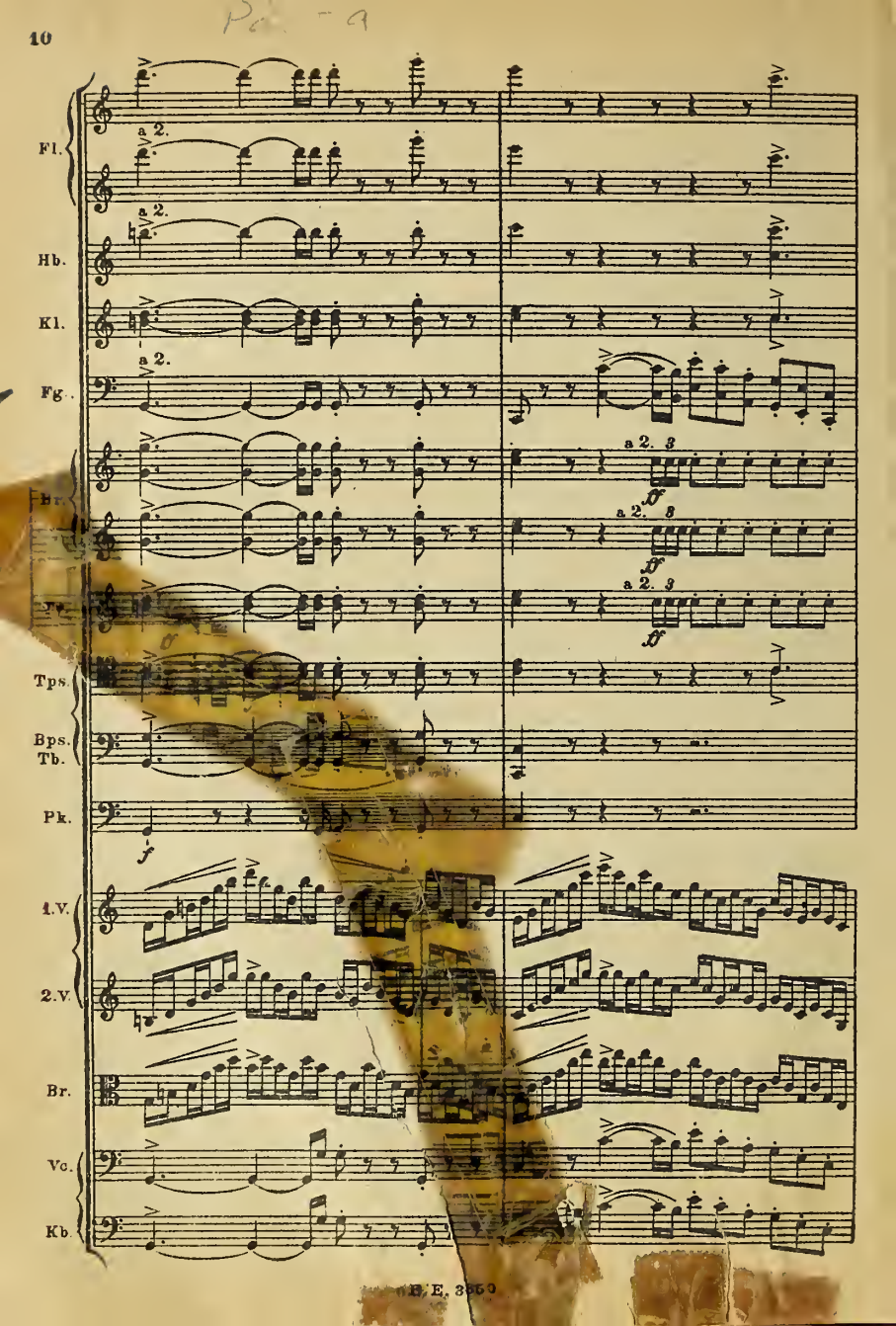

Fl.
poco a poco cresc.
poco a poco cresc.
Hb.
poco a poco cresc.
Kl.
poco a poco cresc.
Fg.
poco a poco cresc.
Hr.
p
p
Tr.
Tps.
poco cresc.
Bps.
Tb.
poco cresc.
Hrf.
(cresc.
1.V.
poco a poco cresc.
2.V.
poco a poco cresc.
Br.
poco a poco cresc.
Vc.
poco a poco cresc.
Kb.
poco a poco cresc.

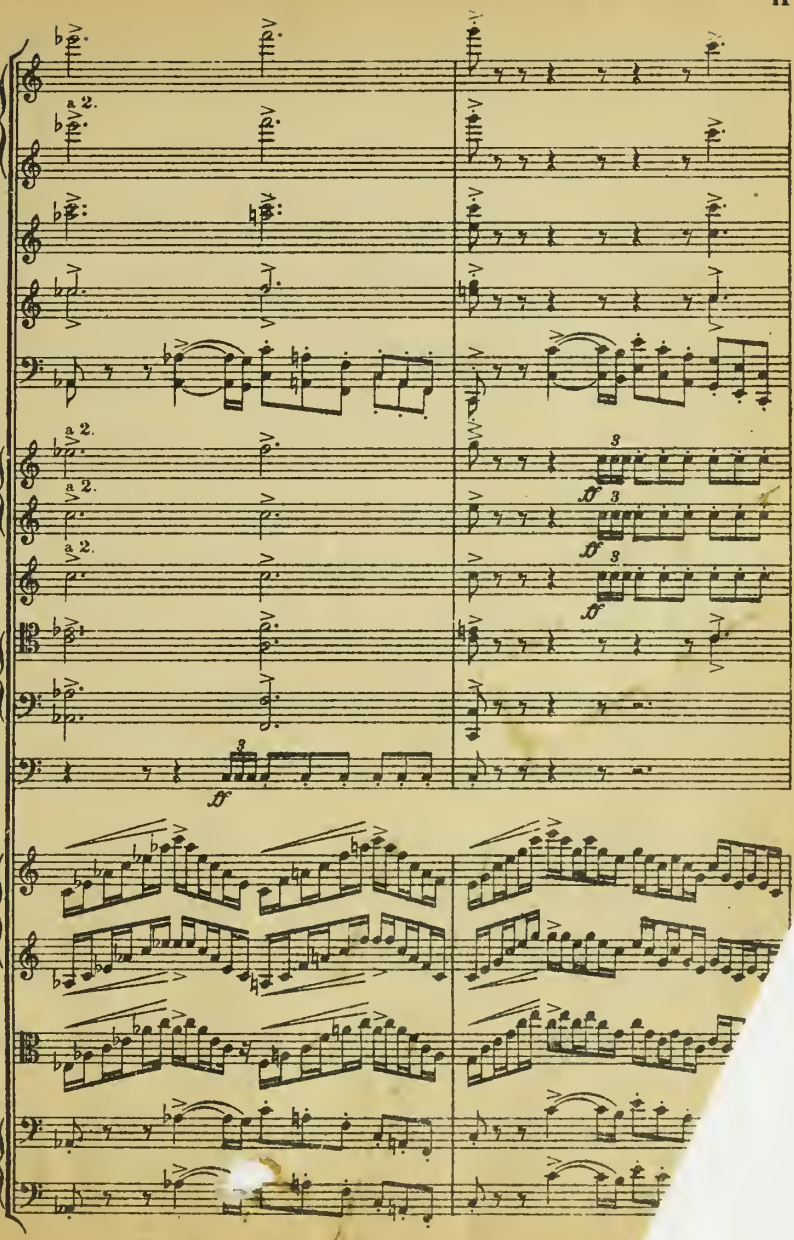

Fl.
più cresc.
più cresc.
Hb
p
Kl.
più cresc.
Fg.
più cresc.
Hr
Tr
Tps.
Bps.
Tb.
f
f
H-f
f
ff
1 V
più cresc.
2 V
più cresc.
Br
più cresc.
Vc
più cresc.
Kb
più cresc.

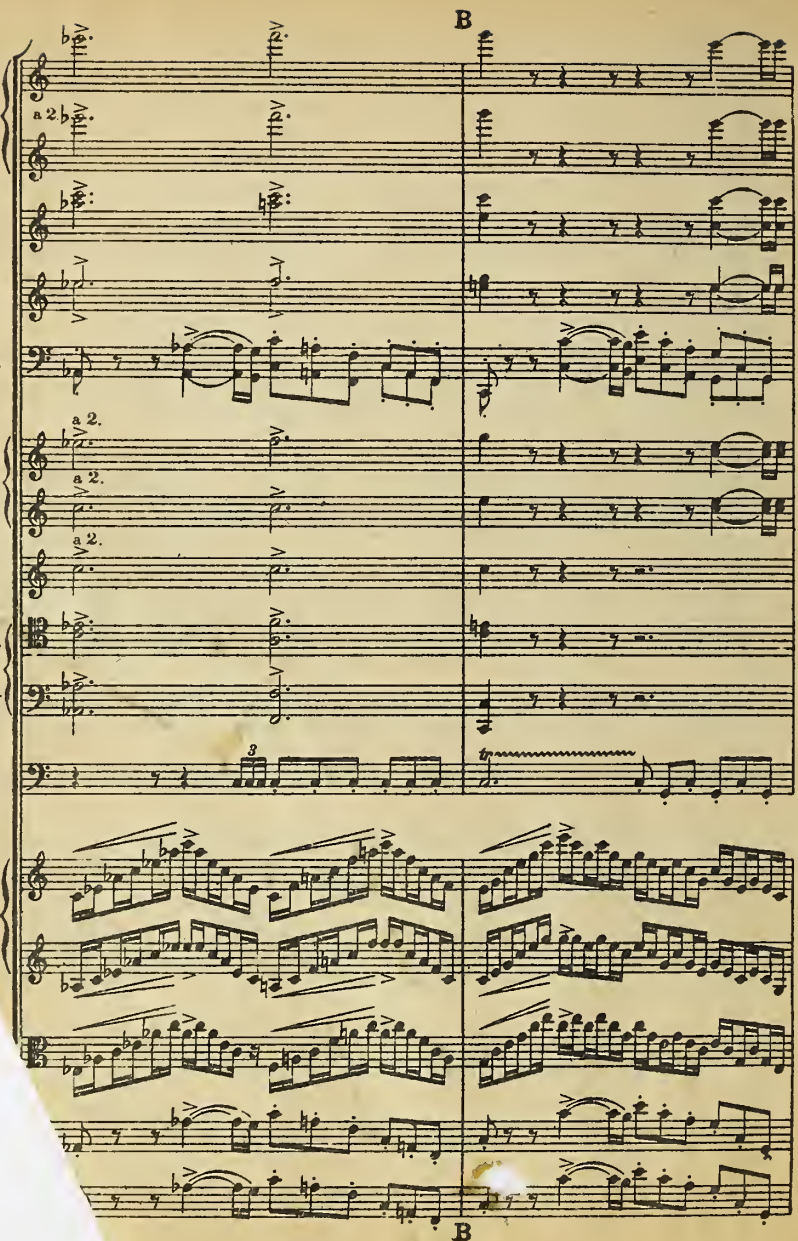

(molto riten.)
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.

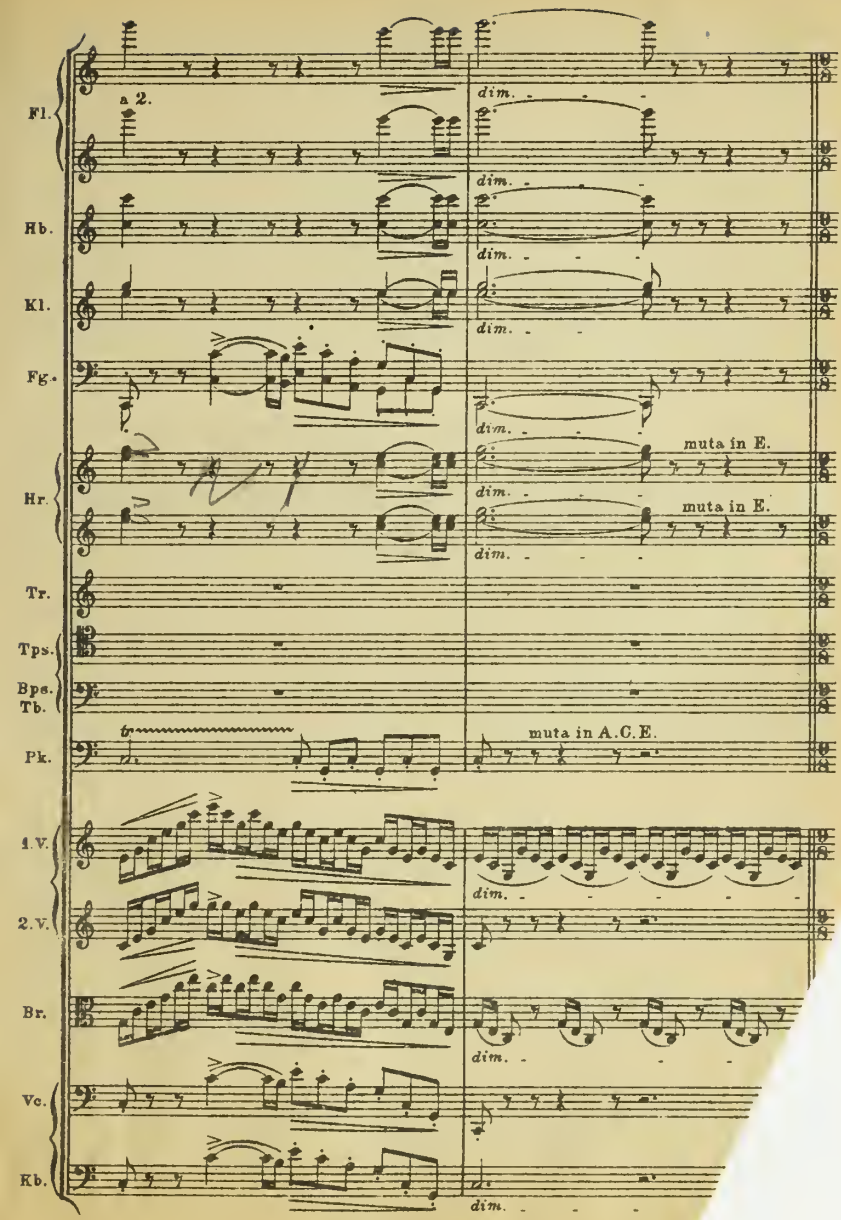

Andante maestoso.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps. Tb
Pk.
1 V.
2. V.
Br.
Vc.
Kb.
a 2.
sempre stacc.

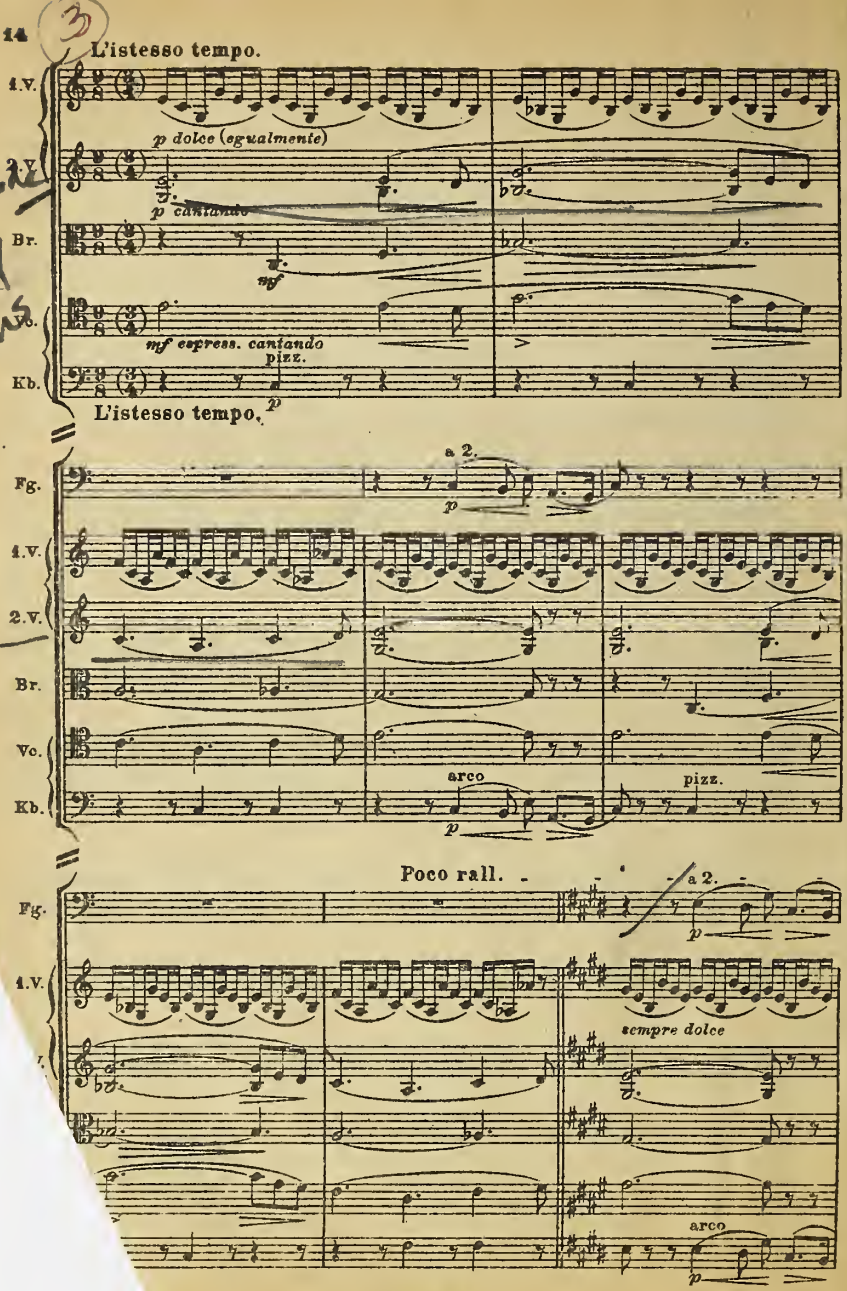

Fl.
Ob.
Kl.
Fg.
Hr.
a 2.
a 2.
Tr.
a 2.
Tps.
a 2.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

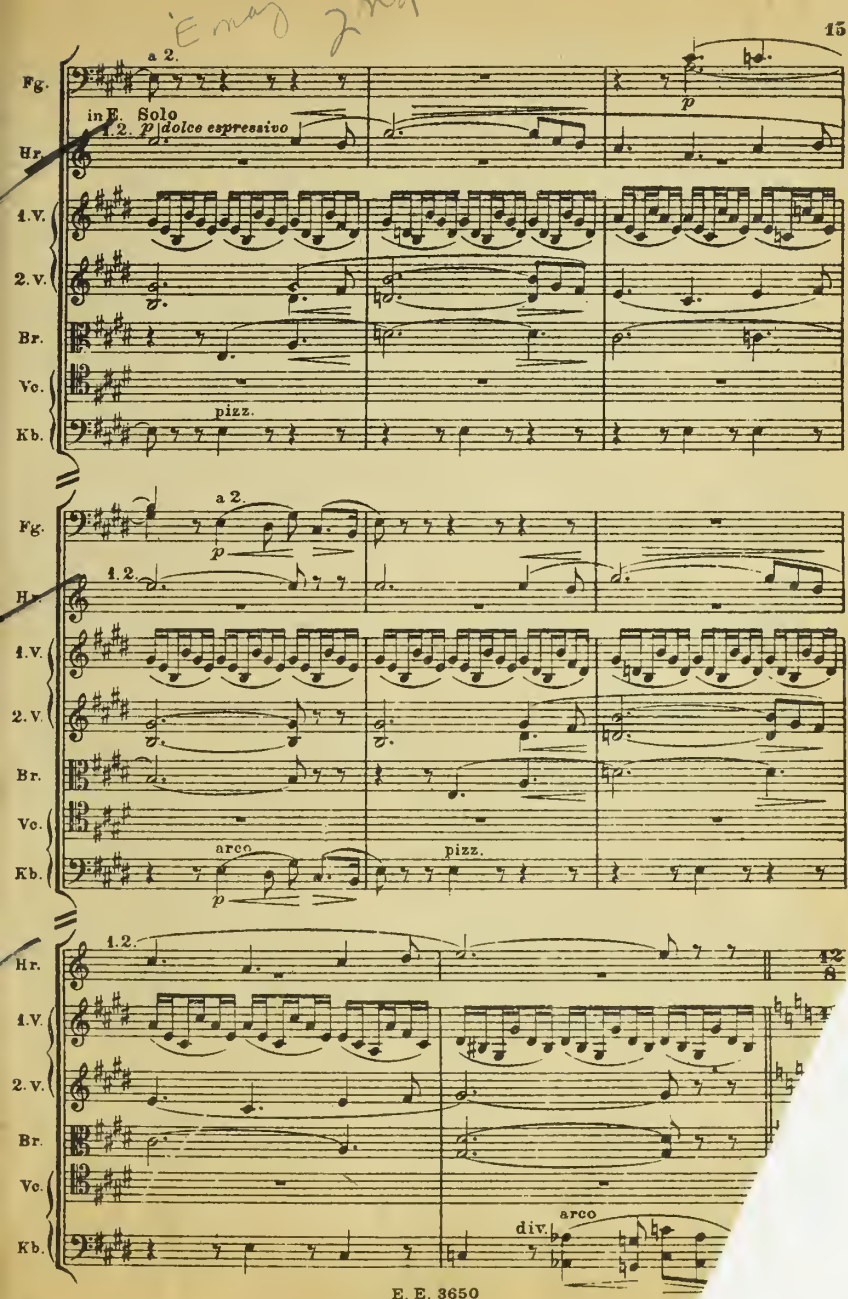

Fl.
a 2.
Hb.
Kl.
Fg.
Br.
Pk.
Tps.
Bps.
Tb.
1.V.
2.V.
Vc.
Kb

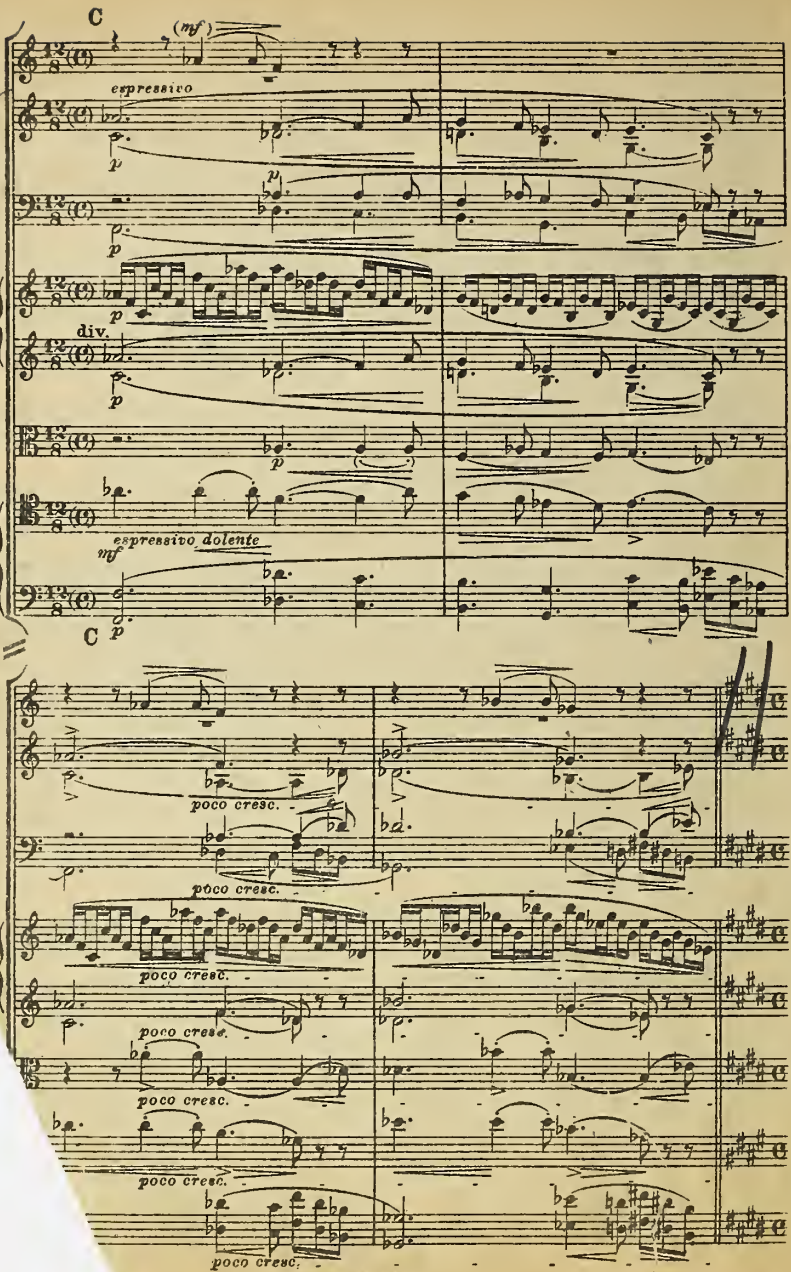

Fl.
a 2.
Hb.
Kl.
Fg.
a 2.
Hr.
a 2.
Tr.
a 2.
Tps.
Bps.
Tb.
Pk.
ff
1.V.
2.V.
Br.
Vc.
Kb.

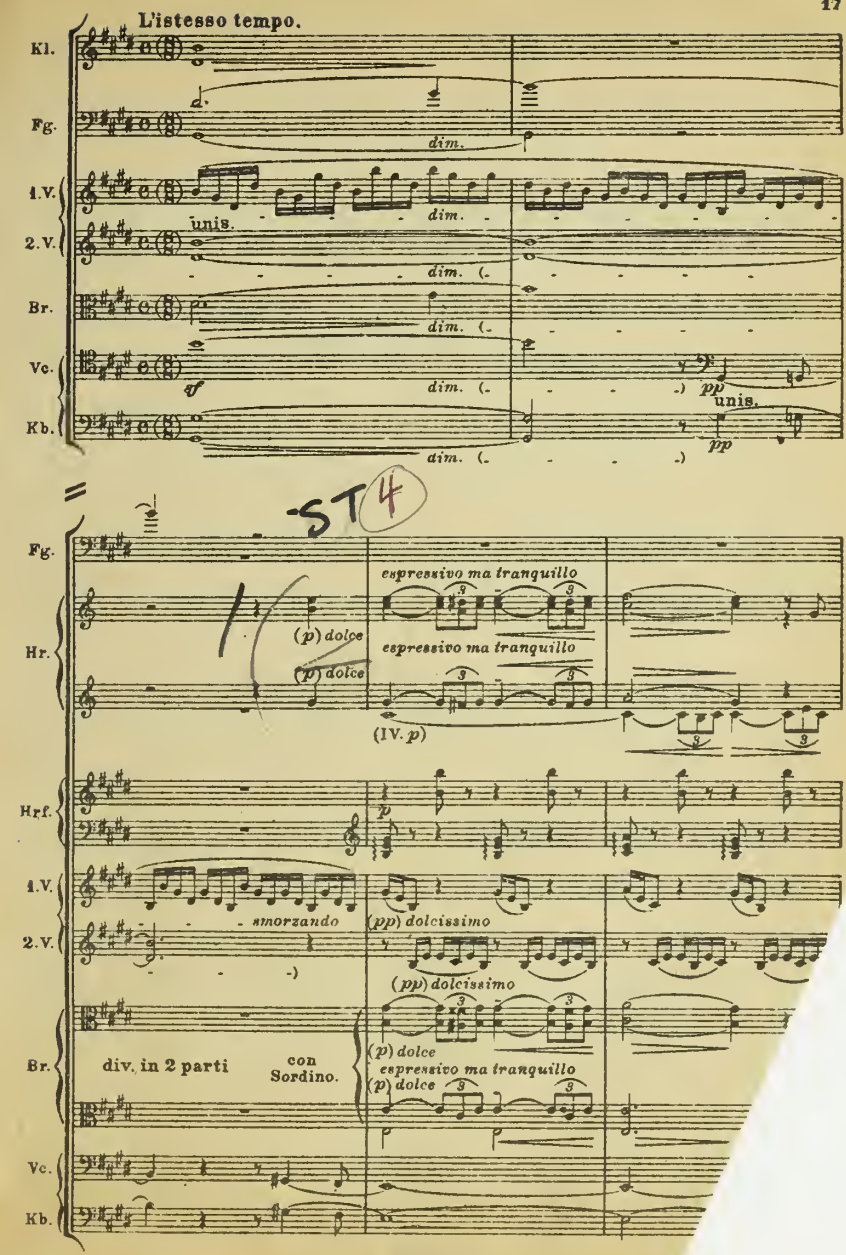

B
Fl.
a 2.
Hb.
Kl.
Fg.
a 2.
Hr.
a 2.
a 2.
Tr.
Tps.
Bps.
Tb.
Pk.
3
1 V
2 V
B

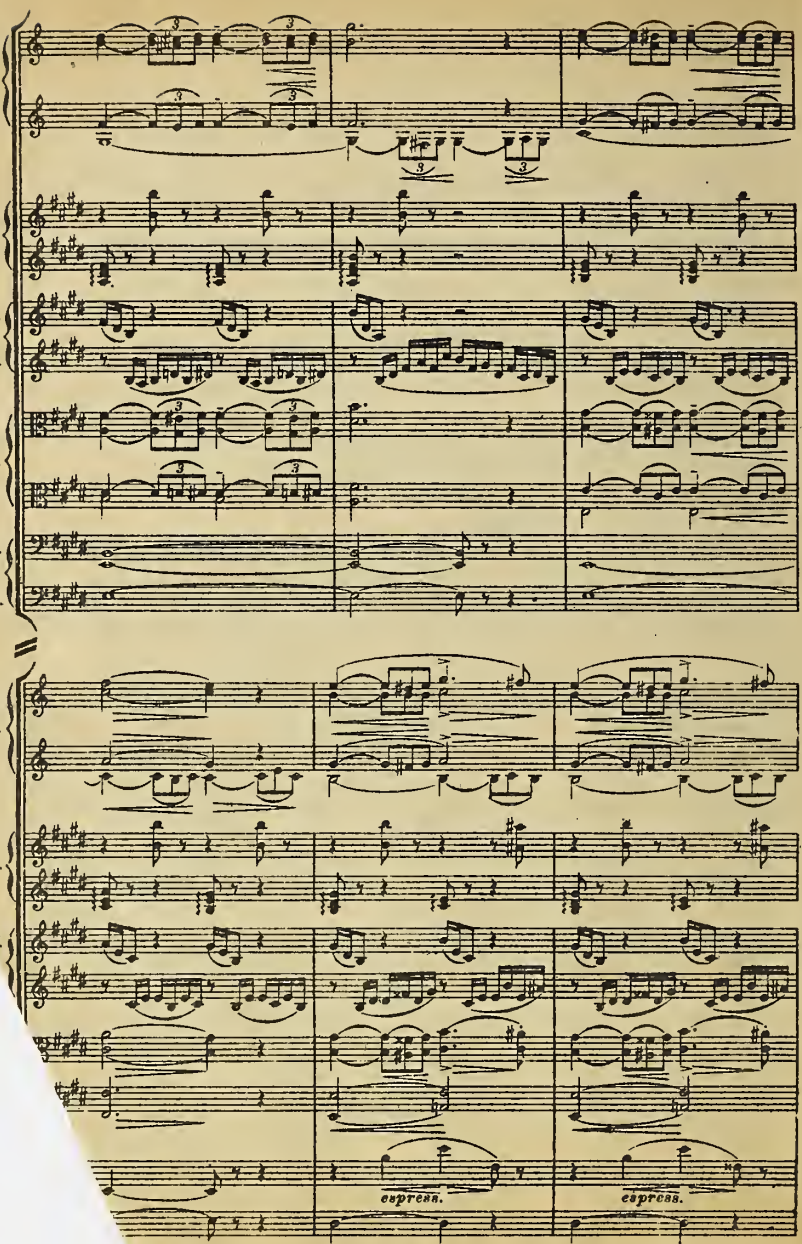

Fl.
a 2.
dim.
Hb.
Kl.
Fg.
Hr.
muta in E.
muta in E.
Tr.
Tps.
Bps.
Tb.
Pk.
muta in A.C.E.
1.V.
2.V.
Br.
Vc.
Kb.

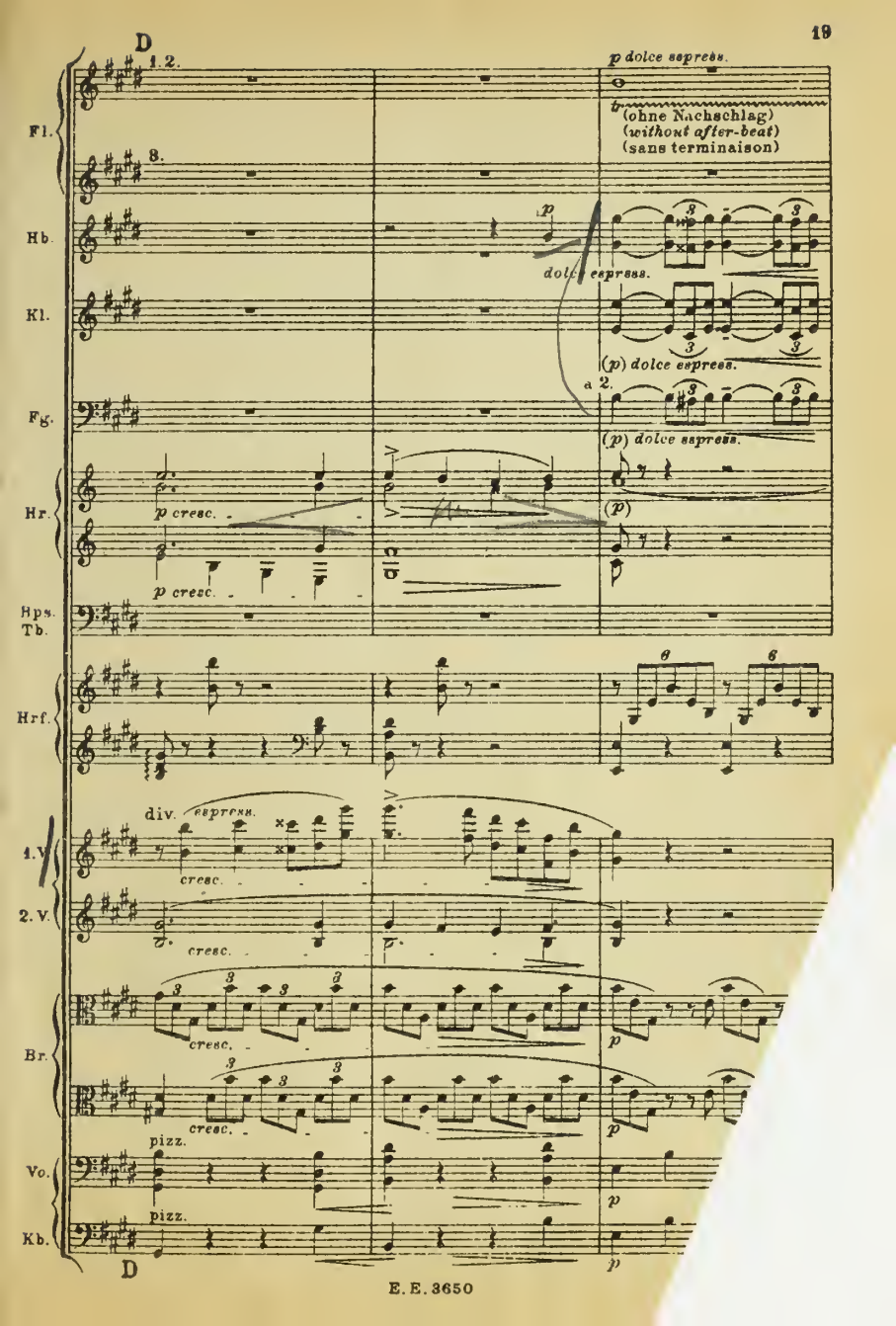

3
L'istesso tempo.
1.V.
p dolce (egualmente)
2.V.
p cantando
Br.
mf
Vc.
mf espress. cantando
pizz.
Kb.
p
L'istesso tempo.
a 2.
Fg.
p
1.V.
2.V.
Br.
Vc.
arco
pizz.
Kb.
p
Poco rall.
a 2.
Fg.
p
1.V.
sempre dolce
arco
p

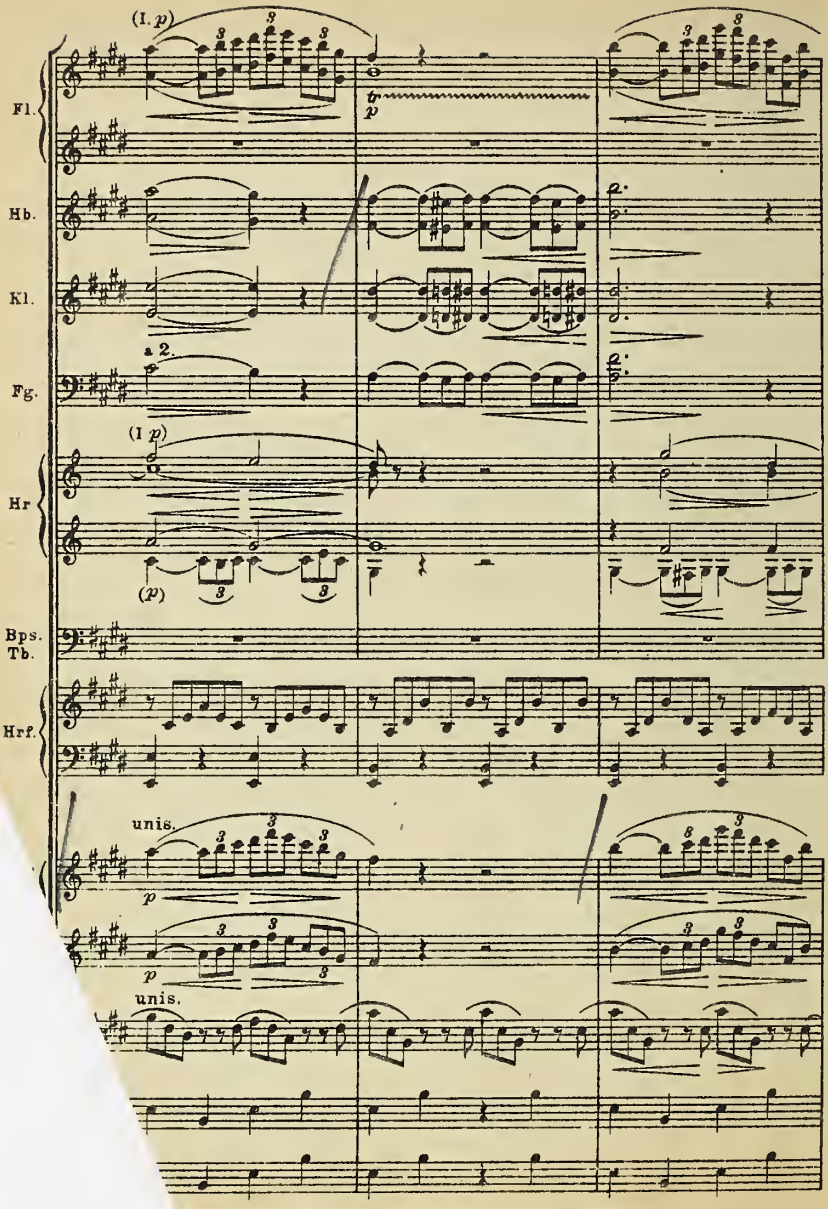

Fg.
Hr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
in E. Solo
1.2.
p dolce espressivo
pizz.
arco
div.

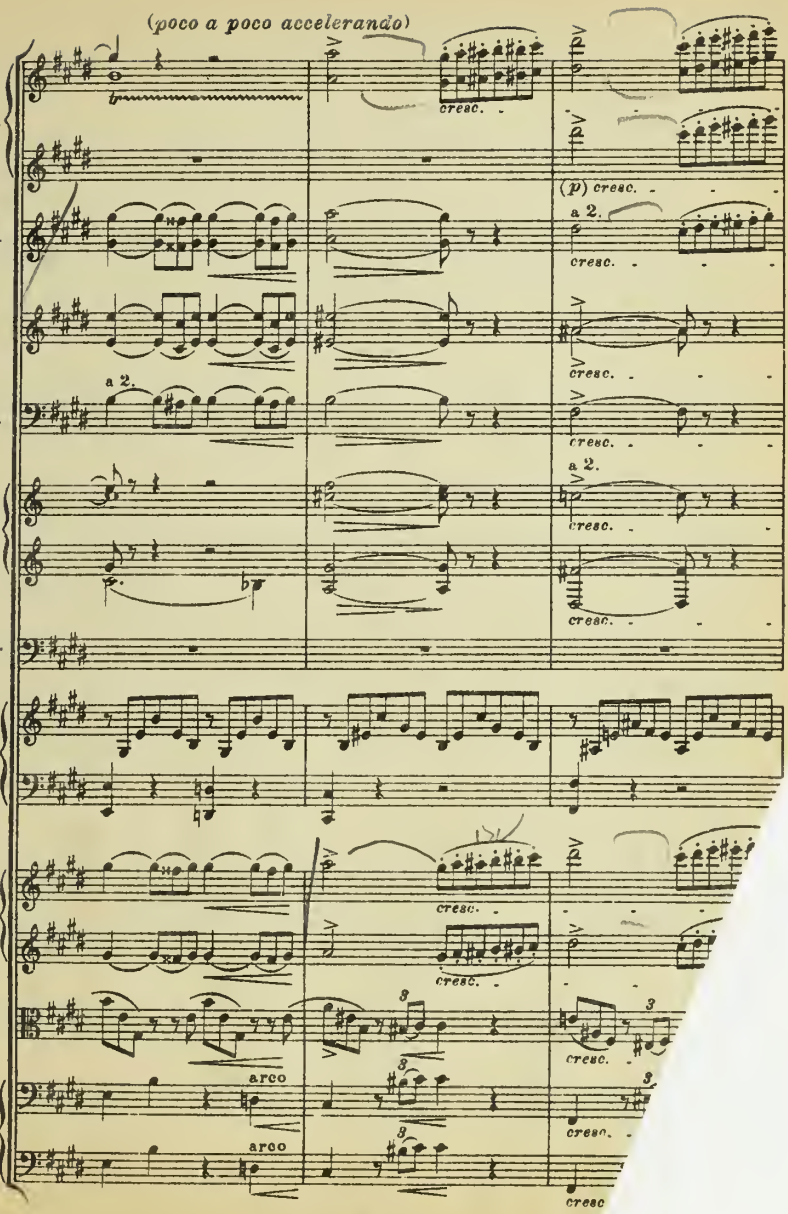

C
(mf)
Hb.
Kl
expressivo
p
Fg.
1.V.
2.V.
div.
Br.
Vc
espressivo dolente
mf
Kb.
C
Hb
Kl.
poco cresc.
Fg.
1.V.
2.V.

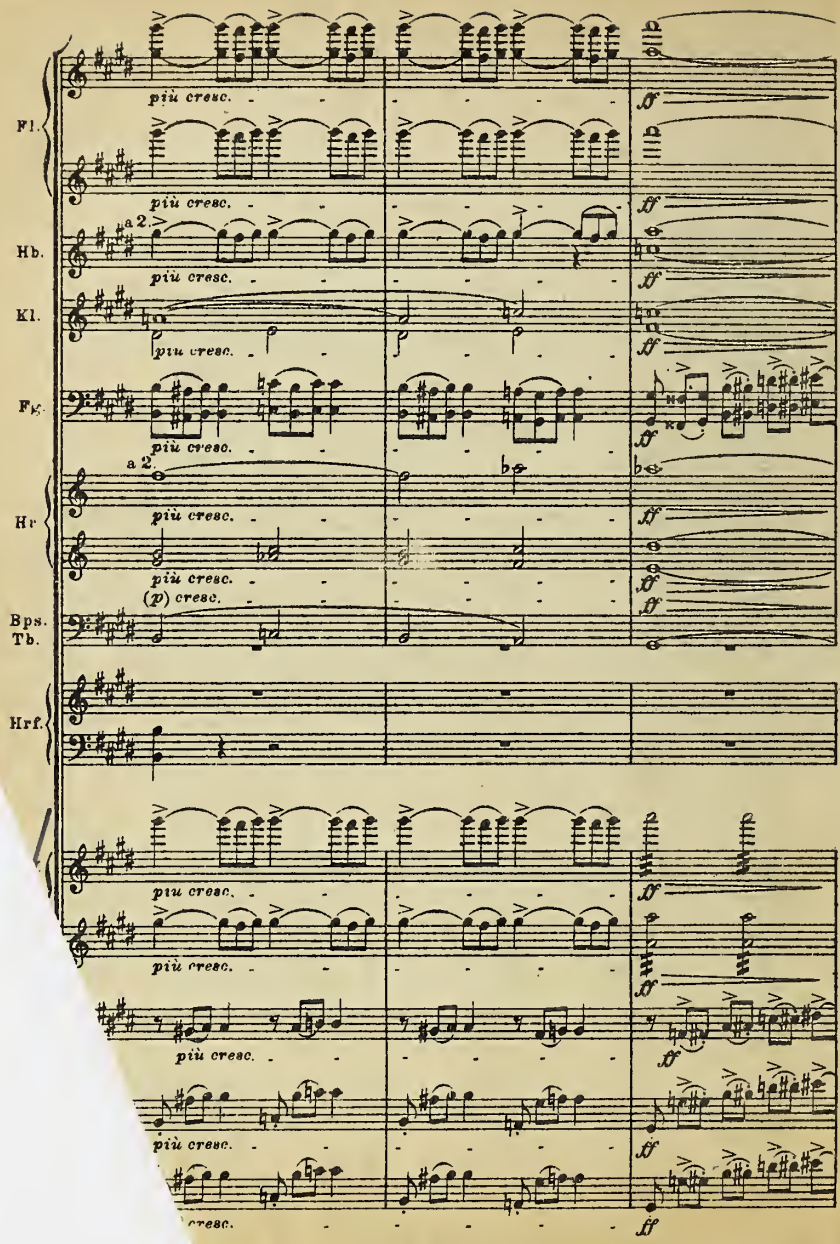

L'istesso tempo.
Kl.
Fg.
dim.
1.V.
2.V.
unis.
dim.
Br.
Vc.
Kb.
pp
unis.
espressivo ma tranquillo
(p) dolce
(IV. p)
Hrf.
smorzando
(pp) dolcissimo
div. in 2 parti
con Sordino.

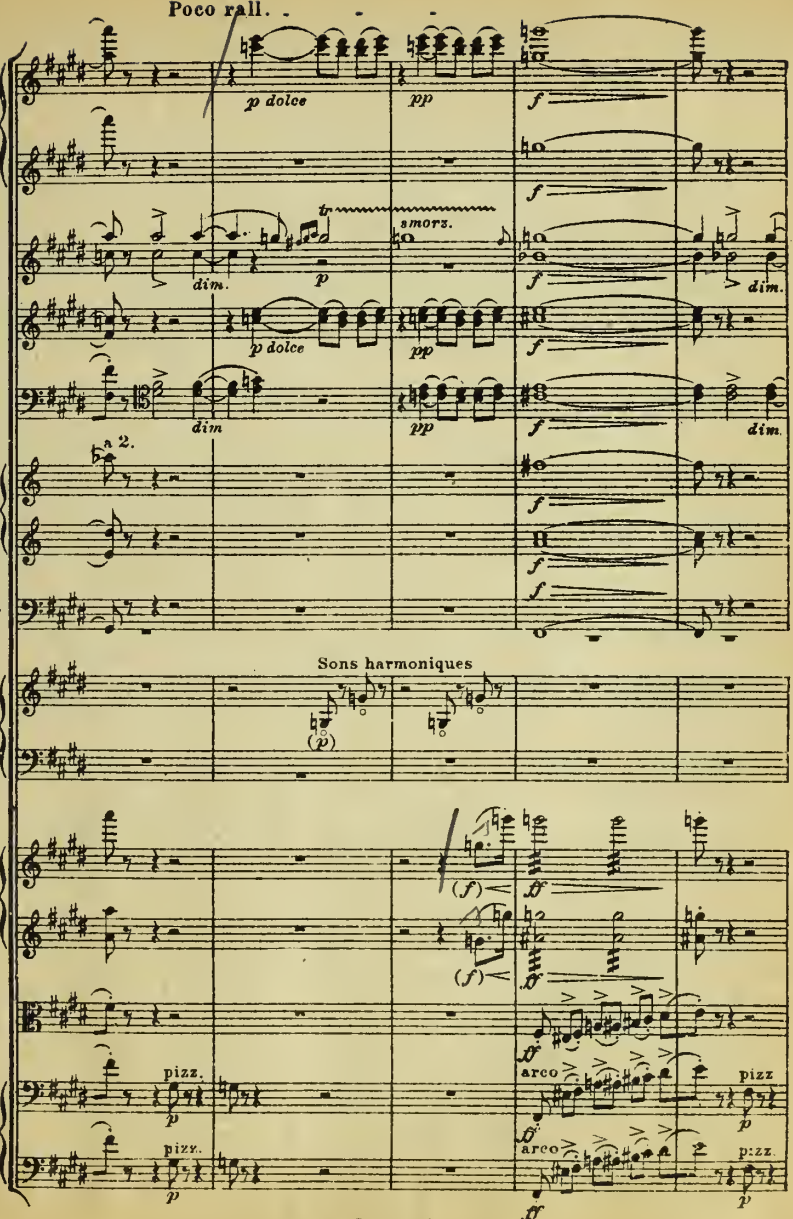

Hr.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
Hr.
Hrf.
V.
espress.
espress.

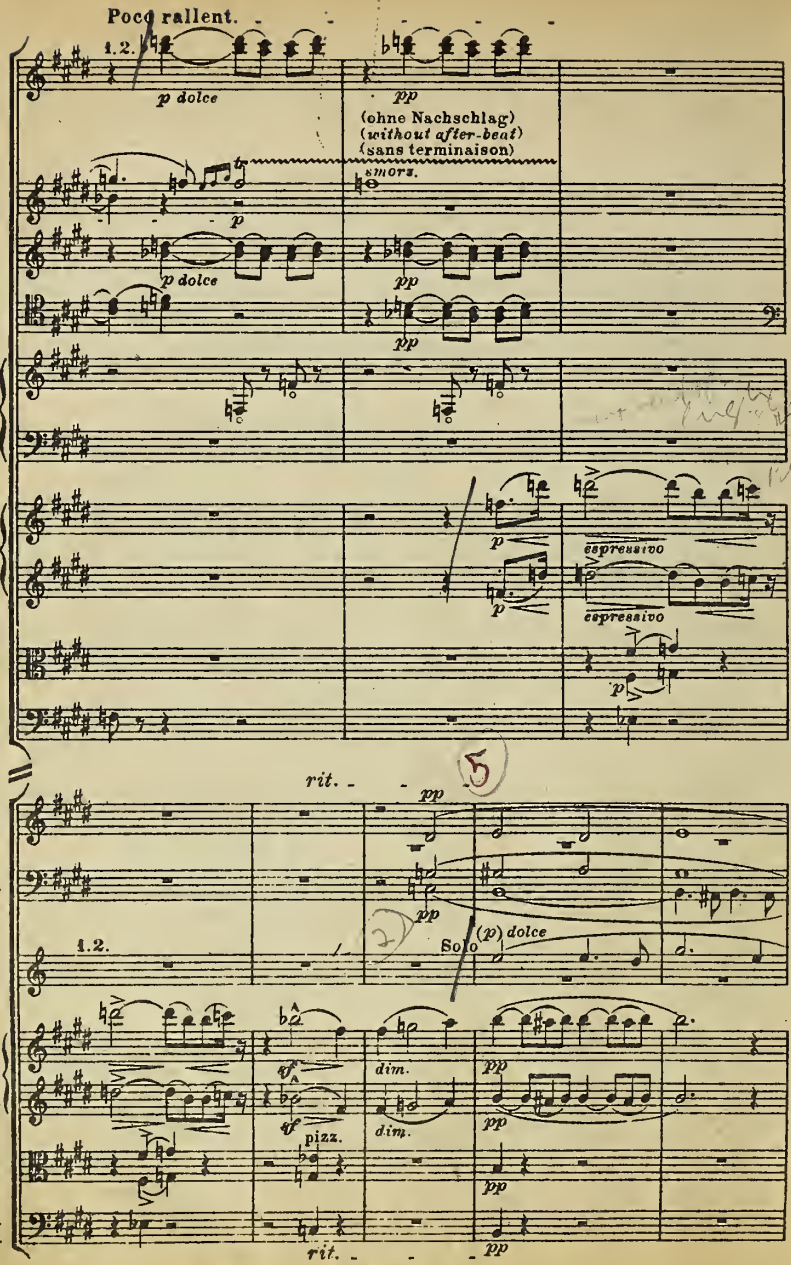

D
1. 2.
8.
Fl.
Hb.
Kl.
Fg.
Hr.
Hps.
Tb.
Hrf.
1. V.
2. V.
Br.
Vo.
Kb.
p dolce espress.
(ohne Nachschlag)
(without after-beat)
(sans terminaison)
dolce espress.
(p) dolce espress.
a 2.
(p) dolce espress.
p cresc.
(p)
div.
espress.
cresc.
pizz.
p
D


(I. p)
Fl.
Hb.
Kl.
a 2.
Fg.
(I p)
Hr
(p)
Bps.
Tb.
Hrf.
unis.
p
p
unis.

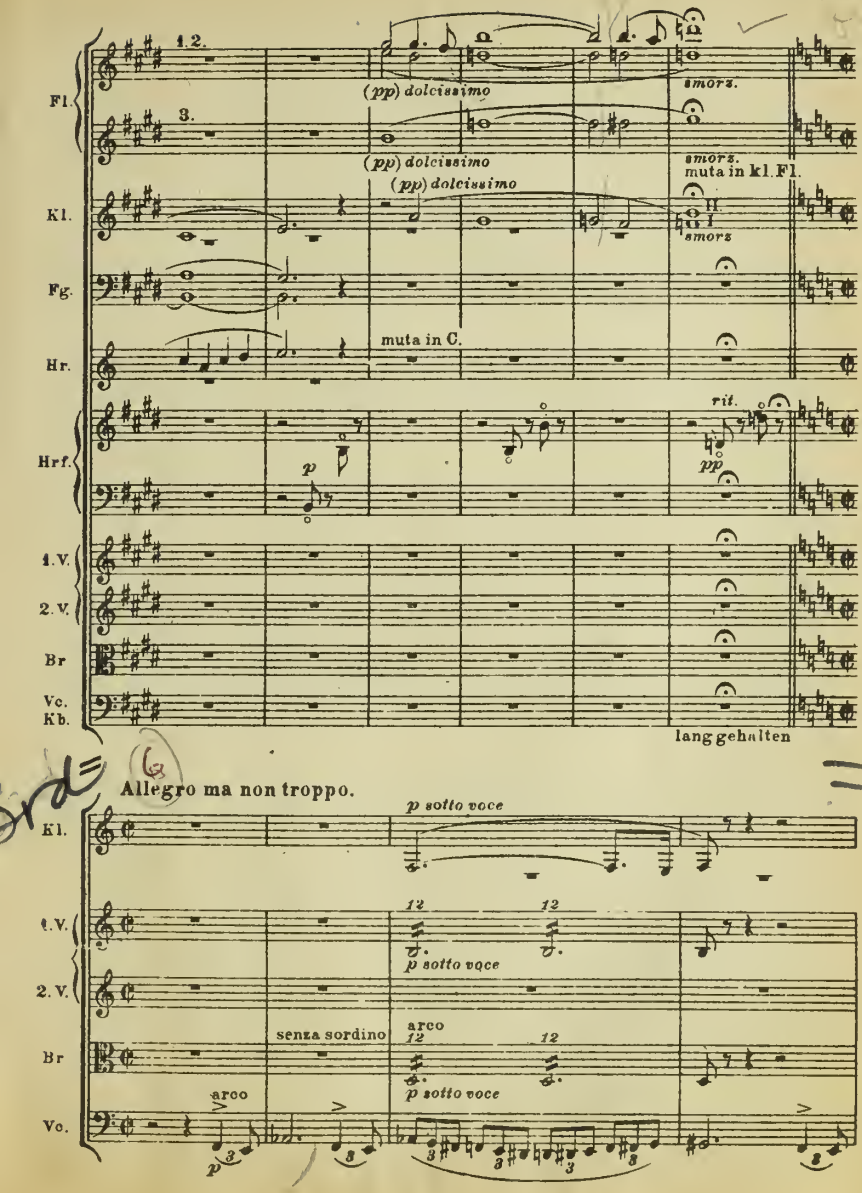

(poco a poco accelerando)
Fl.
Hb.
Kl.
Fg.
Hr.
Bps.
Tb.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
cresc.
(p) cresc.
a 2.
arco

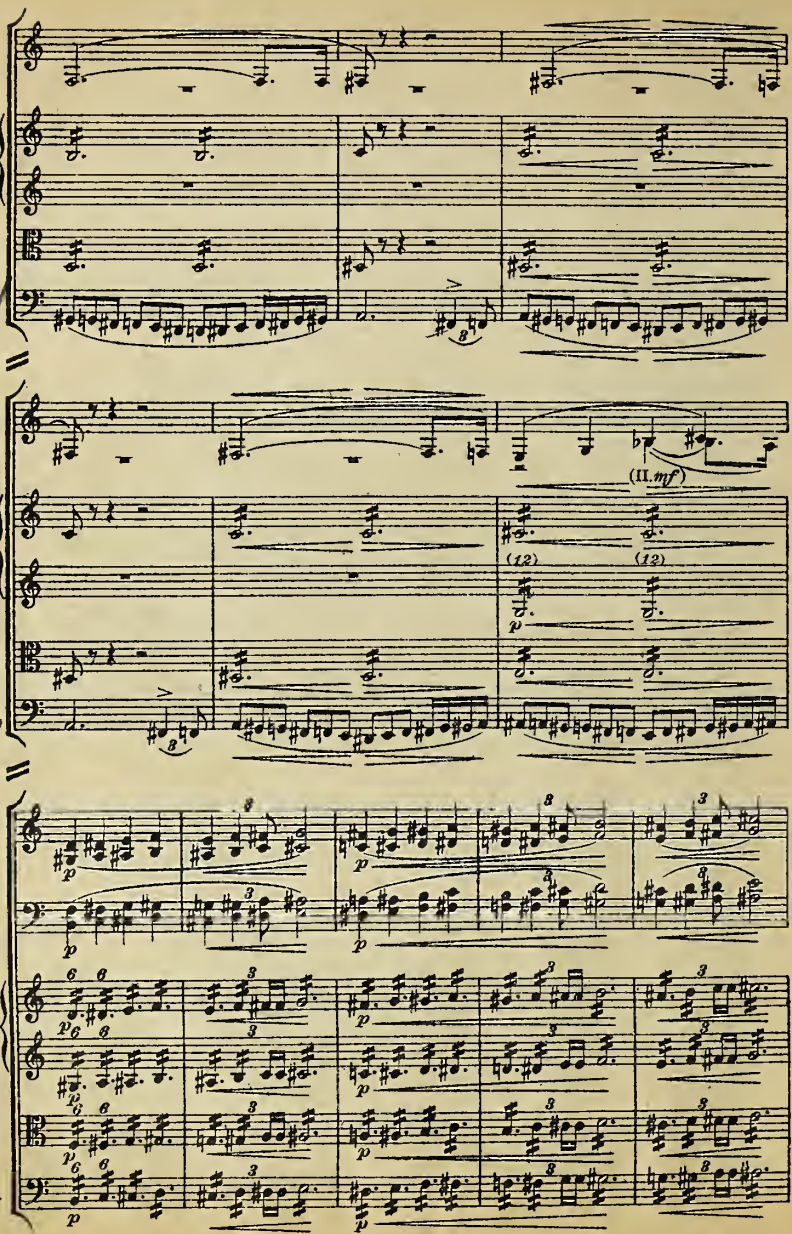

Fl.
Hb.
Kl.
Fg.
Hr
Bps.
Tb.
Hrf.
a 2.
più cresc.
(p) cresc.
ff

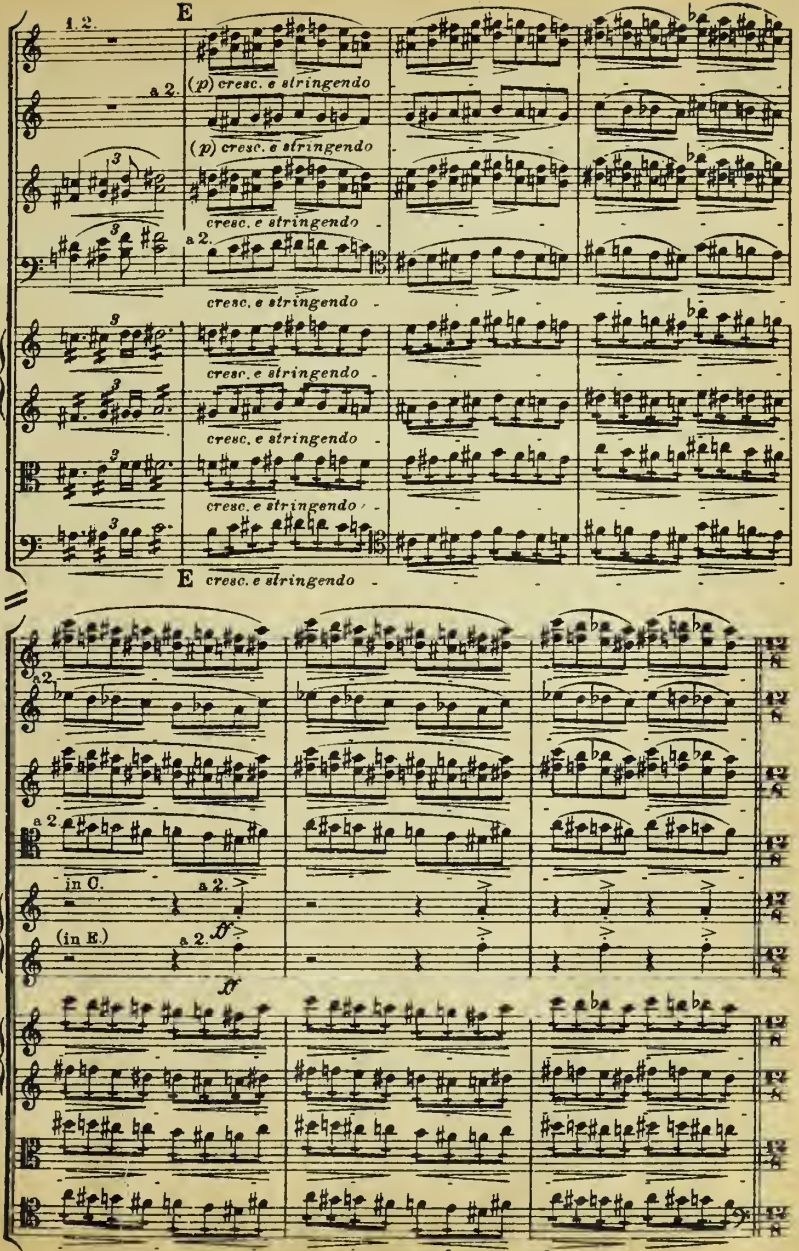

Poco rall.
Fl.
p dolce
pp
f
Hb.
tr
smorz.
dim.
p
Kl.
Fg.
dim
a 2.
Hr.
Bps.
Tb.
Sons harmoniques
Hrf.
(p)
1.V.
2.V.
Br.
Vc.
Kb.
pizz.
arco
(f)
ff

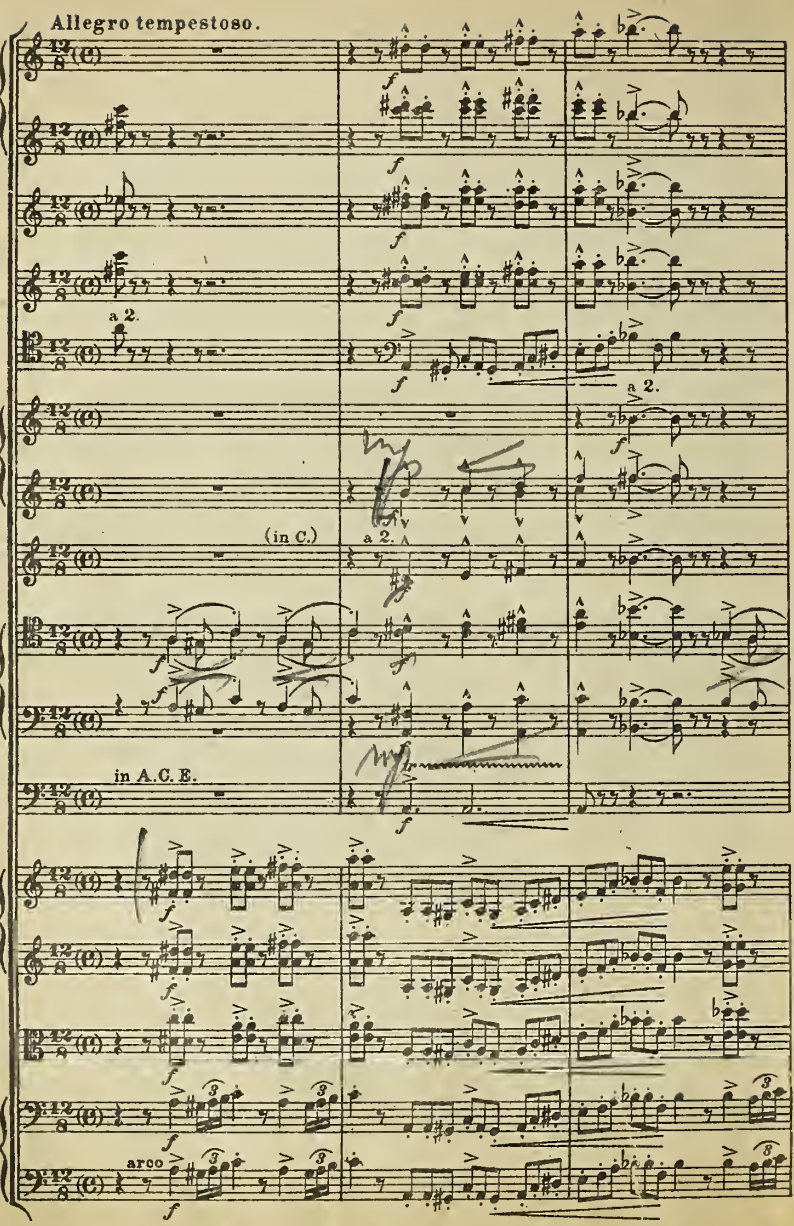

Poco rallent.
1.2.
Fl.
p dolce
pp
(ohne Nachschlag)
(without after-beat)
(sans terminaison)
smorz.
Hb.
p
Kl.
p dolce
pp
Fg.
pp
Hrf.
1.V.
2.V.
p
espressivo
p
espressivo
Br.
p
Vc.
Kb.
rit.
pp
5
Kl.
Fg.
pp
2
1.2.
Hr.
Solo
(p) dolce
1.V.
2.V.
ff
ff
pizz.
dim.
dim.
pp
pp
Br.
pp
Vc.
Kb.
rit.
pp

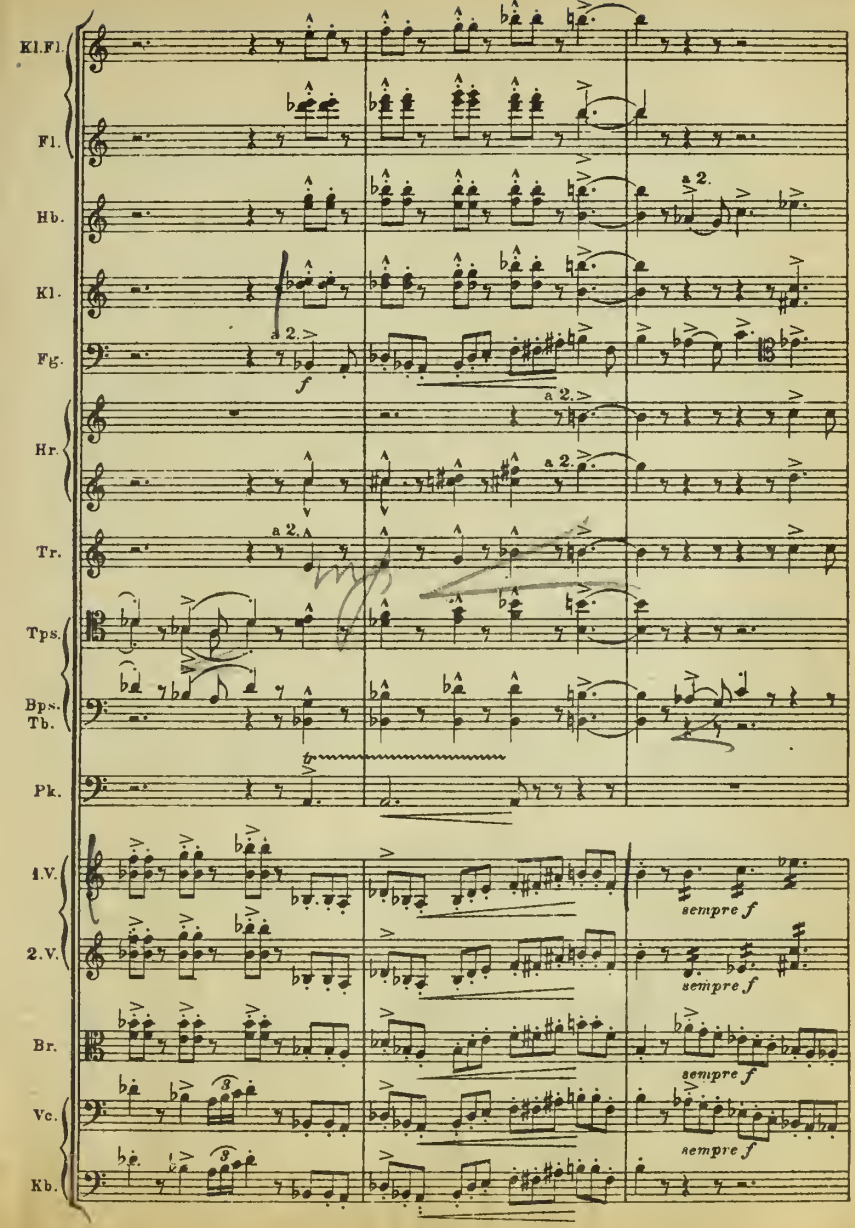
lang gehalten

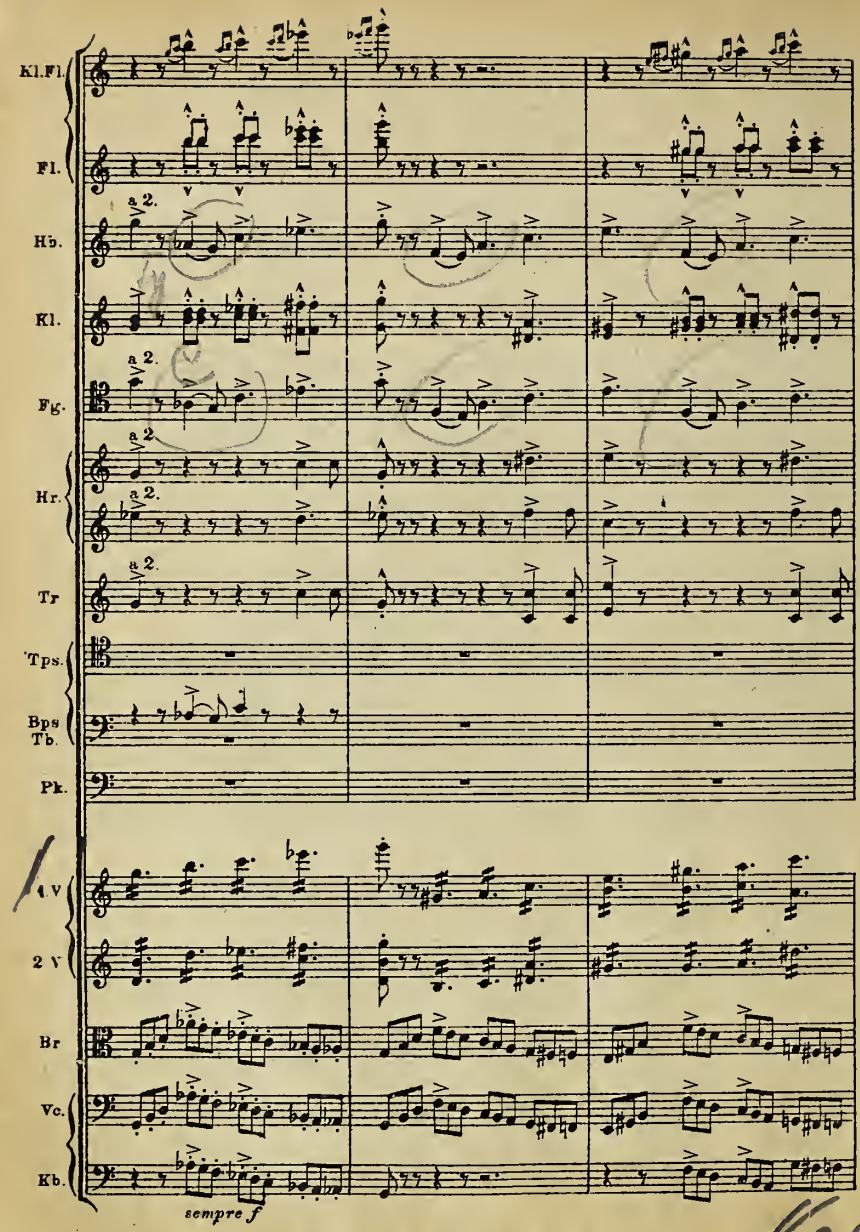



Kl.
1.V.
2.V.
Br.
Vc.
(II. mf)
(12)
(12)
Fg.

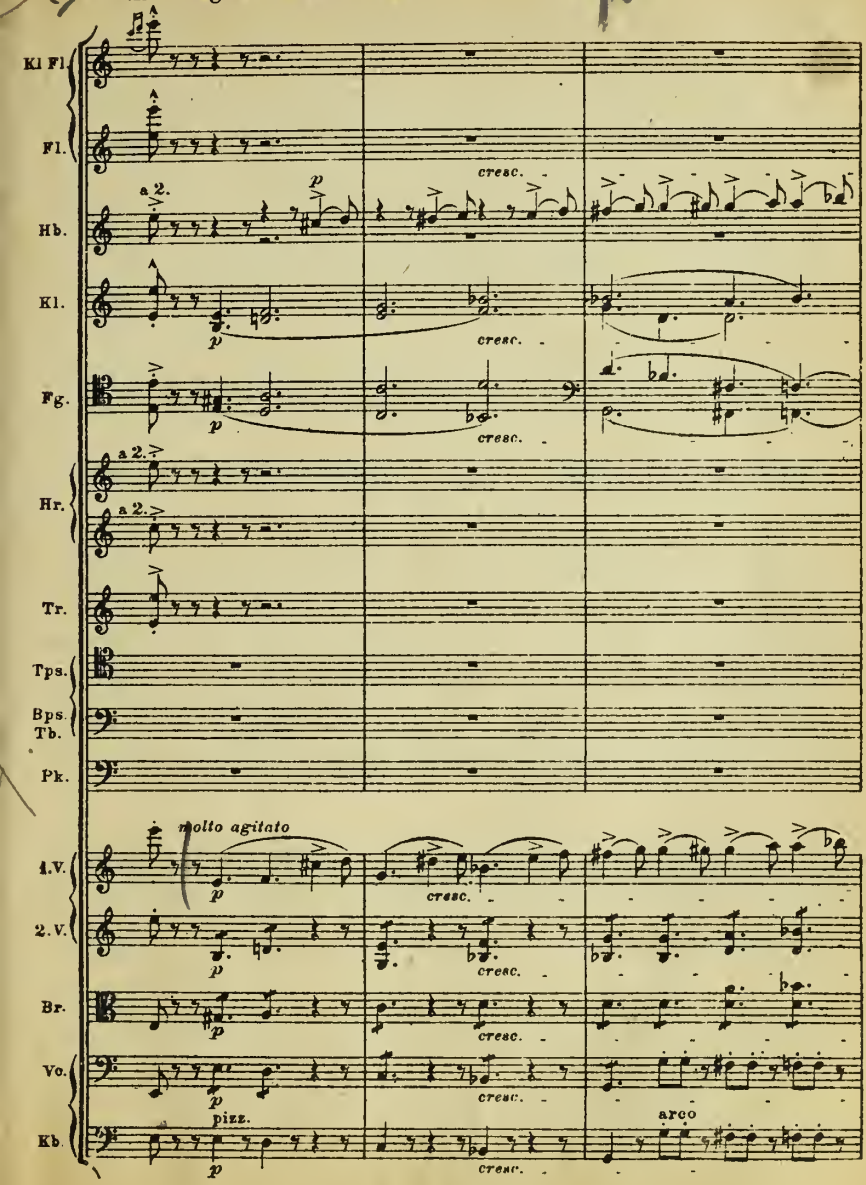

E
Fl.
1.2.
(p) cresc. e stringendo
Hb.
a 2.
(p) cresc. e stringendo
Kl.
cresc. e stringendo
Fg.
a 2.
cresc. e stringendo
1.V.
cresc. e stringendo
2.V.
cresc. e stringendo
Br.
cresc. e stringendo
Vc.
E cresc. e stringendo
Fl.
a 2.
Hb.
Kl.
Fg.
a 2
in C.
a 2.
Hr.
(in E.)
a 2.
ff
ff
1.V.
2.V.
Br.
Vc.

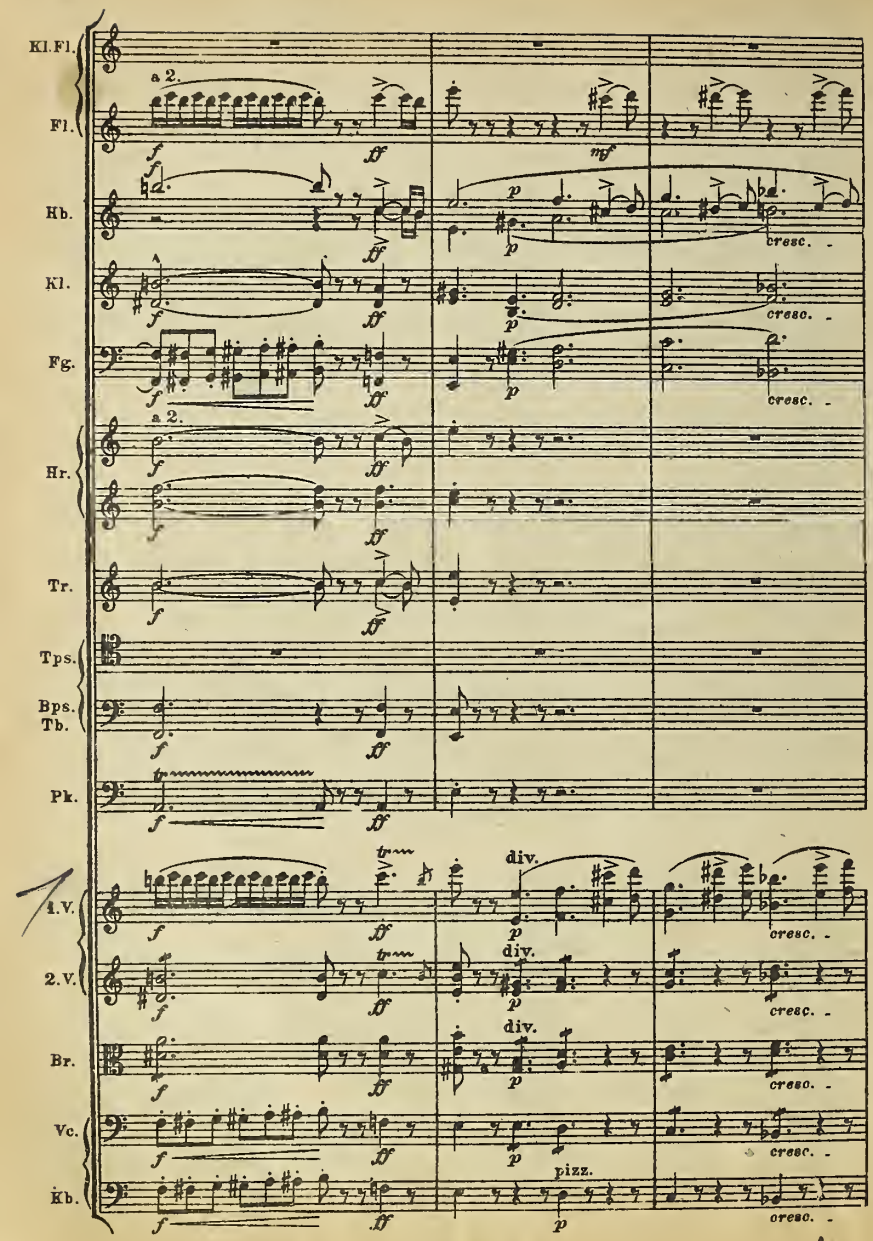

Allegro tempestoso.
Kl Fl.
Fl.
Hb.
Kl.
a 2.
Fg.
a 2.
Hr.
(in C.)
a 2.
Tr.
Tps.
Bps
Tb.
in A.C.E.
Pk.
1.V
2.V.
Br.
Vc.
arco
Kb.

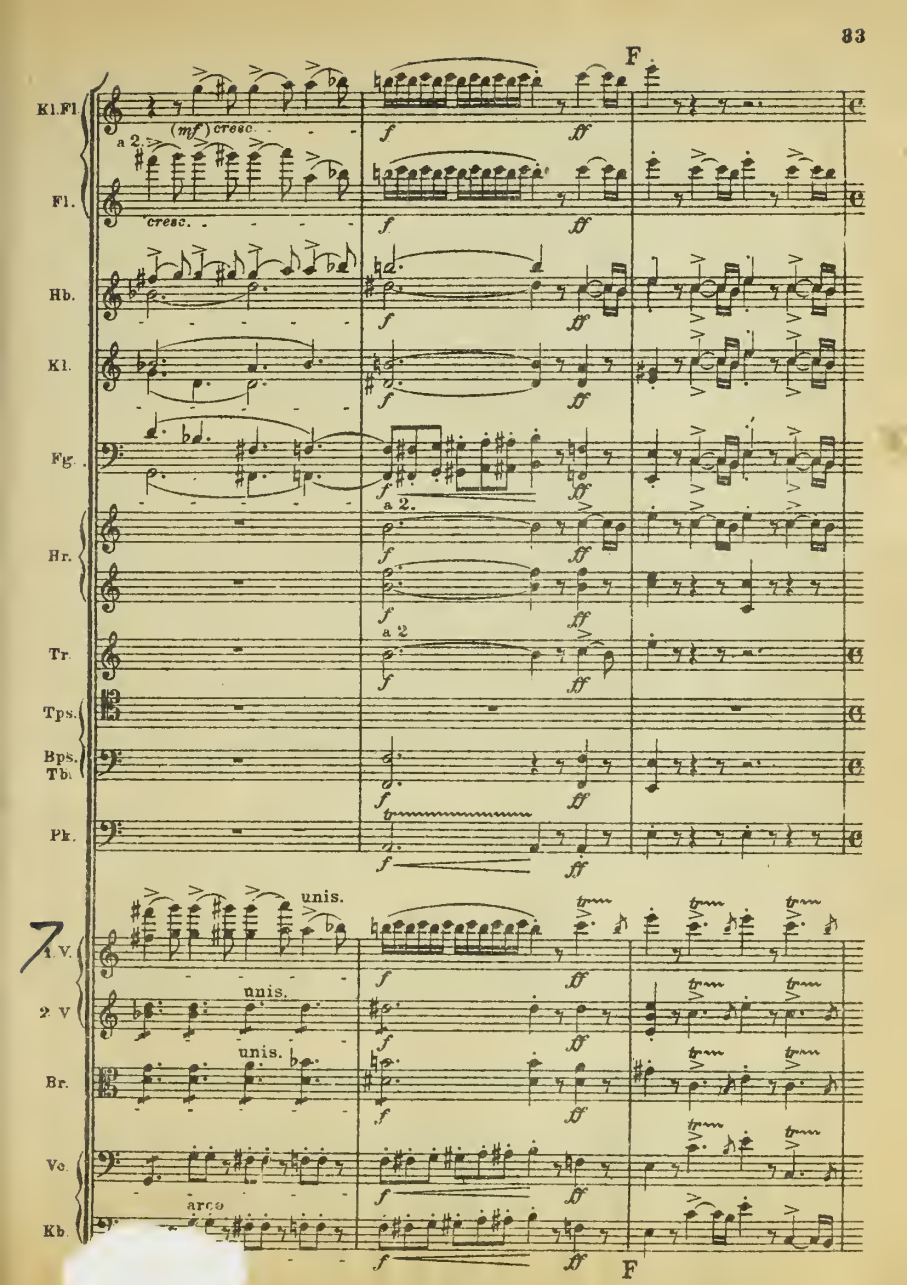

Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
f
tr
sempre f

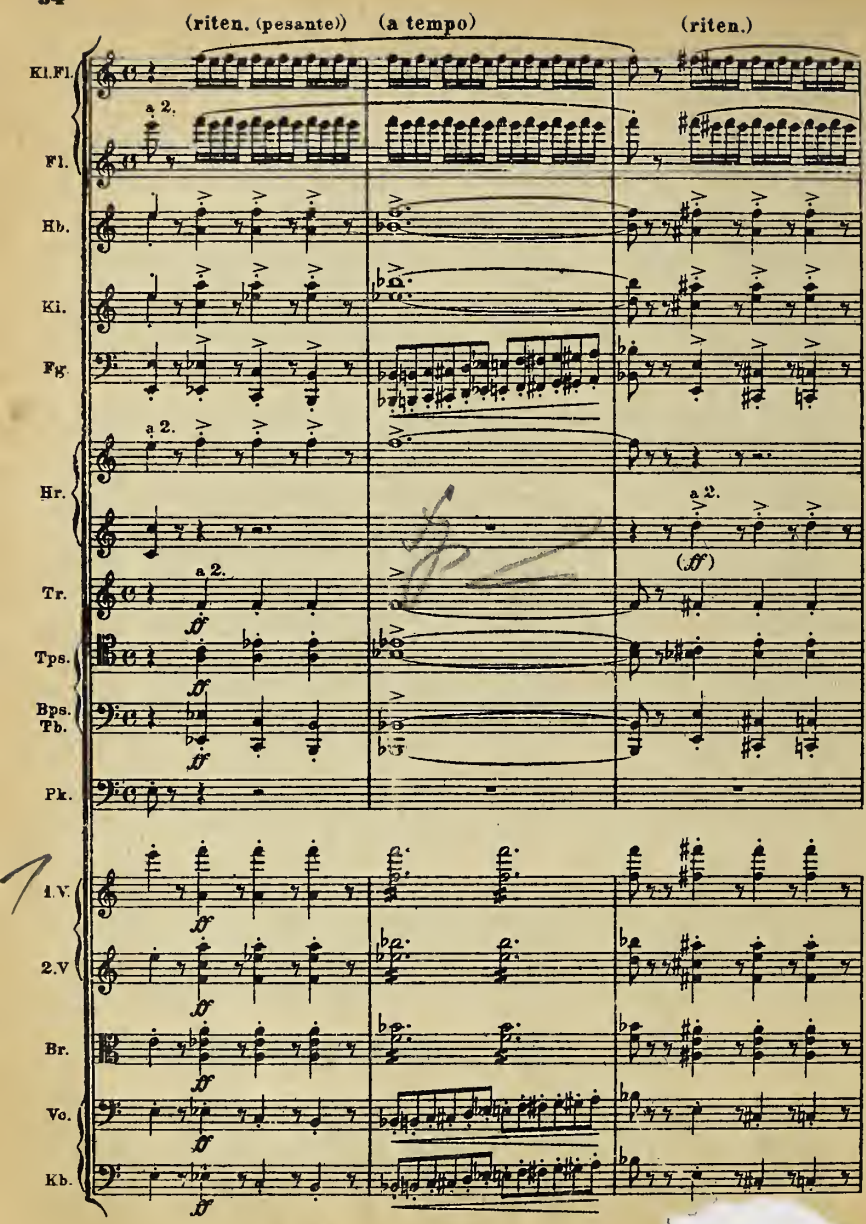

Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr
Tps.
Bps
Tb.
Pk.
1 V
2 V
Br
Vc.
Kb.
a 2.
sempre f

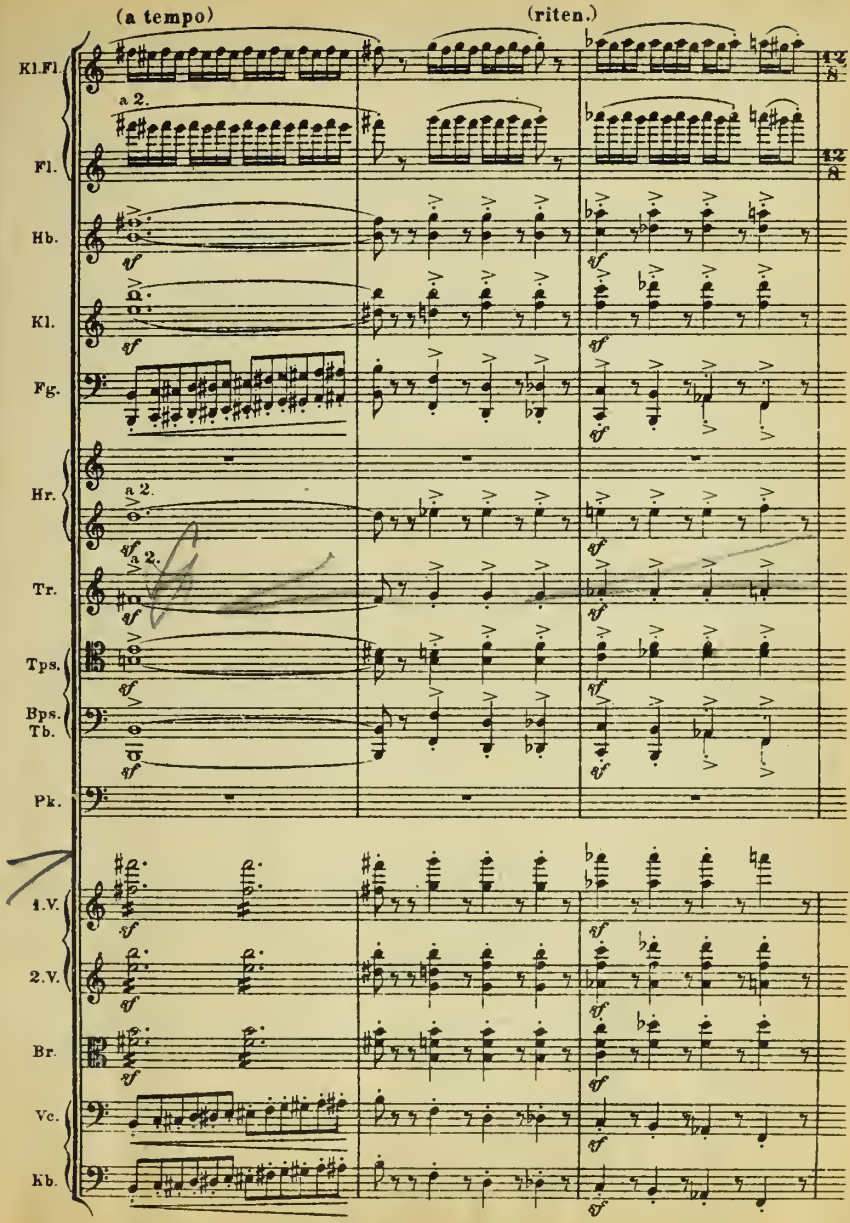
(Molto agitato ed accelerando.)

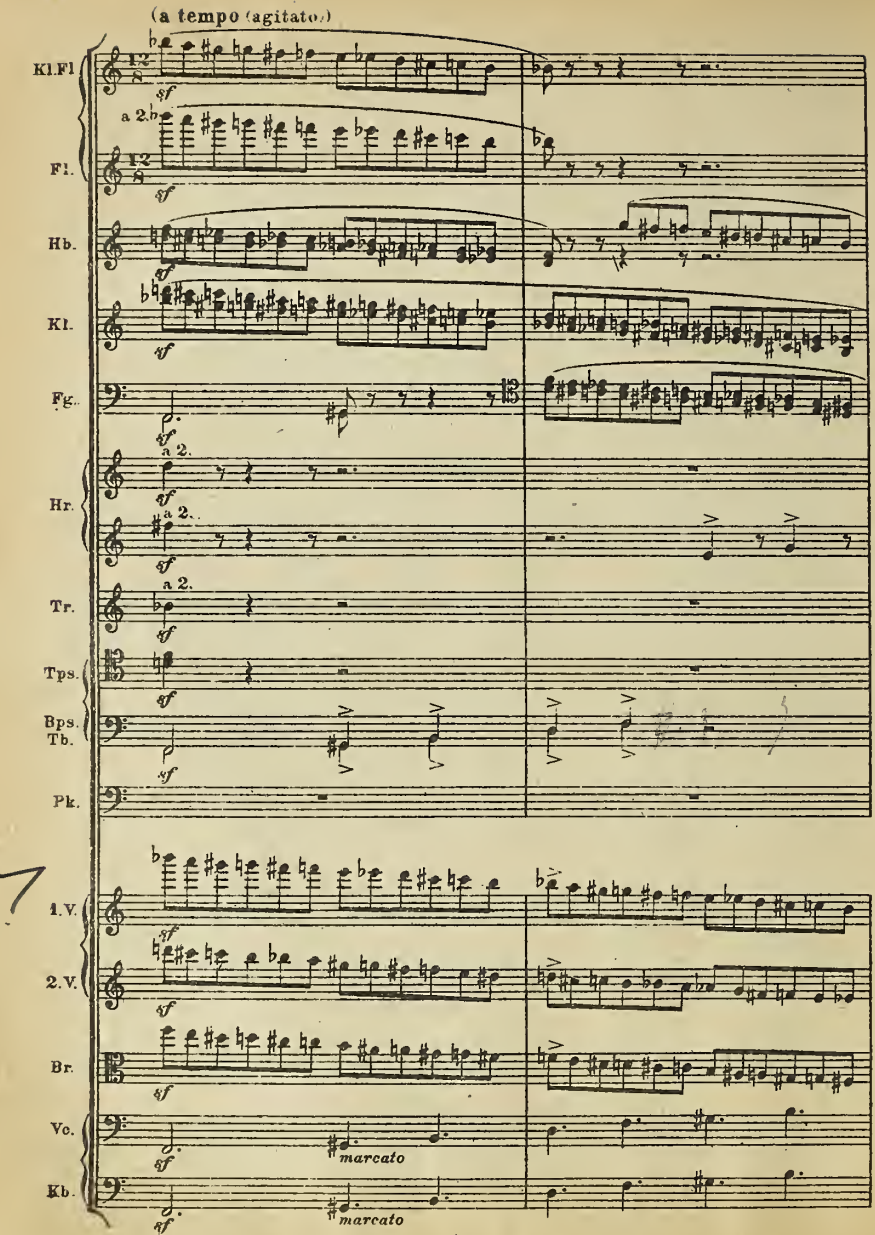


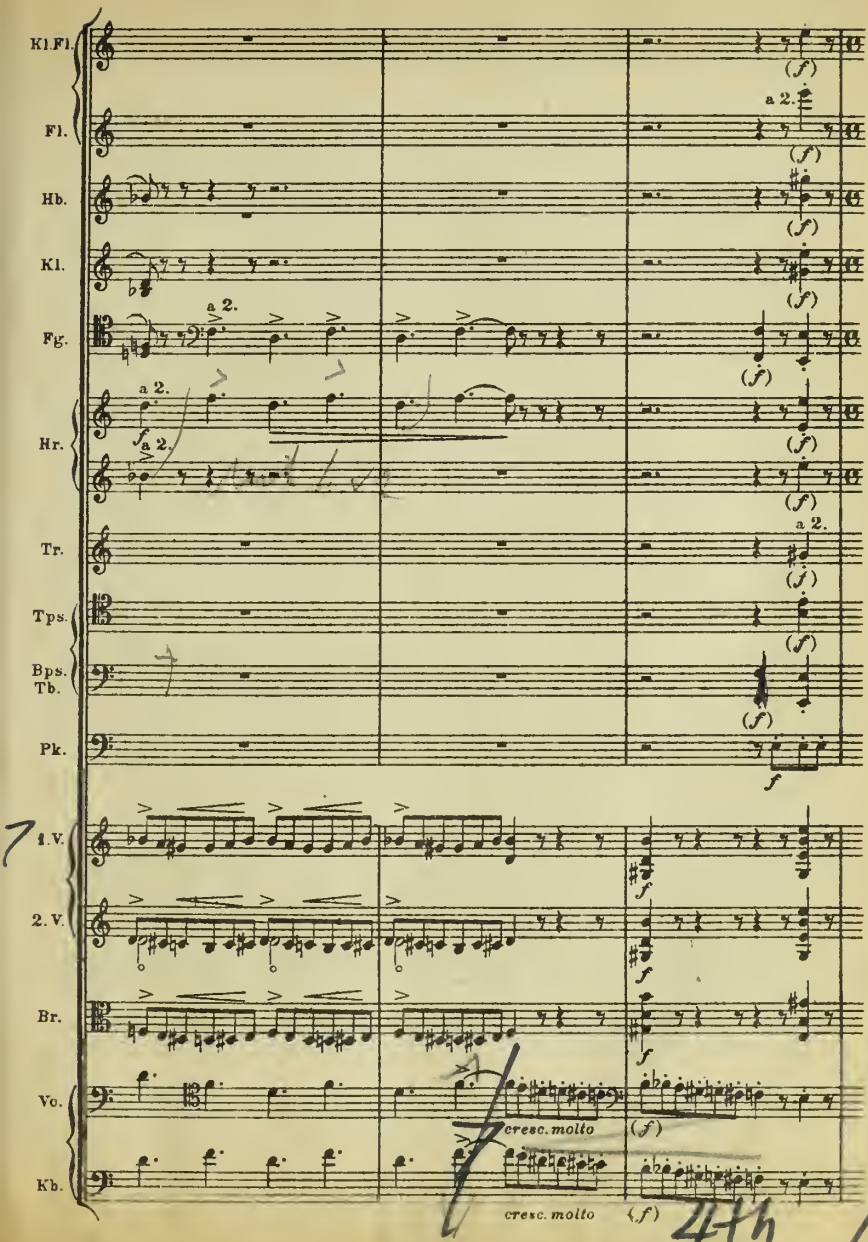

Kl. Fl.
a 2.
Fl.
Hb.
Kl.
Fg.
a 2.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1. V.
2. V.
Br.
Vc.
Kb.
div.
div.
div.
pizz.
cresc.

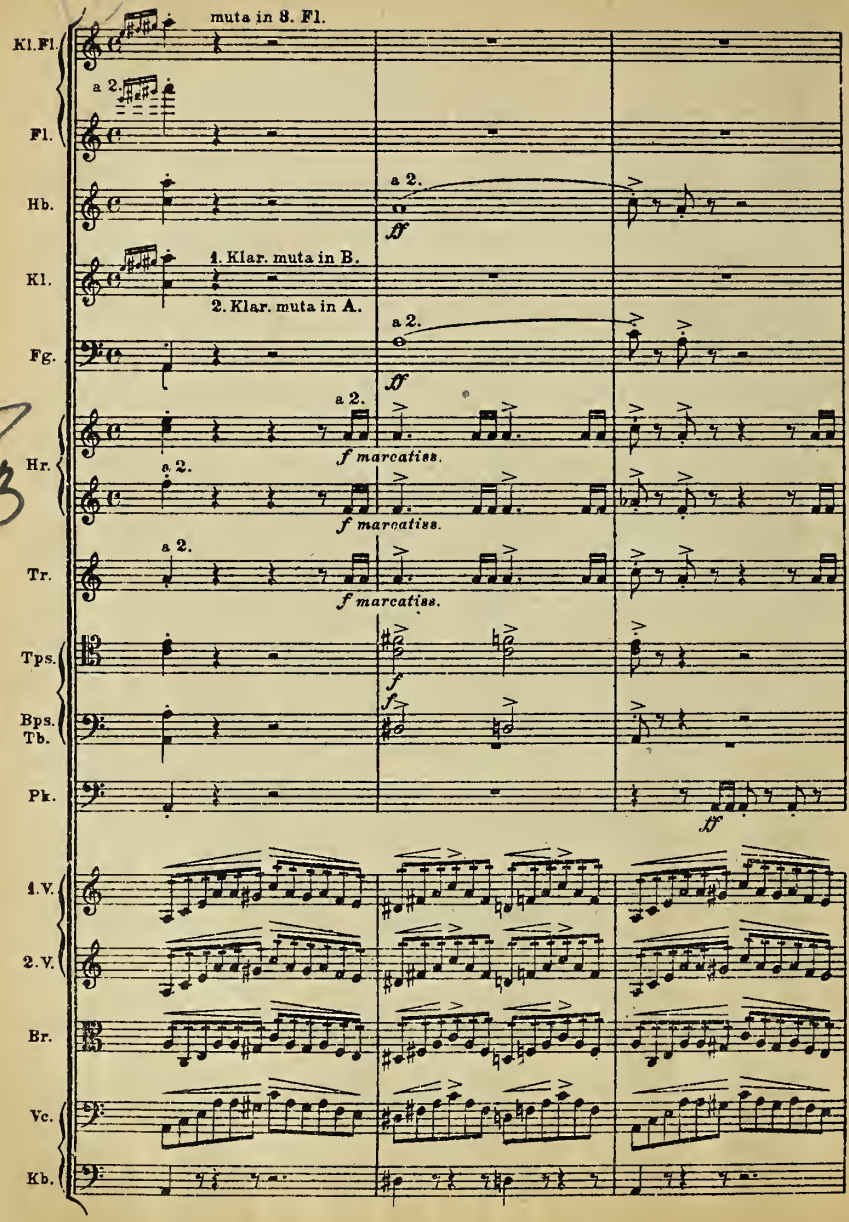

F
Kl.Fl
a 2.
(mf) cresc.
Fl.
cresc.
Hb.
Kl.
Fg.
a 2.
Hr.
a 2
Tr.
Tps.
Bps.
Tb.
Pk.
unis.
1. V.
2. V
unis.
Br.
unis.
Vc.
arco
Kb.
F

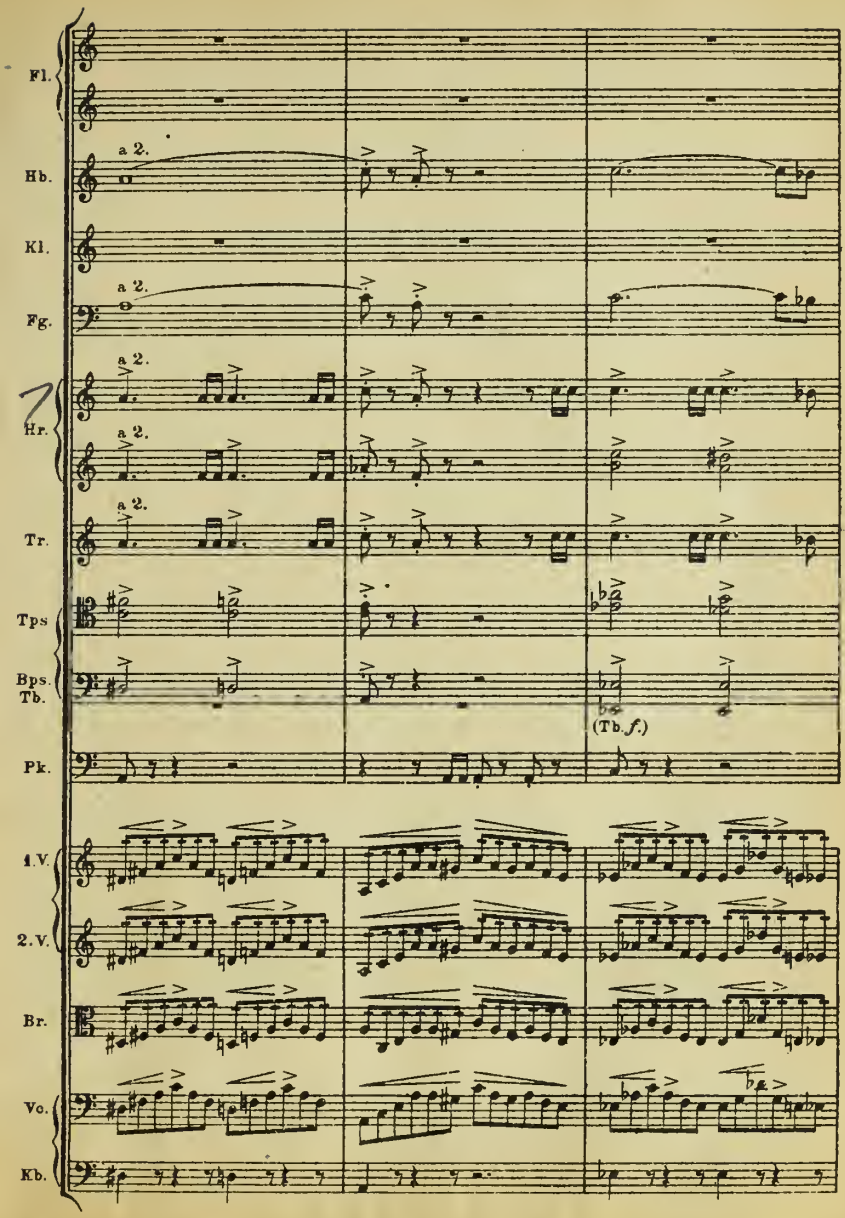

(riten. (pesante))
(a tempo)
(riten.)
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
2.V
Br.
Vc.
Kb.
a 2.
(ff)

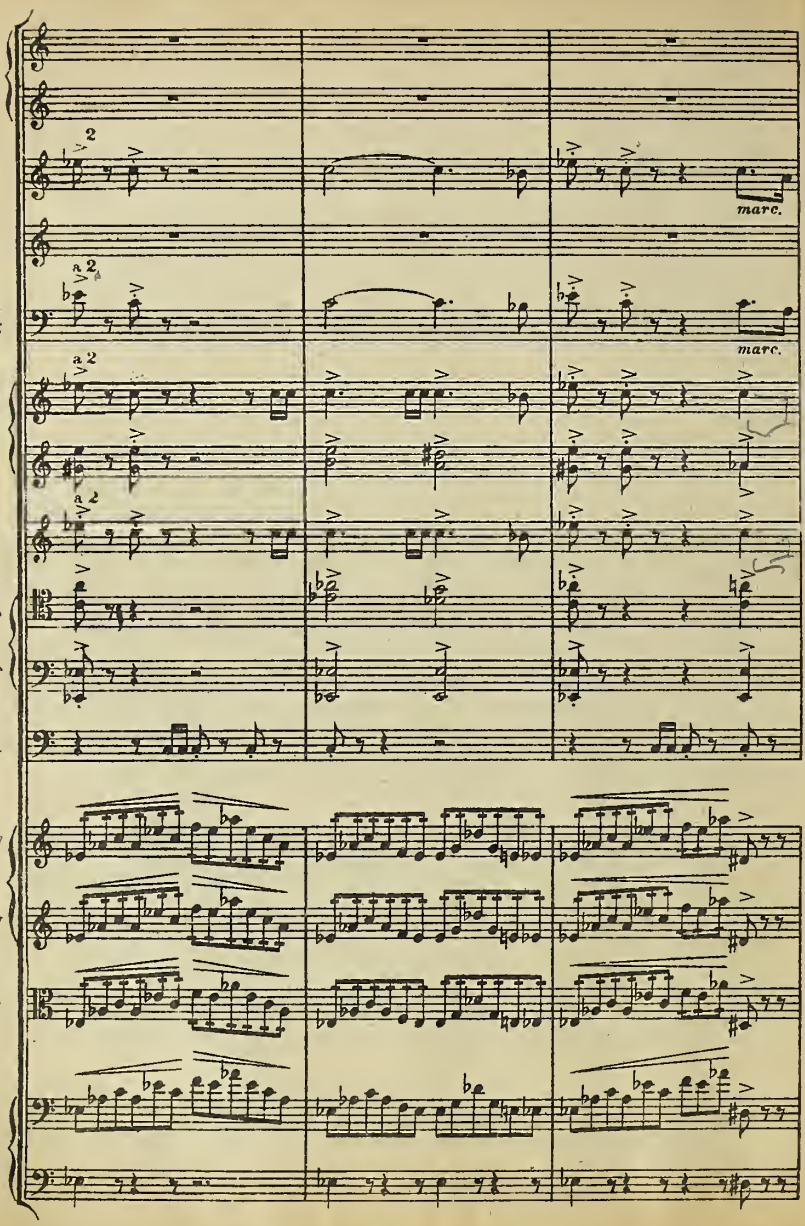

(a tempo)
(riten.)
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
12/8
sf

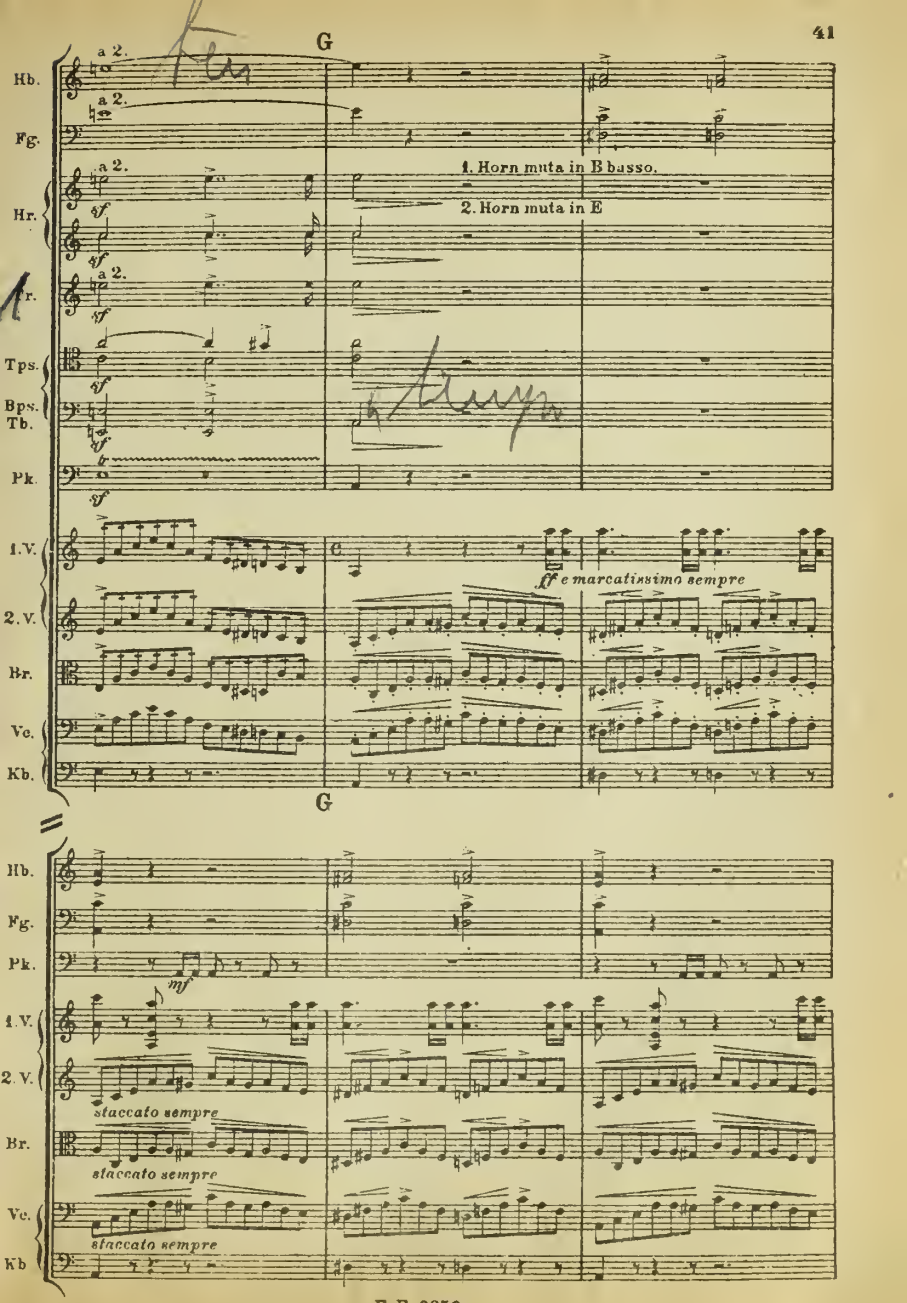

(a tempo (agitato))
Kl.Fl
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
sf
a 2.
marcato

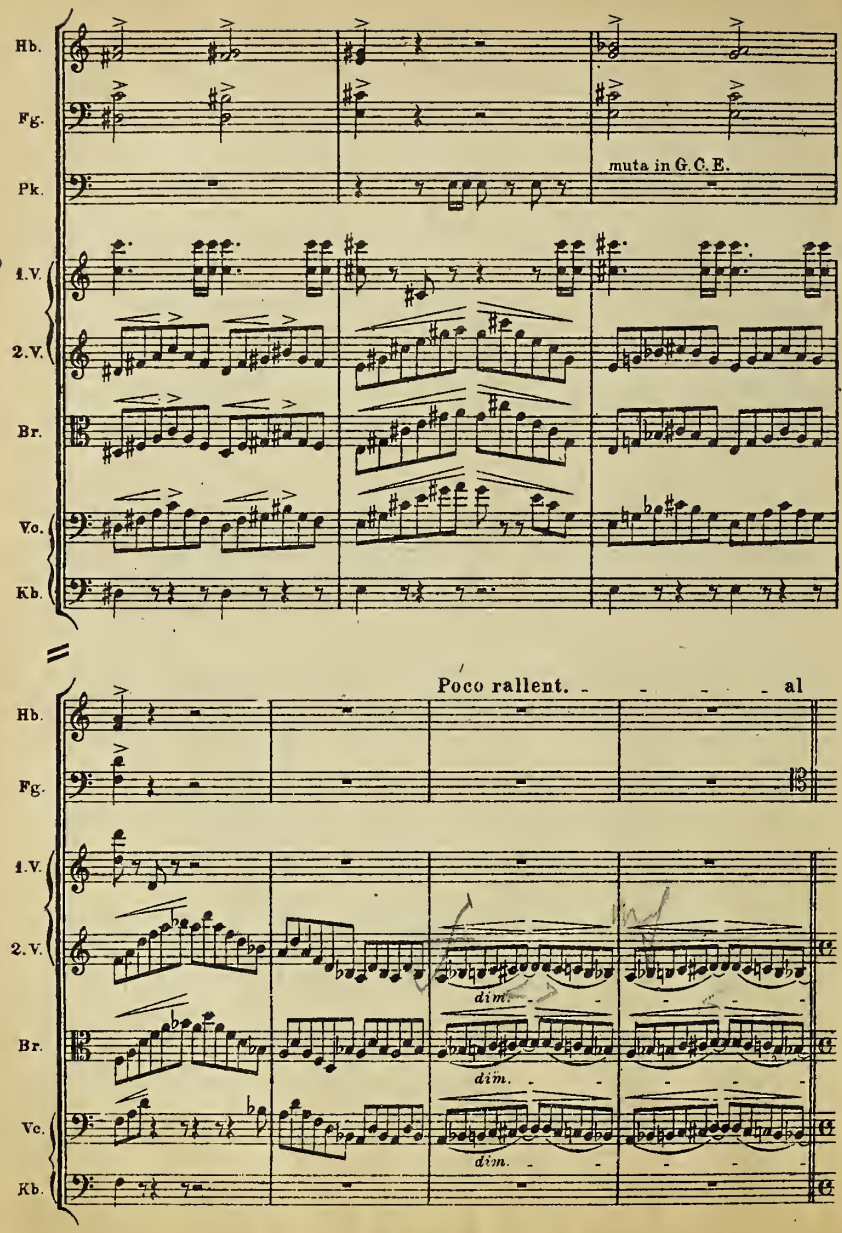

Kl. Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps. Tb.
Pk.
1. V.
2. V.
Br.
Vc.
Kb.
a 2.
cresc. molto
cresc. molto

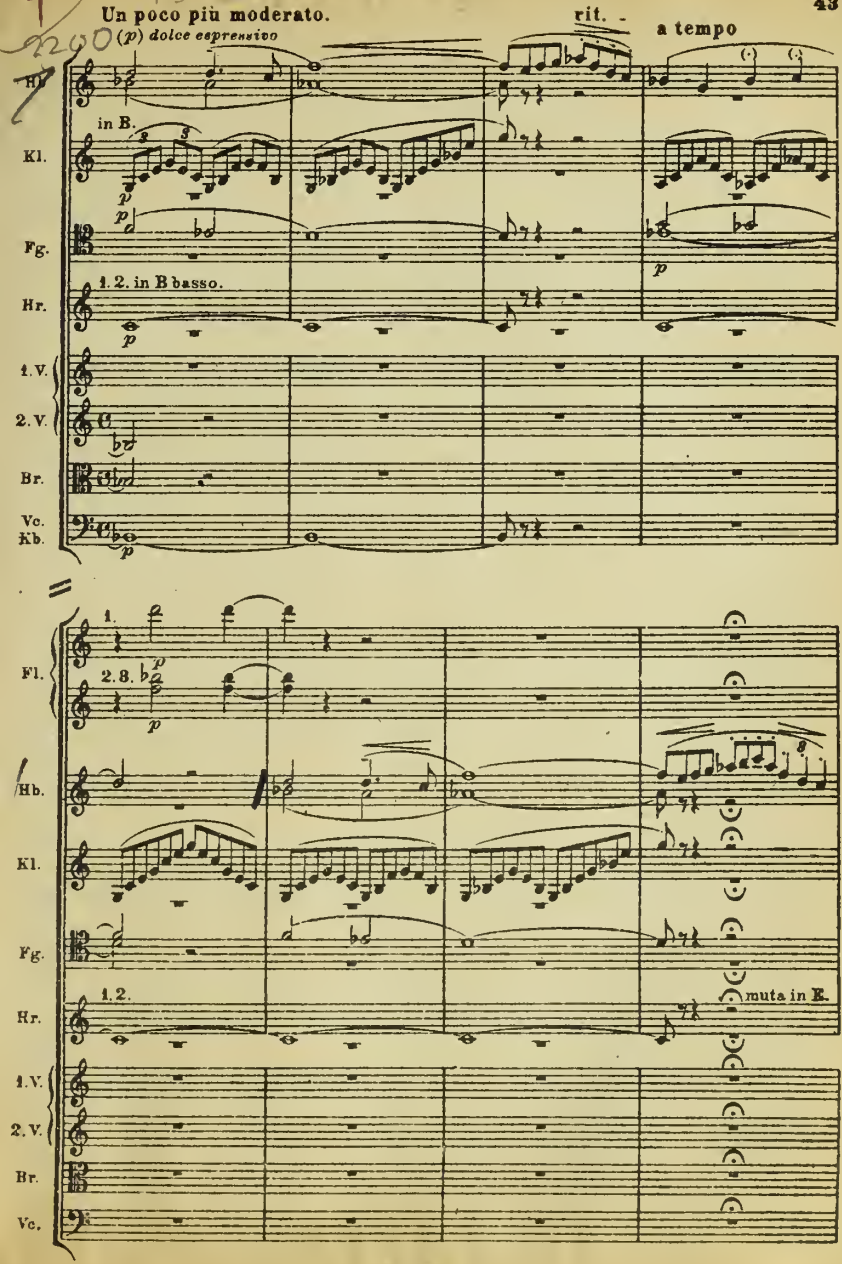

muta in 8. Fl.
Kl. Fl.
a 2.
Fl.
Hb.
a 2.
ff
Kl.
1. Klar. muta in B.
2. Klar. muta in A.
Fg.
a 2.
ff
Hr.
a 2.
f marcatiss.
a 2.
f marcatiss.
Tr.
a 2.
f marcatiss.
Tps.
f
Bps. Tb.
f
Pk.
ff
1. V.
2. V.
Br.
Vc.
Kb.

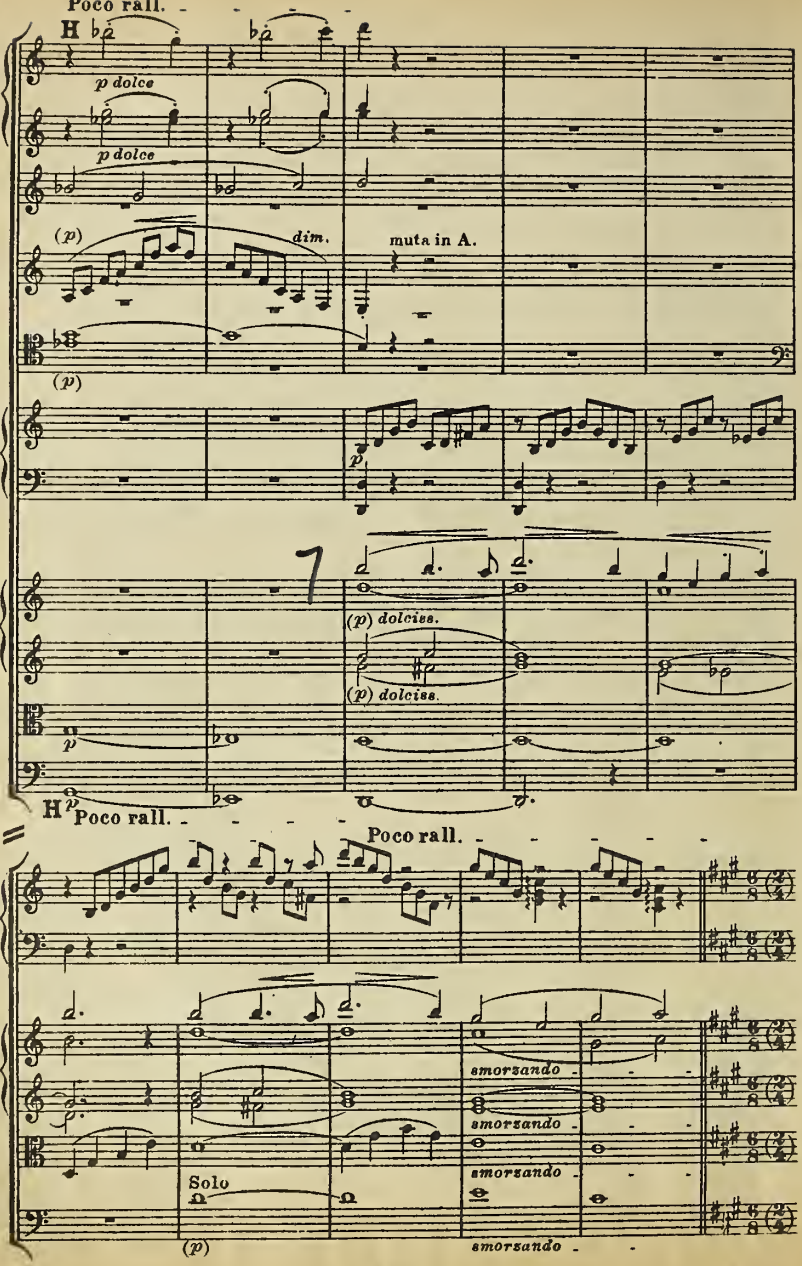

Fl.
Hb.
a 2.
Kl.
Fg.
a 2.
Hr.
a 2.
a 2.
Tr.
Tps
Bps.
Tb.
(Tb. f.)
Pk.
1.V.
2.V.
Br.
Vc.
Kb.

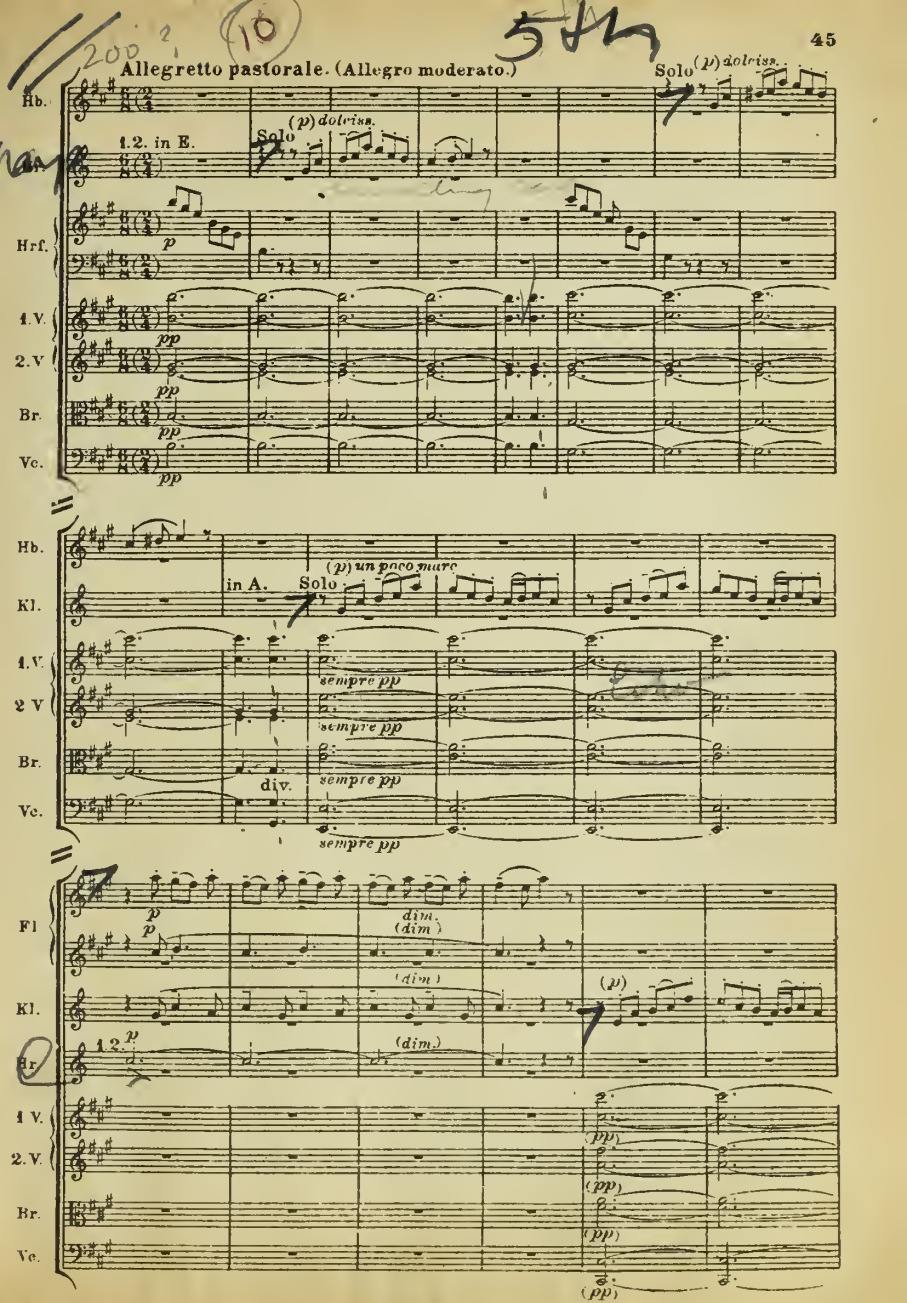

F
H
Kl
Fg
Hr
Tr
Tps
Bps
Tb
Pk
1 V
2 V
Br
Vc
Kb
2
a 2
marc.
marc.

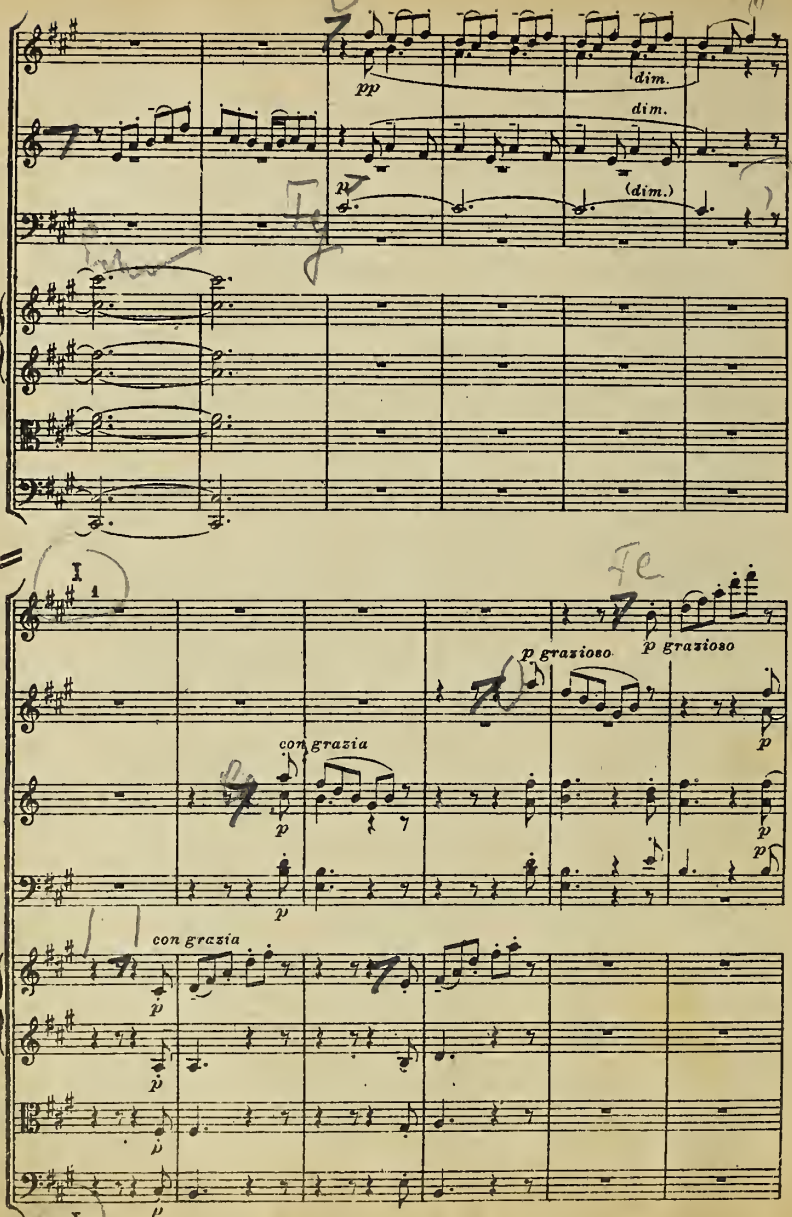

G
a 2.
Hb.
a 2.
Fg.
a 2.
1. Horn muta in B basso.
Hr.
2. Horn muta in E
a 2.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
ff e marcatissimo sempre
2.V.
Br.
Vc.
Kb.
G
Hb.
Fg.
Pk.
mf
1.V.
2.V.
staccato sempre
Br.
staccato sempre
Vc.
staccato sempre
Kb

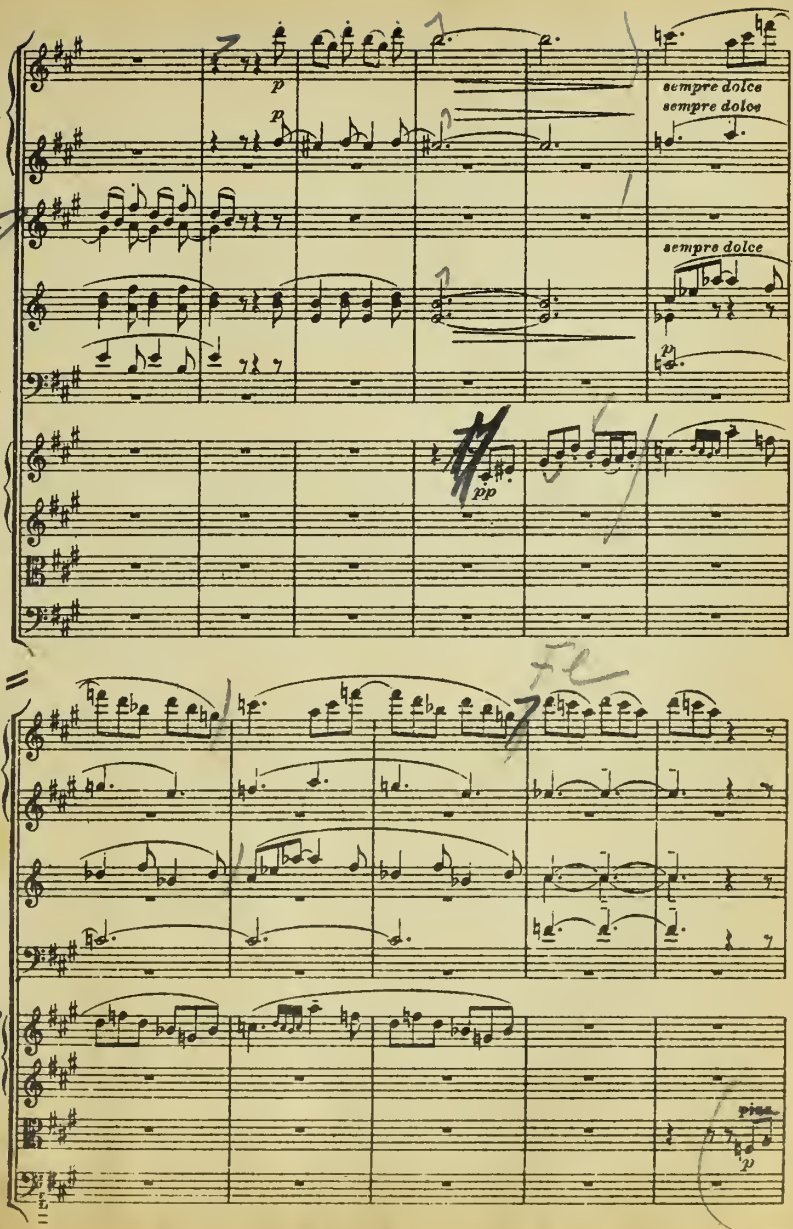

Hb.
Fg.
Pk.
muta in G.C.E.
1.V.
2.V.
Br.
Vc.
Kb.
Poco rallent. - - - - al
dim.
dim.
dim.

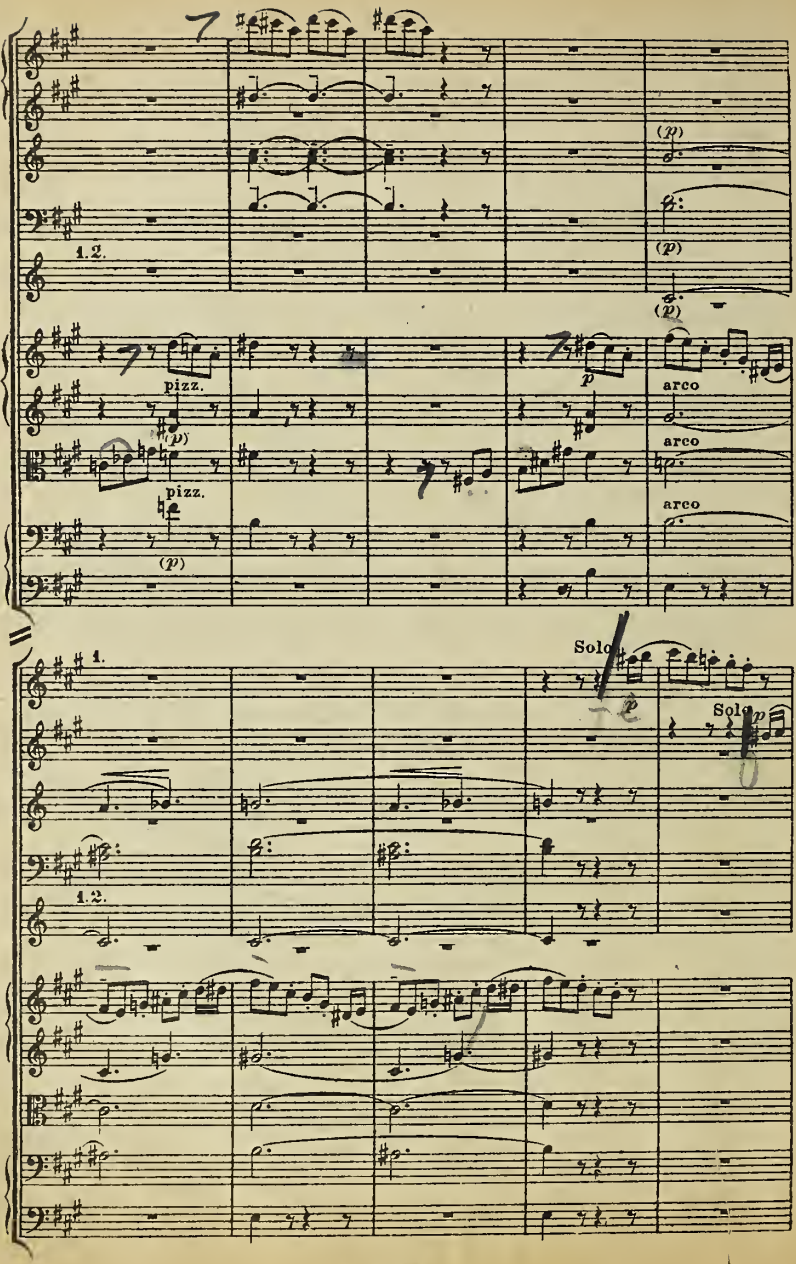

Un poco più moderato.
(p) dolce espressivo
rit. -
a tempo
Hb.
in B.
Kl.
Fg.
1. 2. in B basso.
Hr.
1. V.
2. V.
Br.
Vc.
Kb.
1.
2. 8.
Fl.
Hb.
Kl.
Fg.
1. 2.
muta in E.
Hr.
1. V.
2. V.
Br.
Vc.

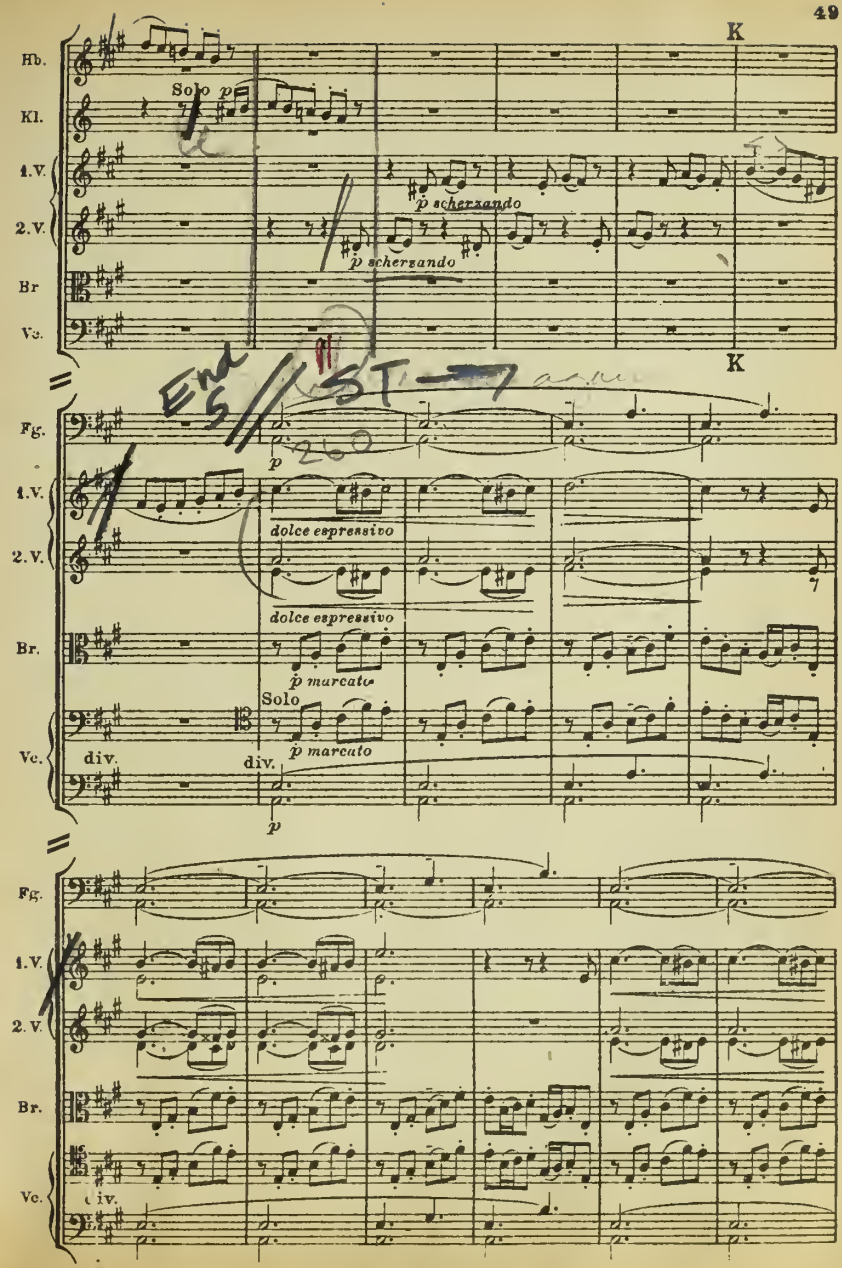

Poco rall.
H
Fl.
p dolce
Hb.
p dolce
Kl.
(p)
dim.
muta in A.
Fg.
(p)
Hrf.
p
1.V.
2.V.
(p) dolciss.
Br.
(p) dolciss.
p
Vc.
H
Poco rall.
Poco rall.
Hrf.
1.V.
2.V.
smorzando
Br.
smorzando
Solo
smorzando
Vc.
(p)
smorzando

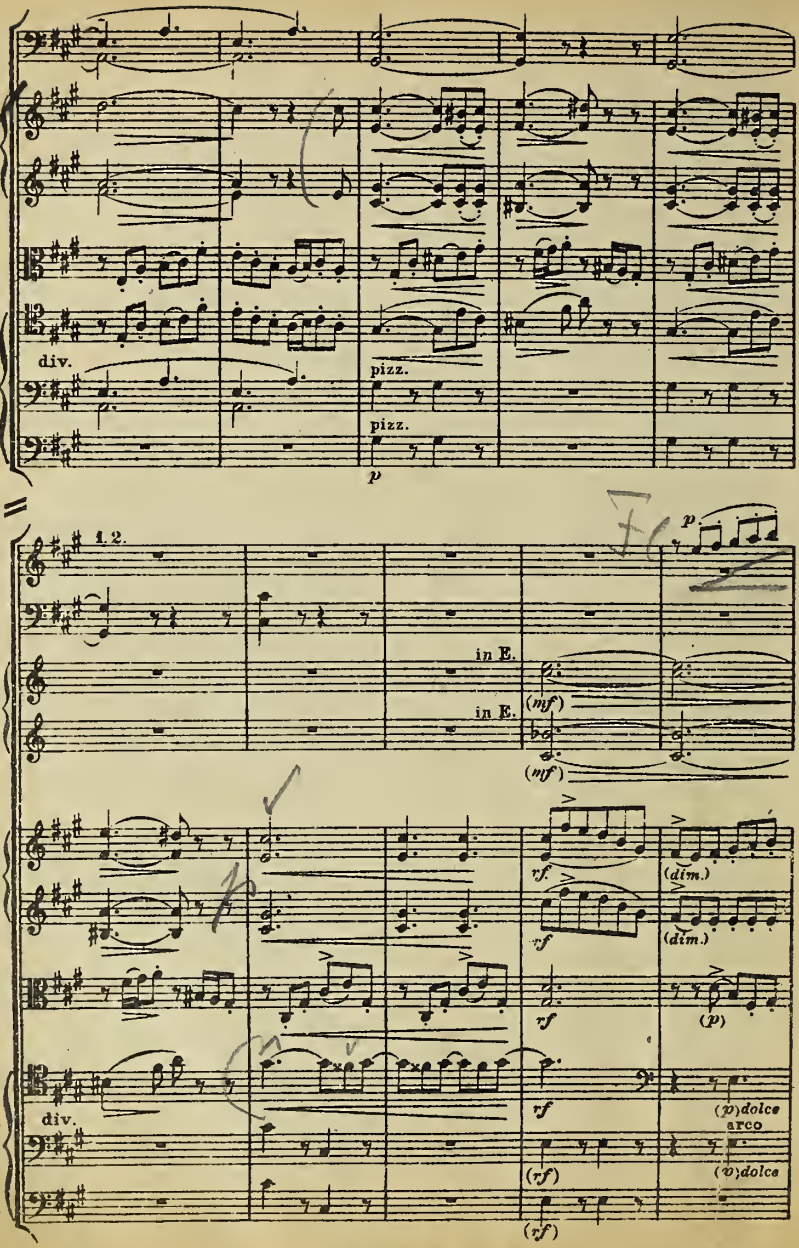

Allegretto pastorale. (Allegro moderato.)
Solo
(p) dolciss.
Hb.
Kl.
1.2. in E.
Hrf.
1.V.
2.V
Br.
Vc.
in A.
(p) un poco more
sempre pp
div.
Fl
dim.
(dim.)
p
1.2.
(pp)

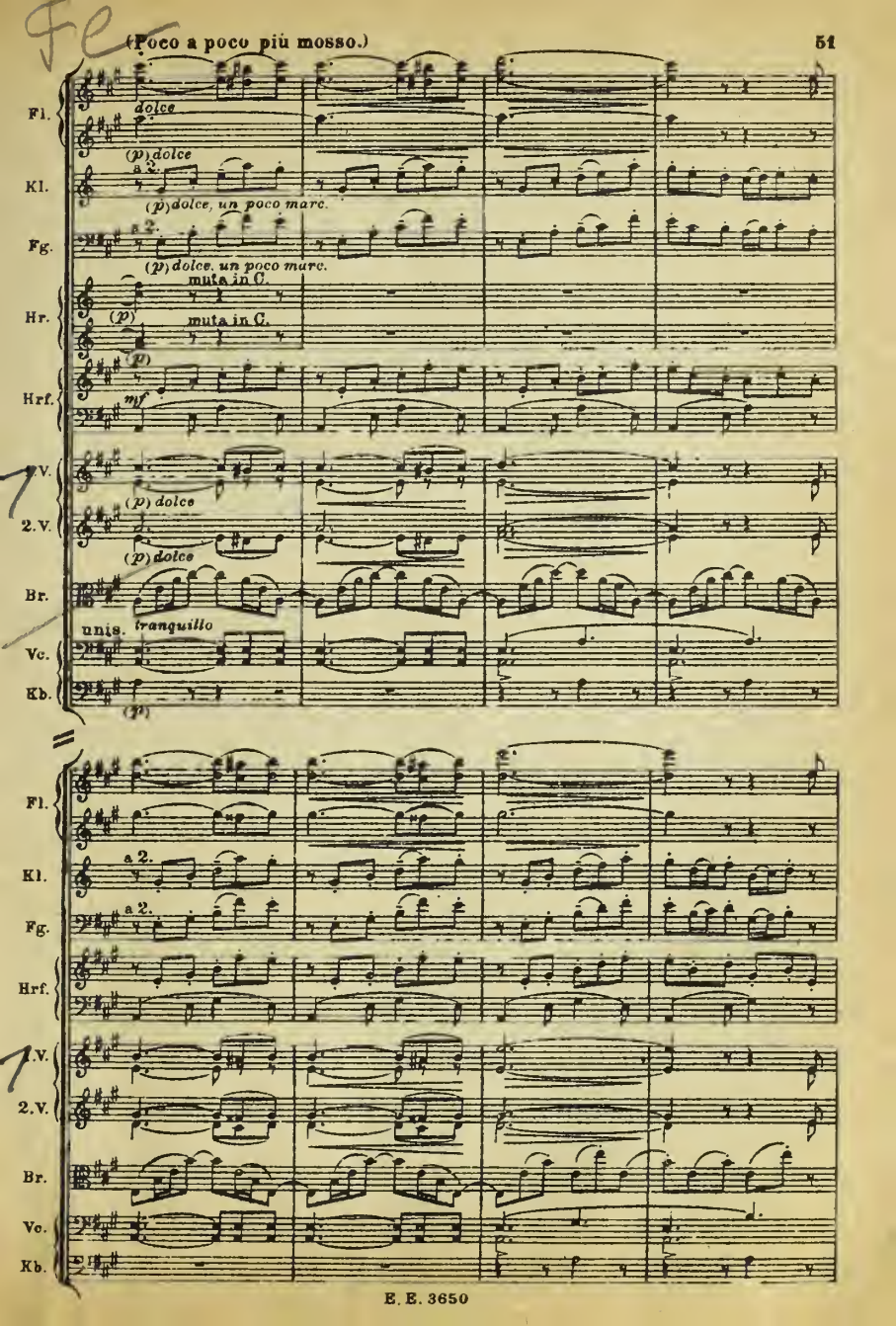

Hb.
Kl.
Fg.
1 V.
2. V.
Br.
Vc.
pp
dim.
dim.
p
(dim.)
I
Fl.
Hb.
Kl.
Fg.
1 V.
2. V.
Br.
Vc.
p grazioso
p grazioso
con grazia
con grazia
p
I

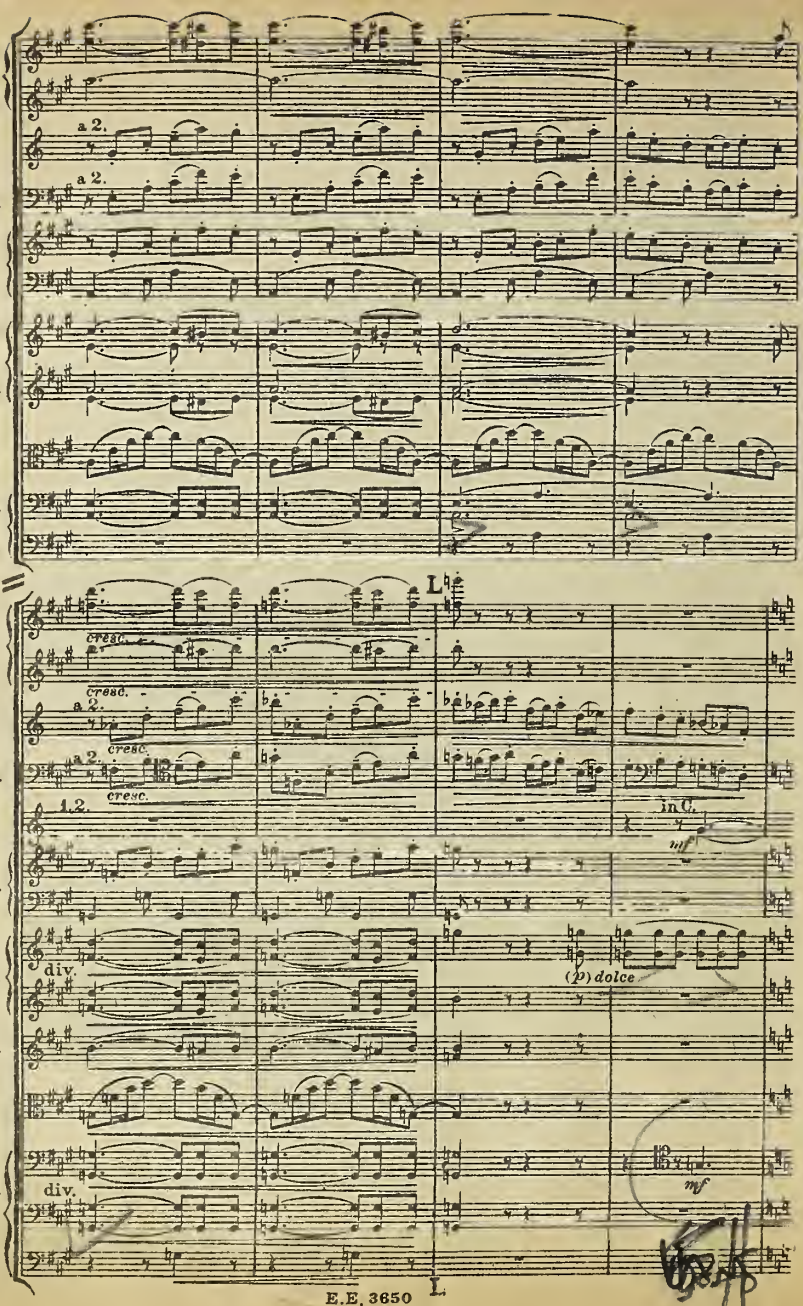

Fl.
Hb.
Kl.
Fg.
1.V.
2.V.
Br.
Vc.
p
sempre dolce
sempre dolce
sempre dolce
pp
Fl.
Kl.
Fg.
1.V.
2.V.
Br.
Vc.
pizz.
p


Fl.
Kl.
Fg.
Hr.
1.2.
(p)
(p)
(p)
1.V.
2 V.
Br.
Vc
Kb.
pizz.
(p)
pizz.
(p)
p
arco
arco
arco
1.
Fl.
Hb.
Kl.
Fg
Hr.
1.2.
Solo
p
Solo
p
1.V.
2.V.
Br.
Vc.
Kb

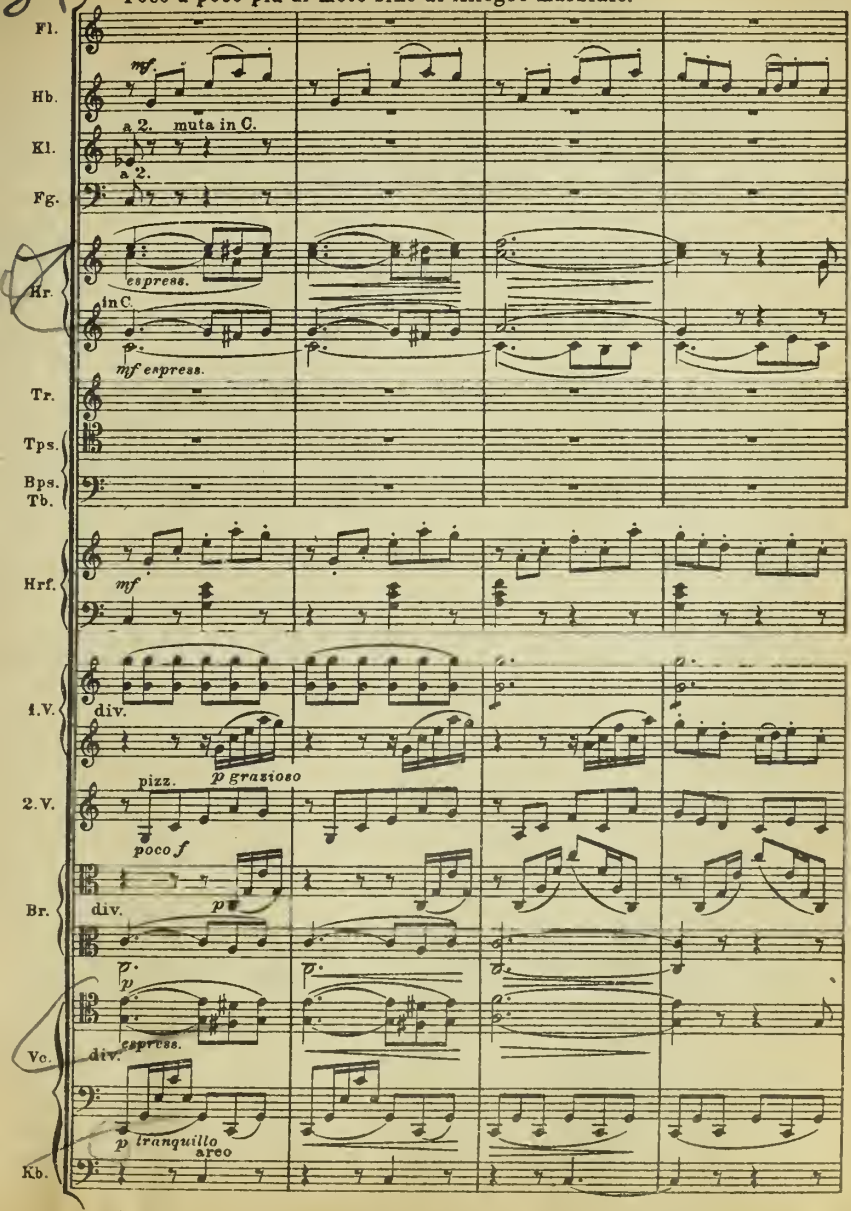

K
Hb.
Kl.
Solo p
1.V.
2.V.
p scherzando
p scherzando
Br
Vc.
K
Fg.
p
1.V.
dolce espressivo
2.V.
dolce espressivo
Br.
p marcato
Solo
Vc.
div.
p marcato
div.
p
Fg.
1.V.
2.V.
Br.
Vc.
div.

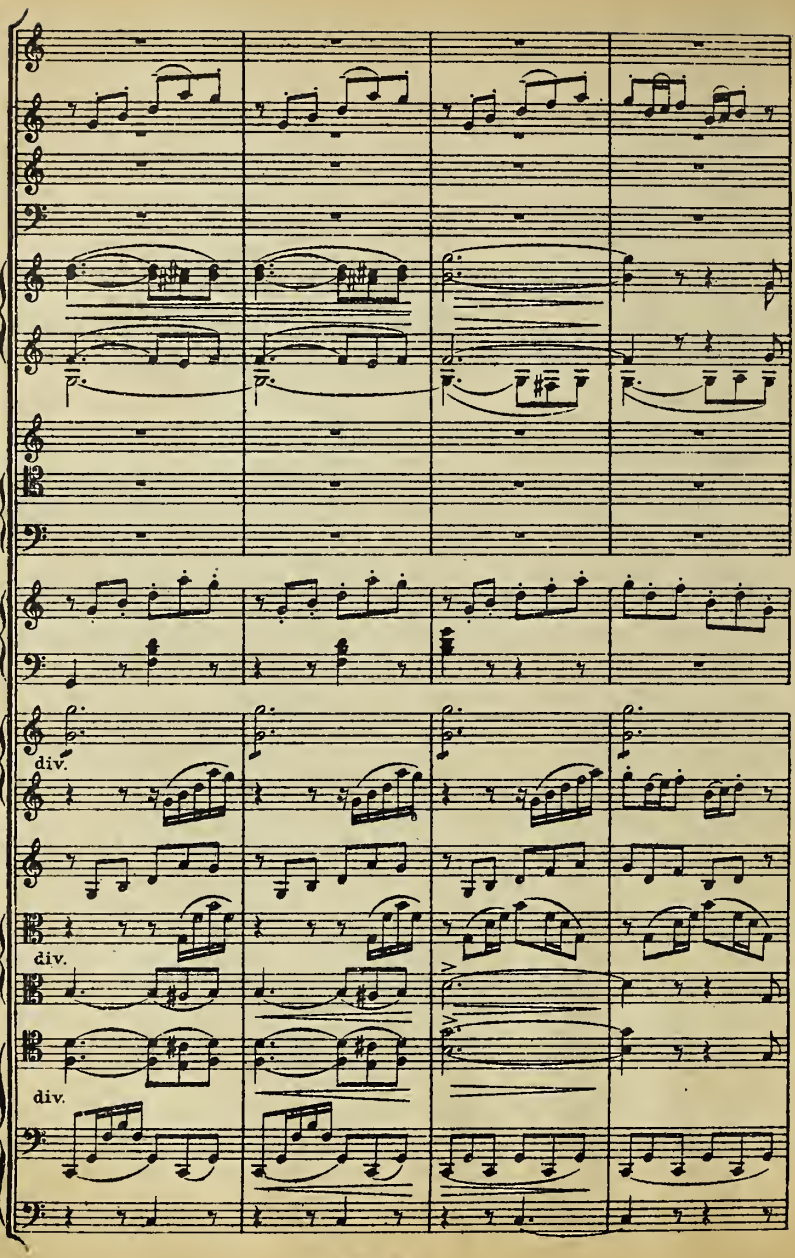

Fg.
1.V.
2.V.
Br.
Vc.
div.
pizz.
pizz.
Kb
p
1.2.
Fl.
Fg.
Hr.
in E.
in E.
(mf)
(mf)
p
1.V.
2.V
Br.
Vc.
div.
Kb.
rf.
rf
rf
rf
(rf)
(dim.)
(dim.)
(p)
(p)dolce
arco
(p)dolce

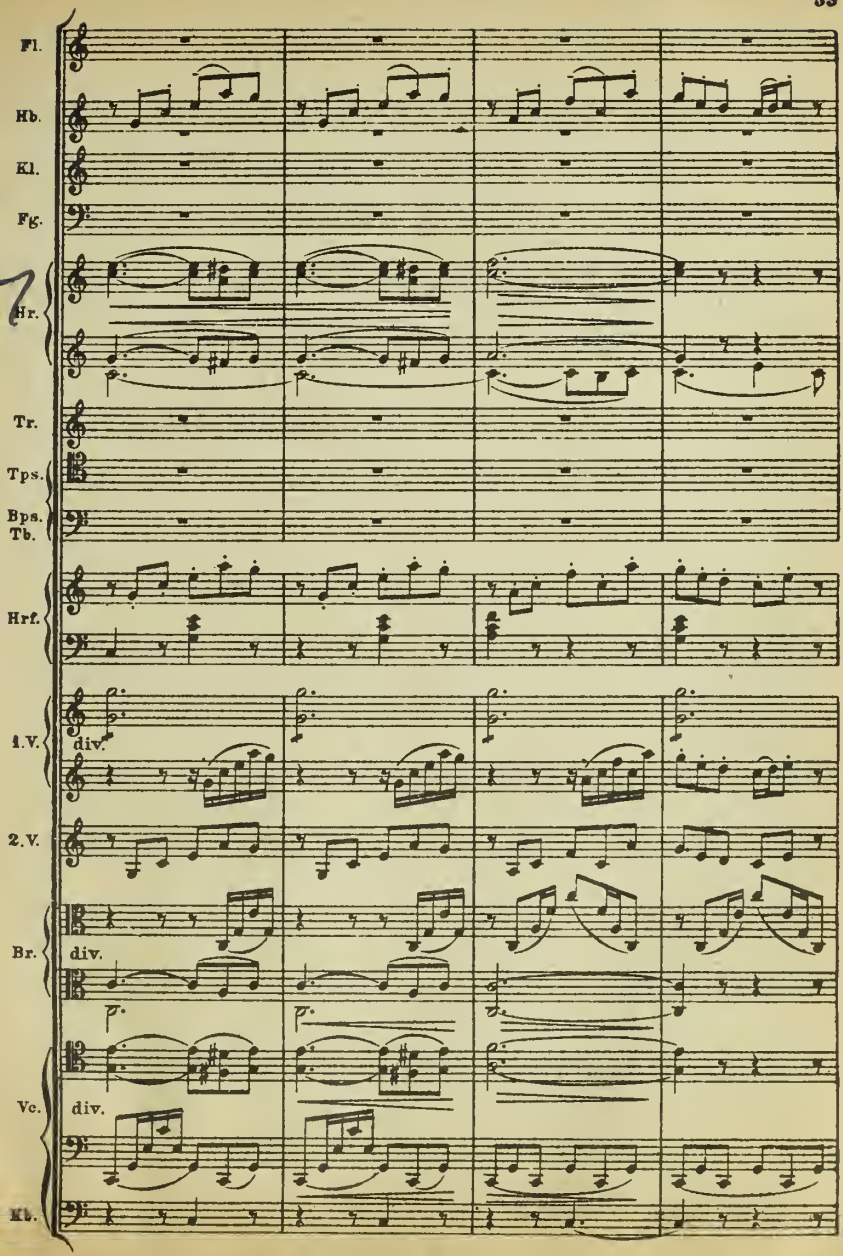

(Poco a poco più mosso.)
Fl.
dolce
Kl.
(p) dolce
(p) dolce, un poco marc.
Fg.
a 2.
(p) dolce, un poco marc.
Hr.
muta in C.
(p)
muta in C.
Hrf.
(p)
mf
1.V.
2.V.
(p) dolce
(p) dolce
Br.
unis. tranquillo
Vc.
Kb.
(p)
Fl.
Kl.
a 2.
Fg.
a 2.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.

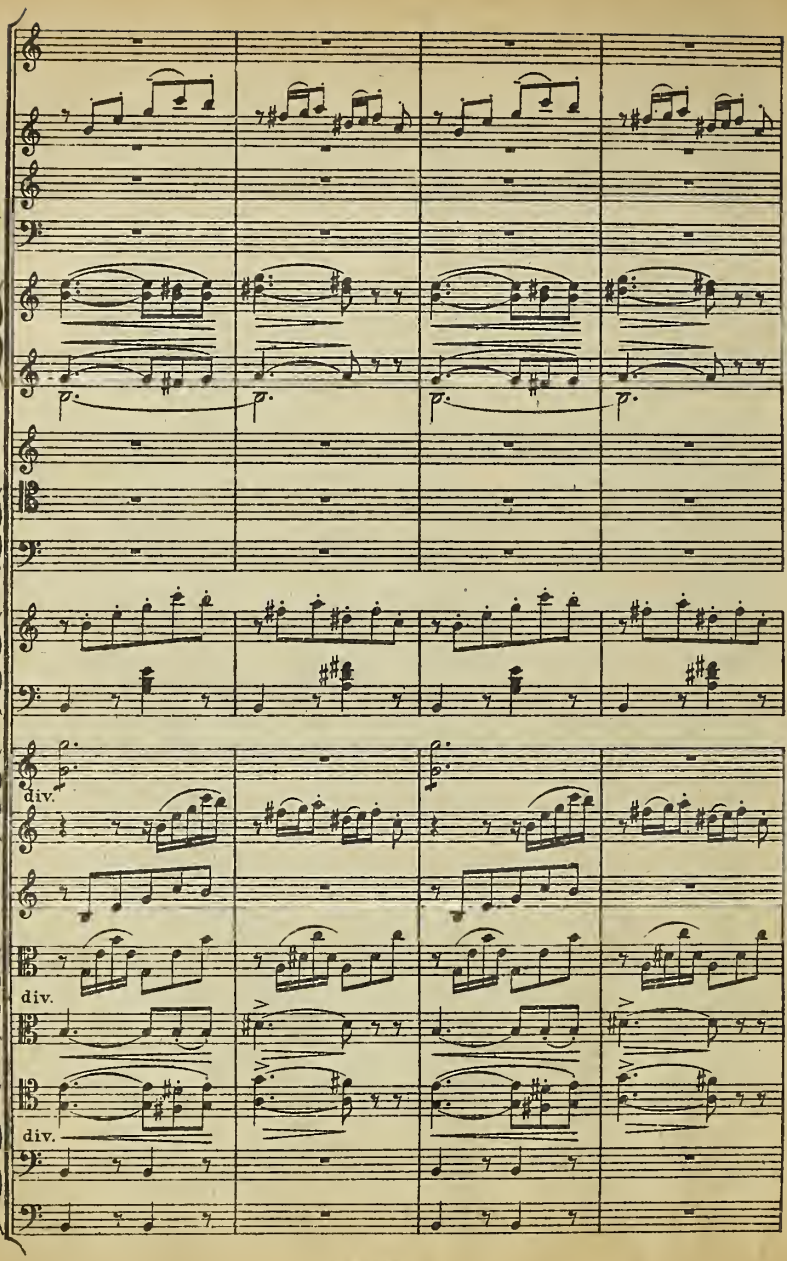

Fl.
Kl.
a 2.
Fg.
a 2.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
L
Fl.
cresc.
Kl.
cresc.
a 2.
Fg.
cresc.
a 2.
Hr.
1.2.
in C.
mf
Hrf.
1.V.
div.
(p) dolce
2.V.
Br.
Vc.
div.
mf
Kb.
L

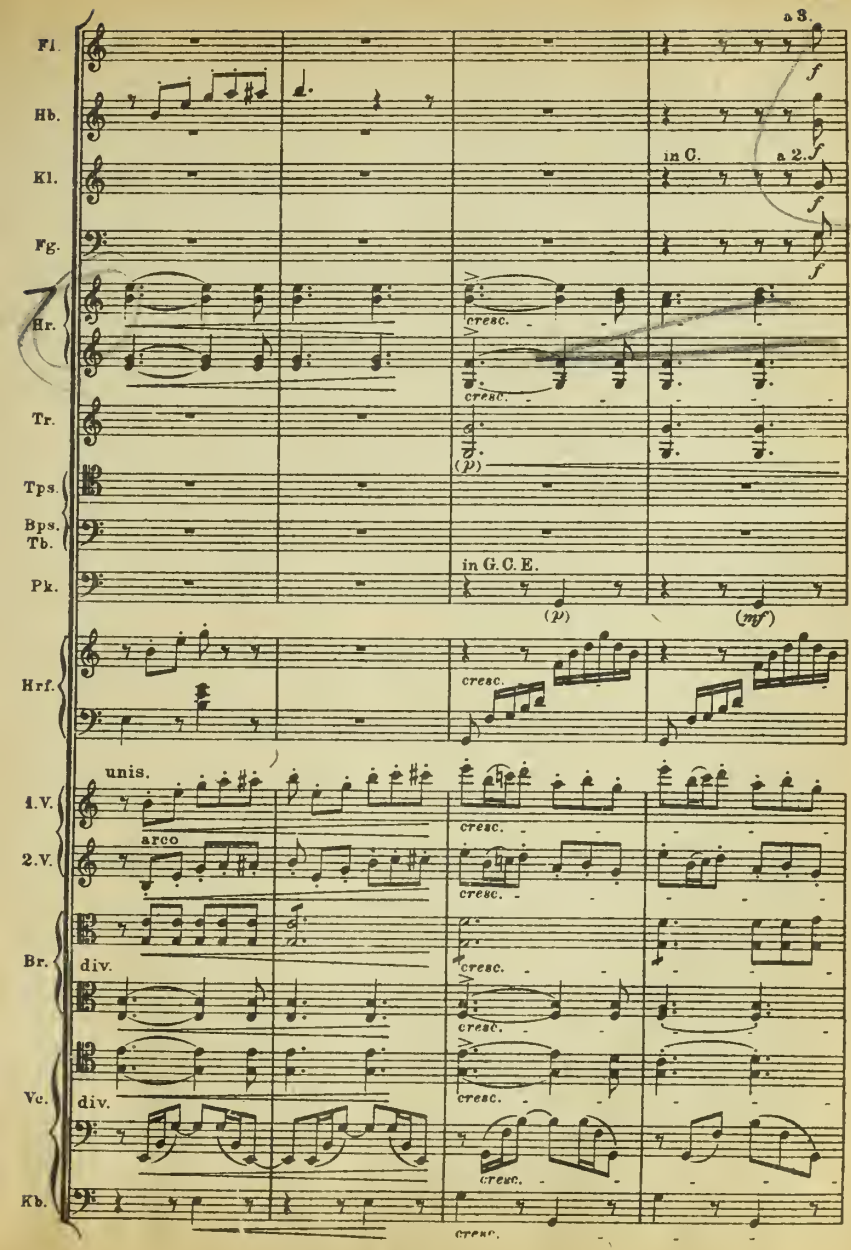
Poco a poco più di moto sino al Allegro marziale.

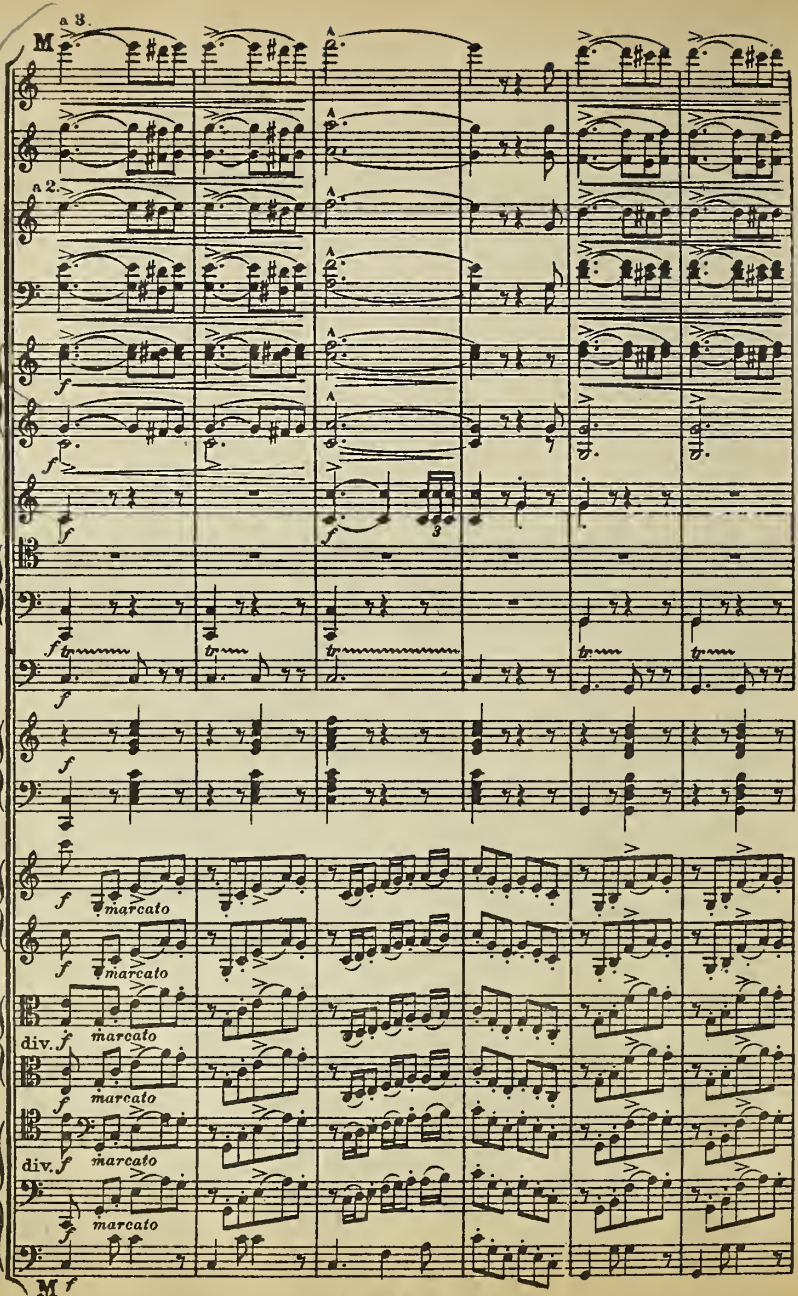


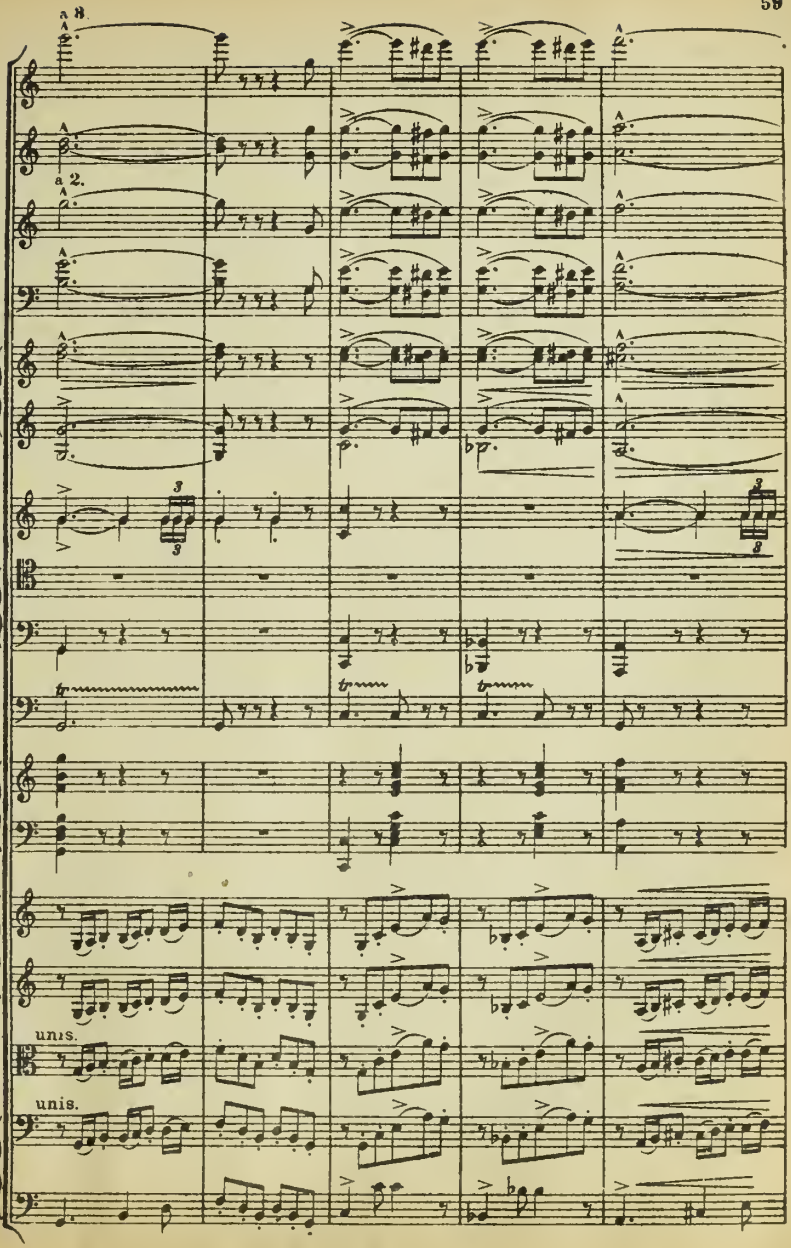

Fl.
Hb.
Kl
Fg.
Hr.
Tr.
Tps.
Bps.
Tb
Hrf.
1.V.
div.
2.V.
Br
div.
Vc.
div.
Kb.

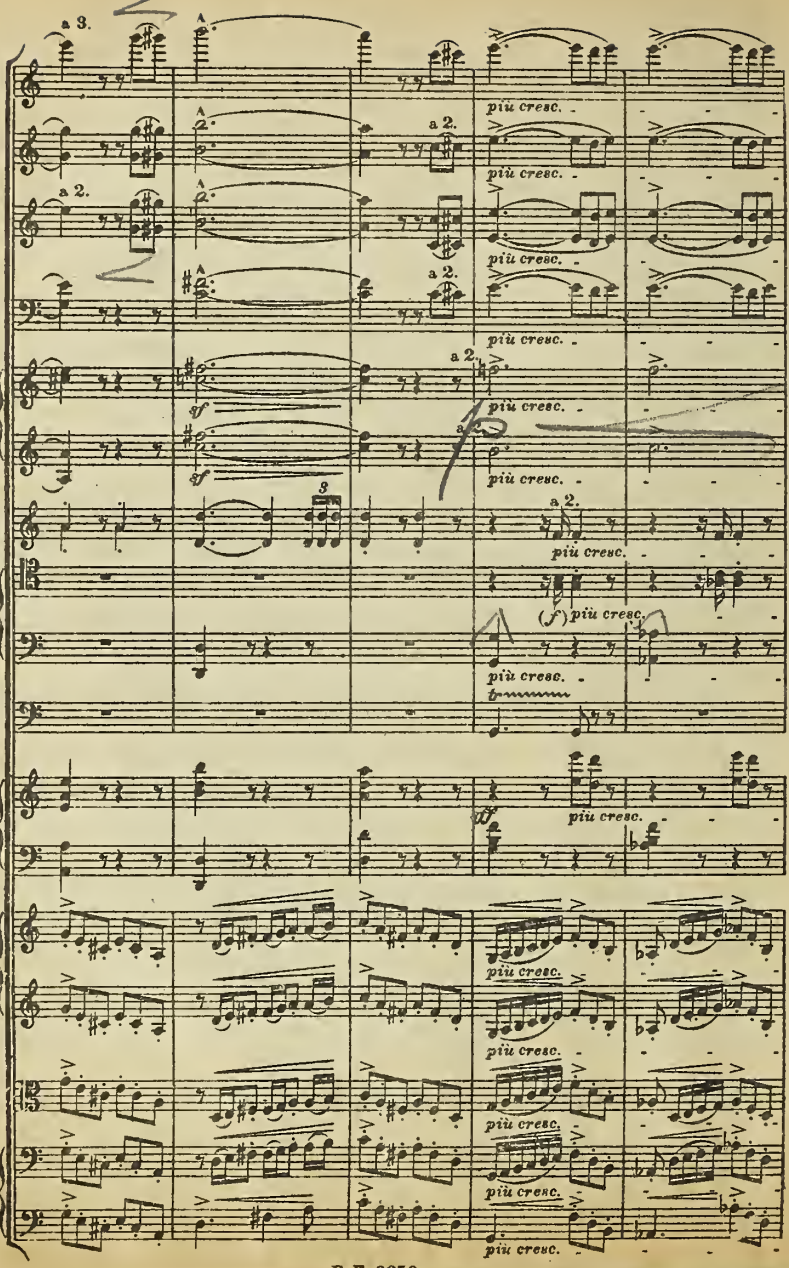

Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Hrf.
1.V.
div.
2.V.
Br.
div.
p
Vc.
div.
Kb.

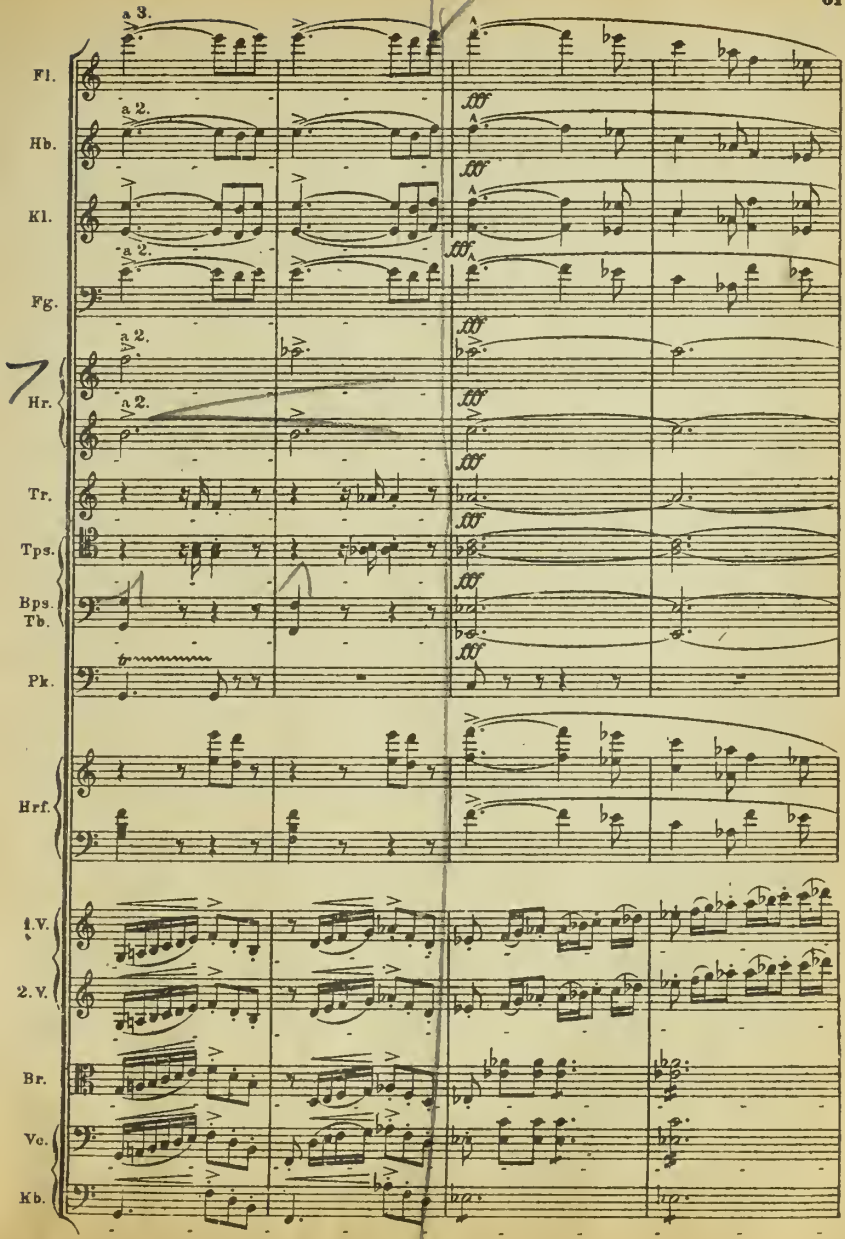

Fl.
Hb
Kl.
Fg.
7
Hr.
p.
Tr.
Tps
Bps.
Tb
Hrf.
1 V.
div.
2.V.
Br.
div.
Vc.
div.
Kb.

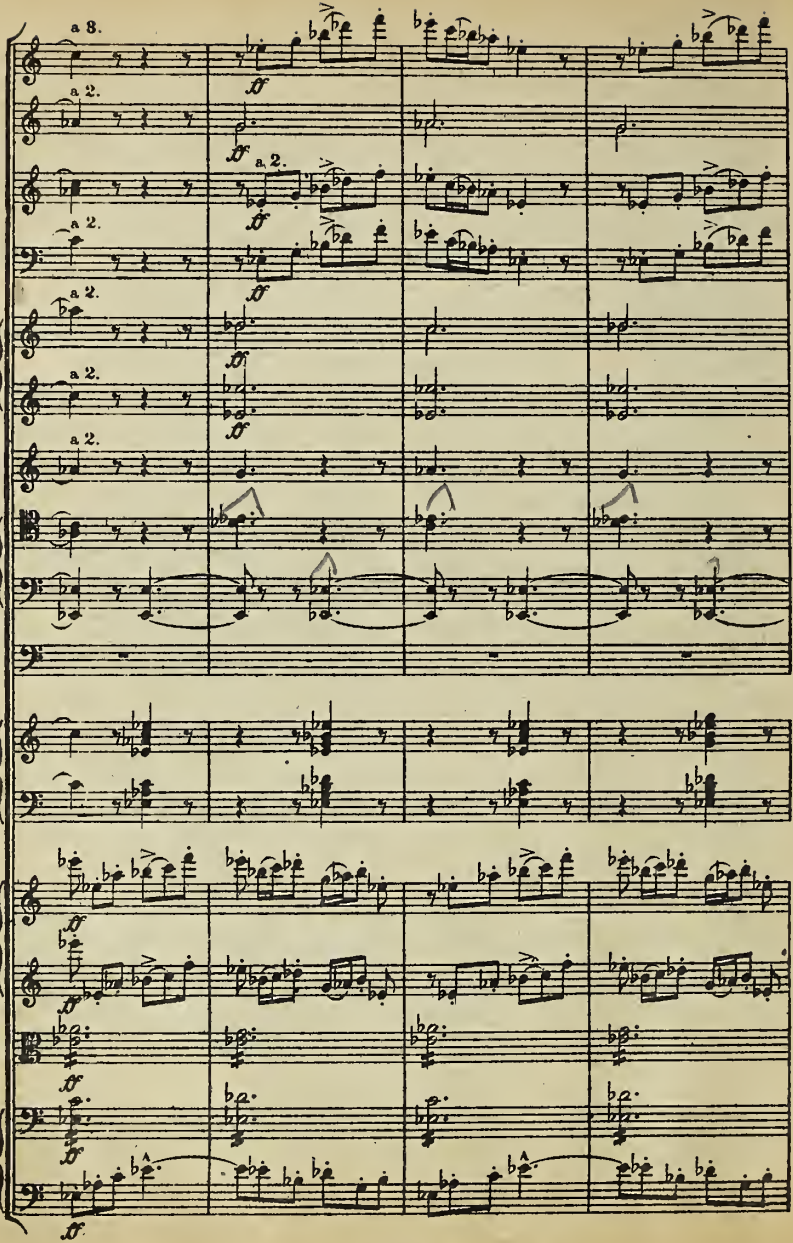

a 3.
Fl.
Hb.
Kl.
in C.
a 2.
Fg.
Hr.
cresc.
Tr.
Tps.
Bps.
Tb.
Pk.
in G. C. E.
Hrf.
unis.
1.V.
arco
2.V.
Br.
div.
Vc.
div.
Kb.

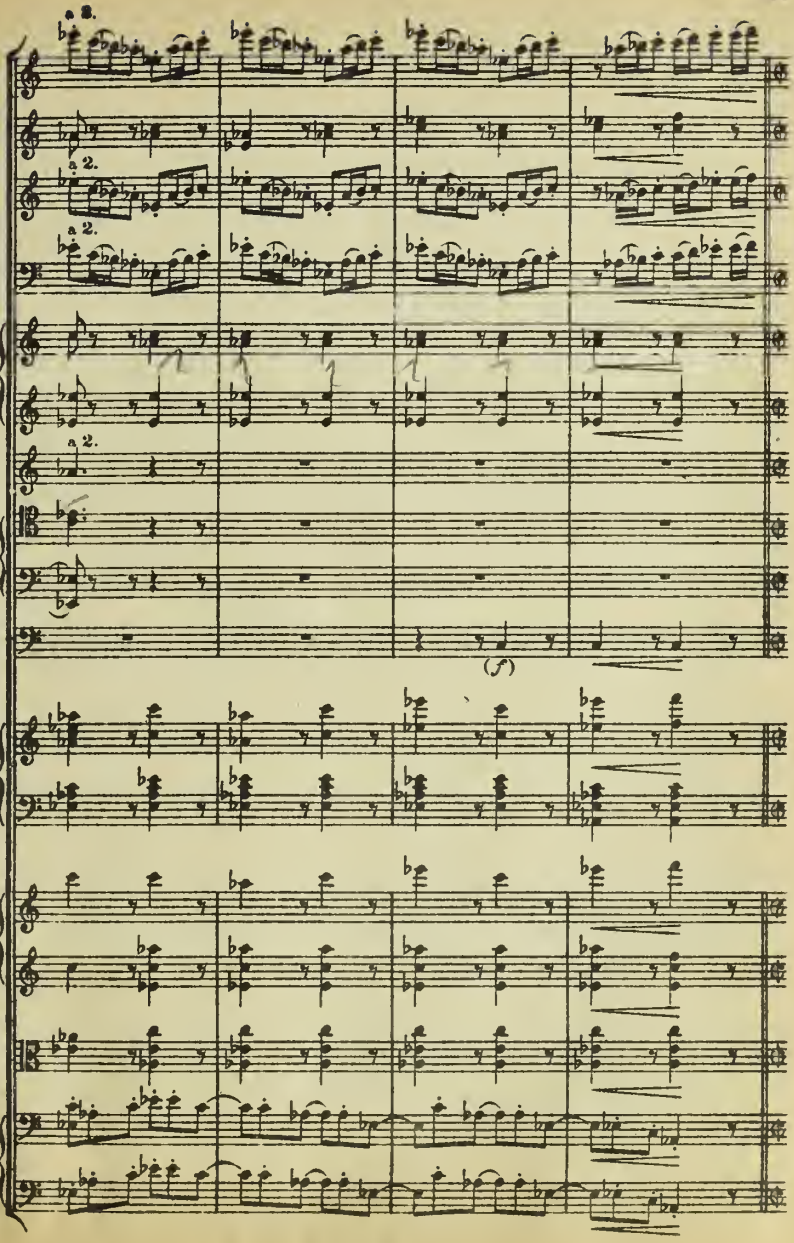

a 3.
M
Fl.
Hb.
a 2.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb
Pk
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
marcato
div.
M


a 3.
Fl.
Hb.
a 2.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Hrf.
1.V.
2.V.
unis.
Br.
unis.
Vc.
Kb.

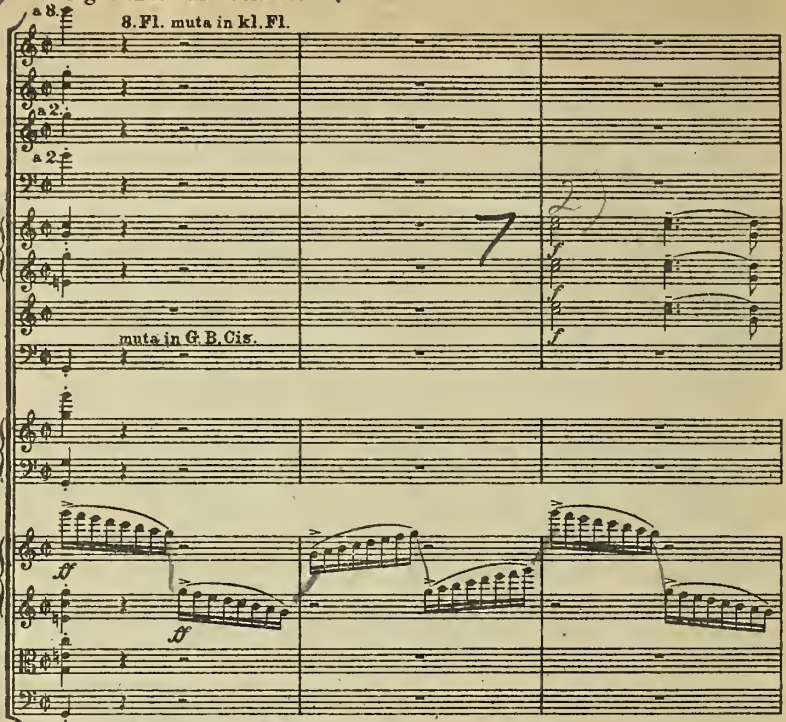

Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
a 3.
a 2.
più cresc.
(f) più cresc.


a 3.
Fl.
a 2.
Hb.
Kl.
a 2.
Fg.
a 2.
Hr.
a 2.
Tr.
Tps.
Bps.
Tb.
Pk.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.

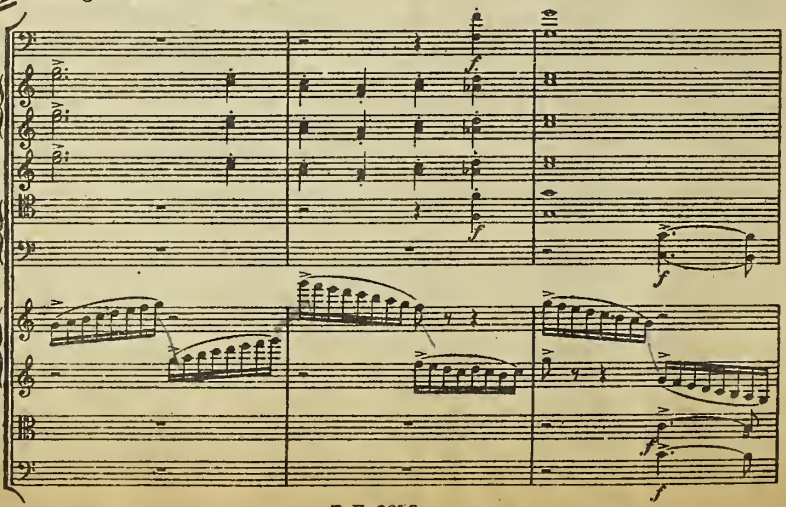

Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps
Bps
Tb.
Pk.
Hrf.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
a 3.
ff

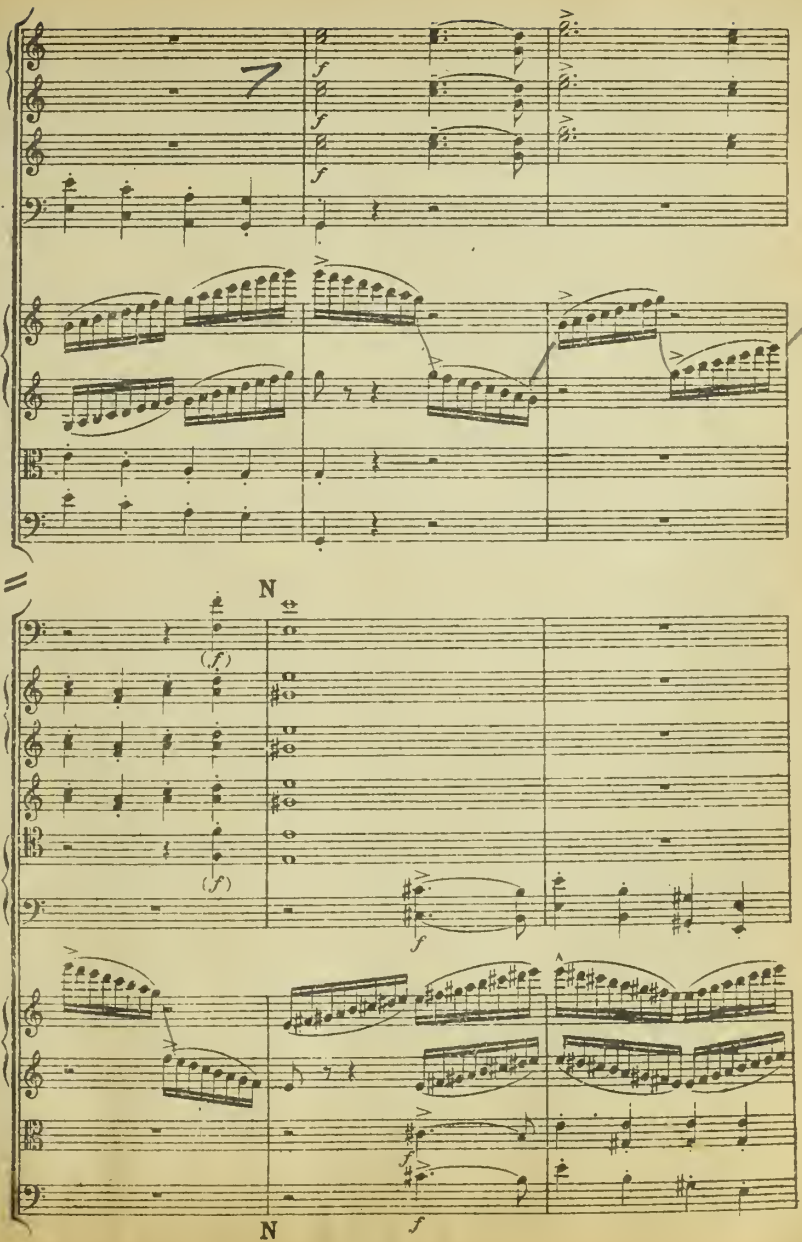

a 2.
Fl.
Hb.
Kl.
a 2.
Fg.
a 2.
Hr.
a 2.
Tr.
Tps.
Bps.
Tb.
Pk.
(f)
Hrf.
1. V.
2. V.
Br.
Vc.
Kb.

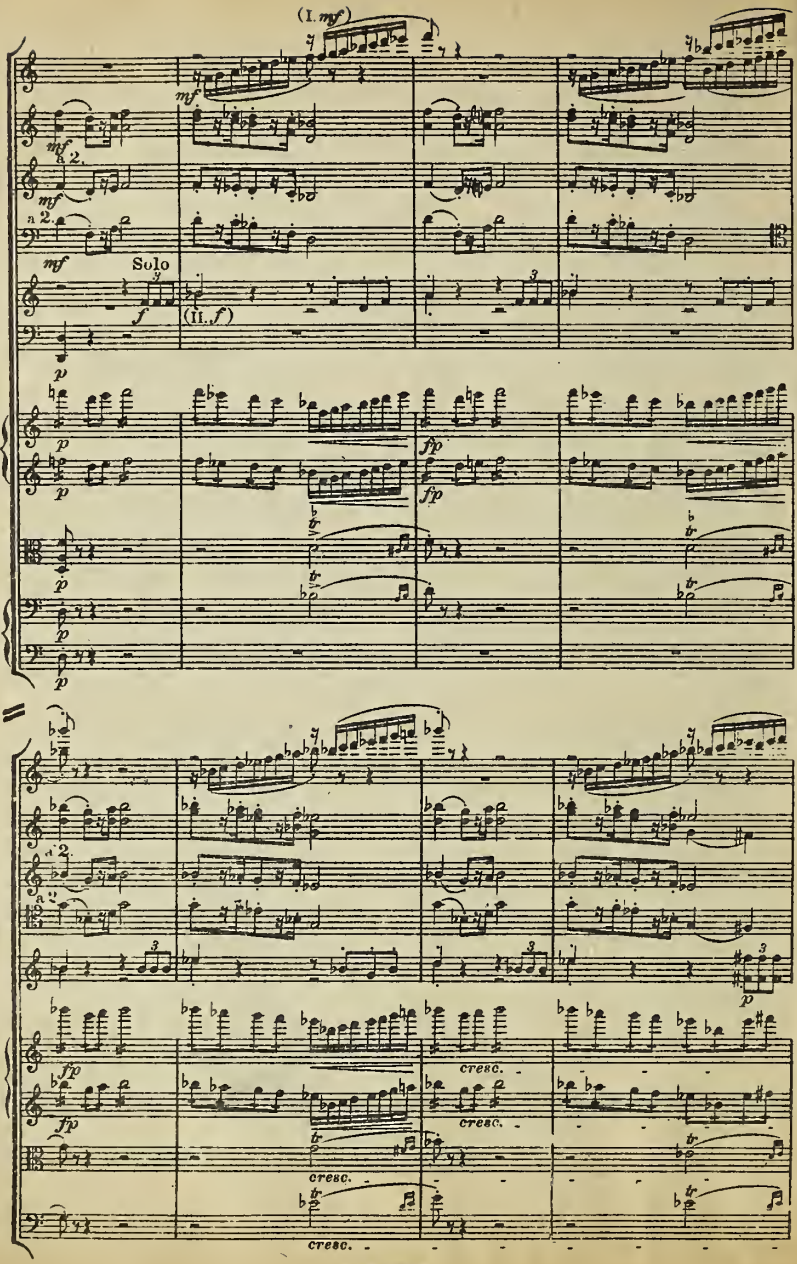
Allegro marziale animato.

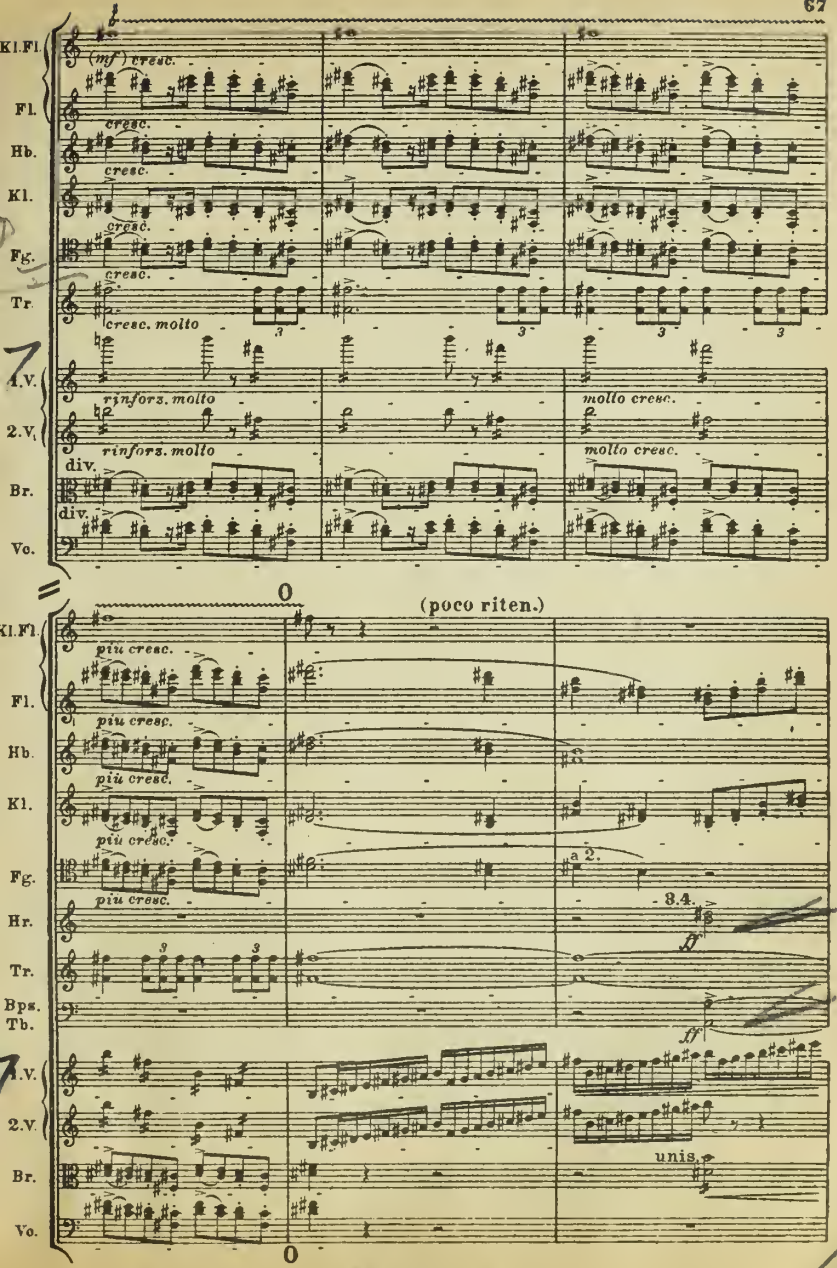


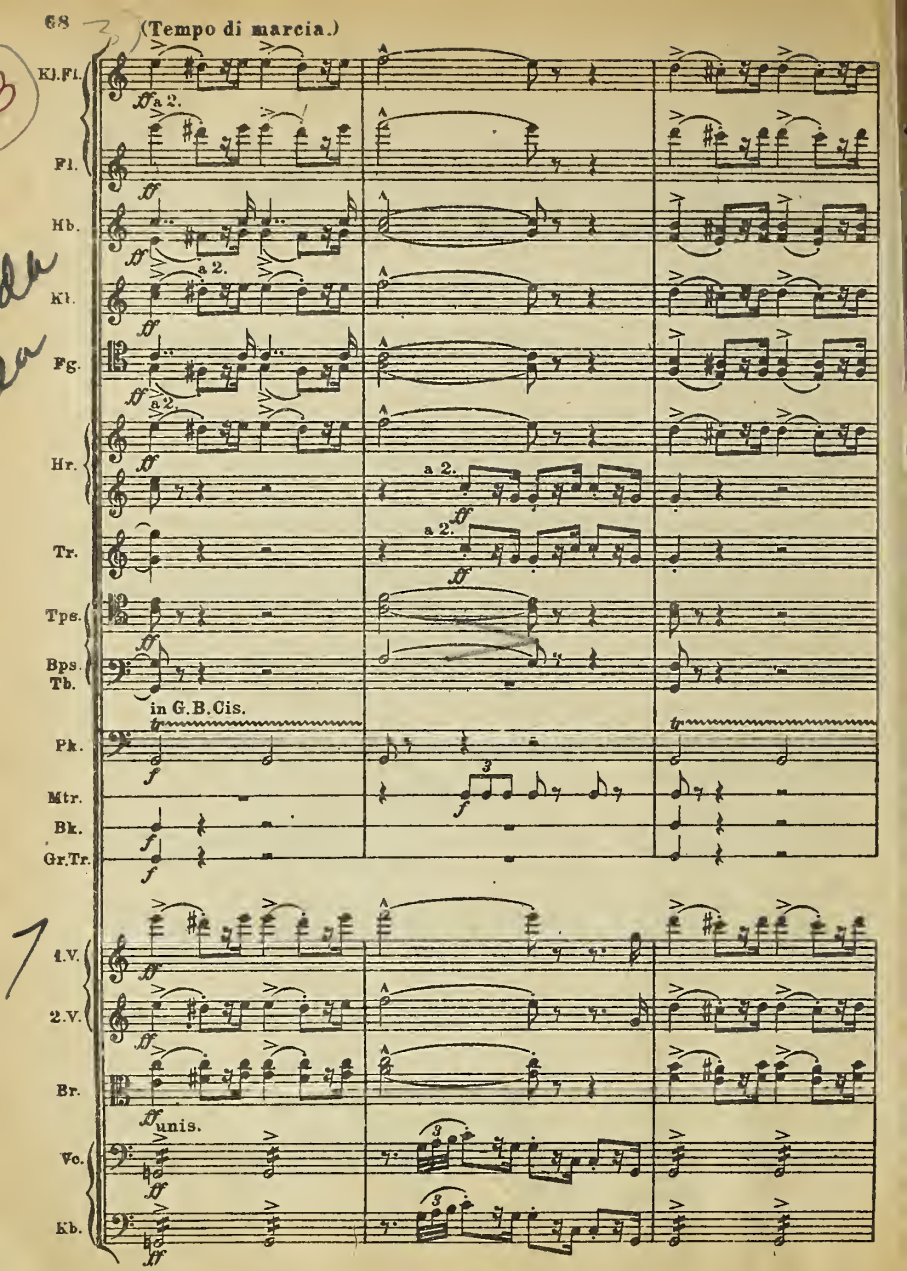
Allegro marziale animato.

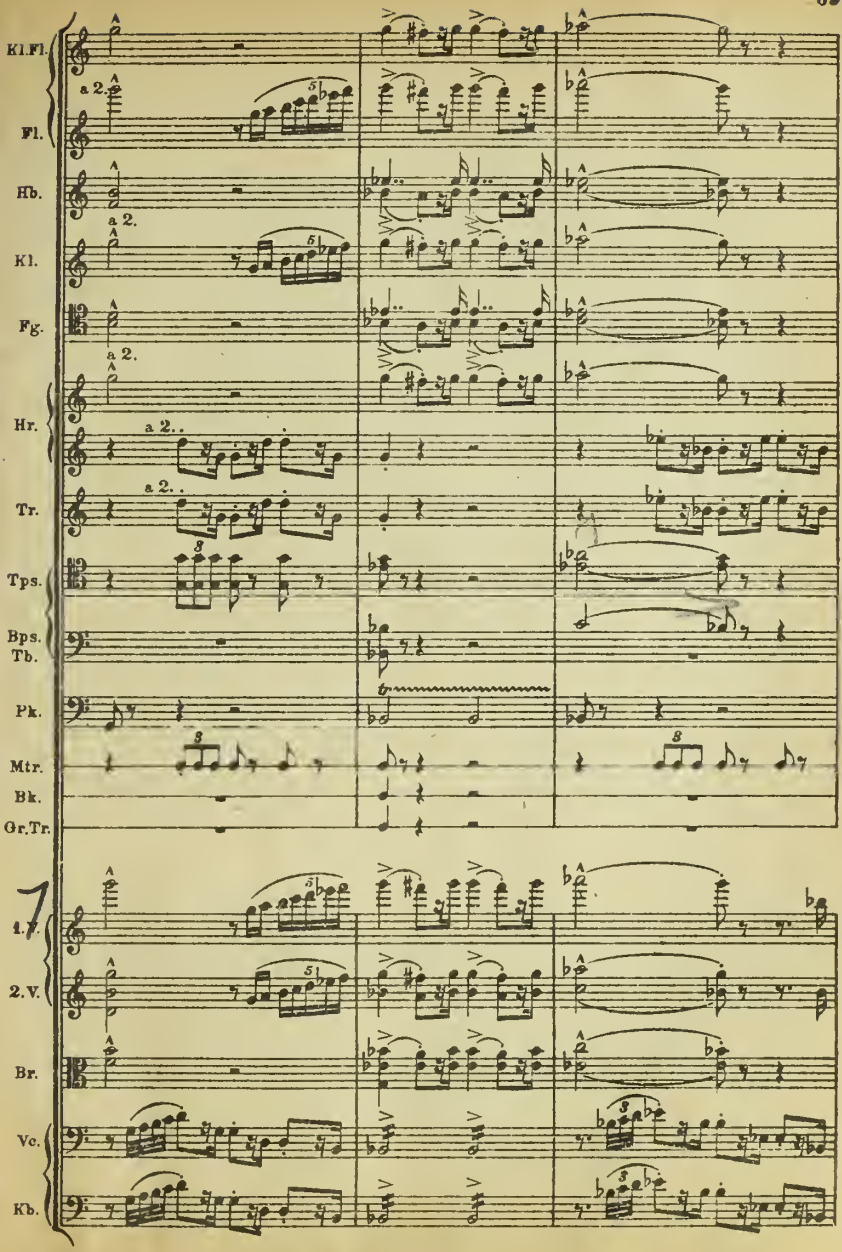


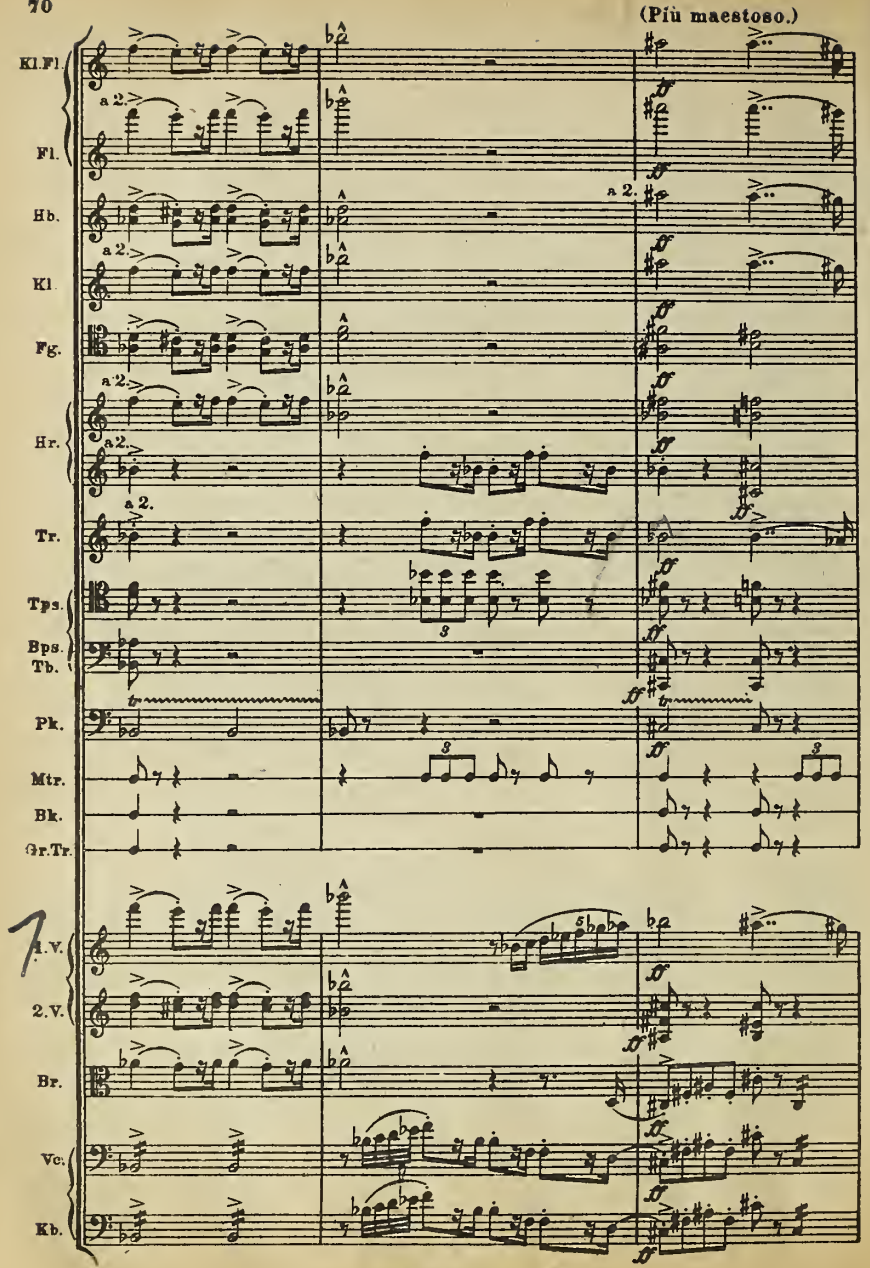

Hr.
Tr.
Bps.
Tb.
1.V.
2.V.
Br.
Vc.
Kb.
N
Fg.
Hr.
Tr.
Tps
Bps.
Tb.
1.V.
2 V.
Br.
Vc.
Kb.
N

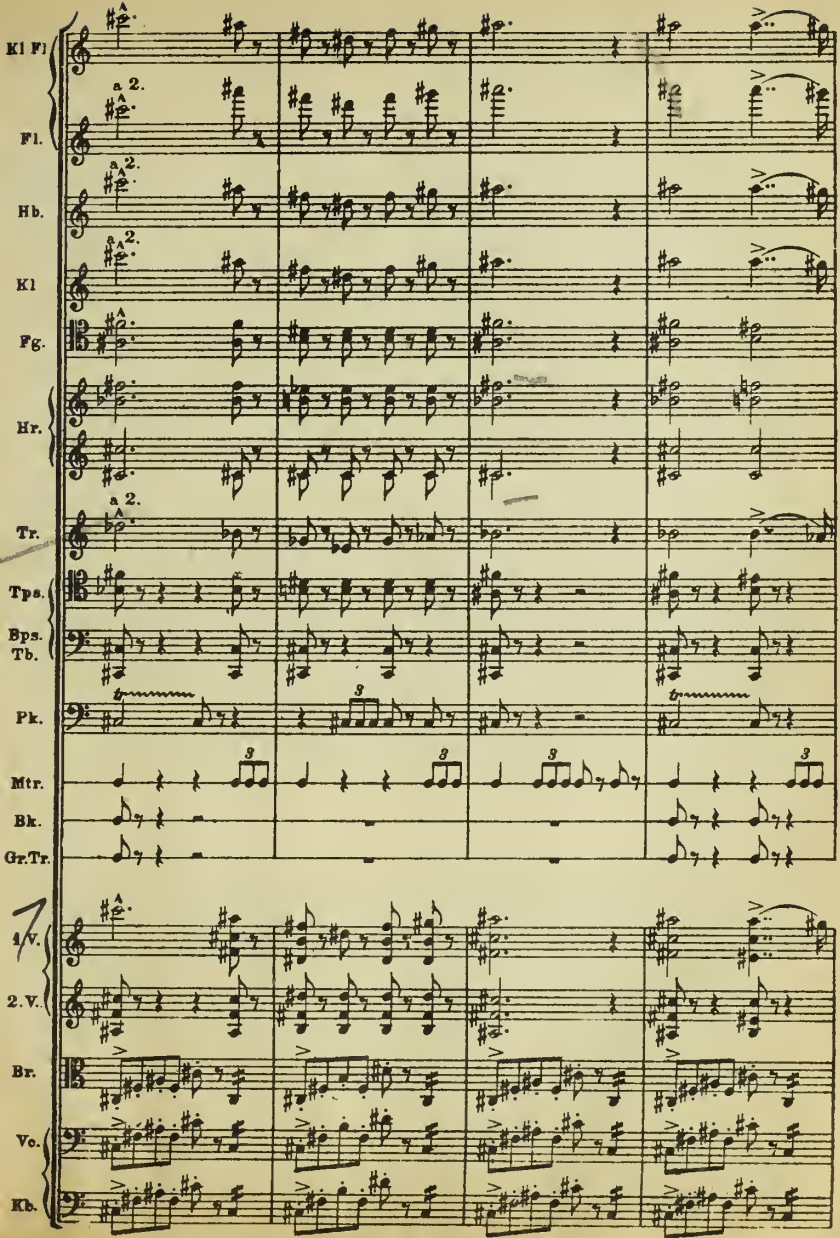

(I. mf)
Fl.
Hb
Kl
Fg.
Tr.
Bps.
Tb.
Solo
(II. f)
1.V
2.V.
Br.
Vc.
Kb.
cresc.

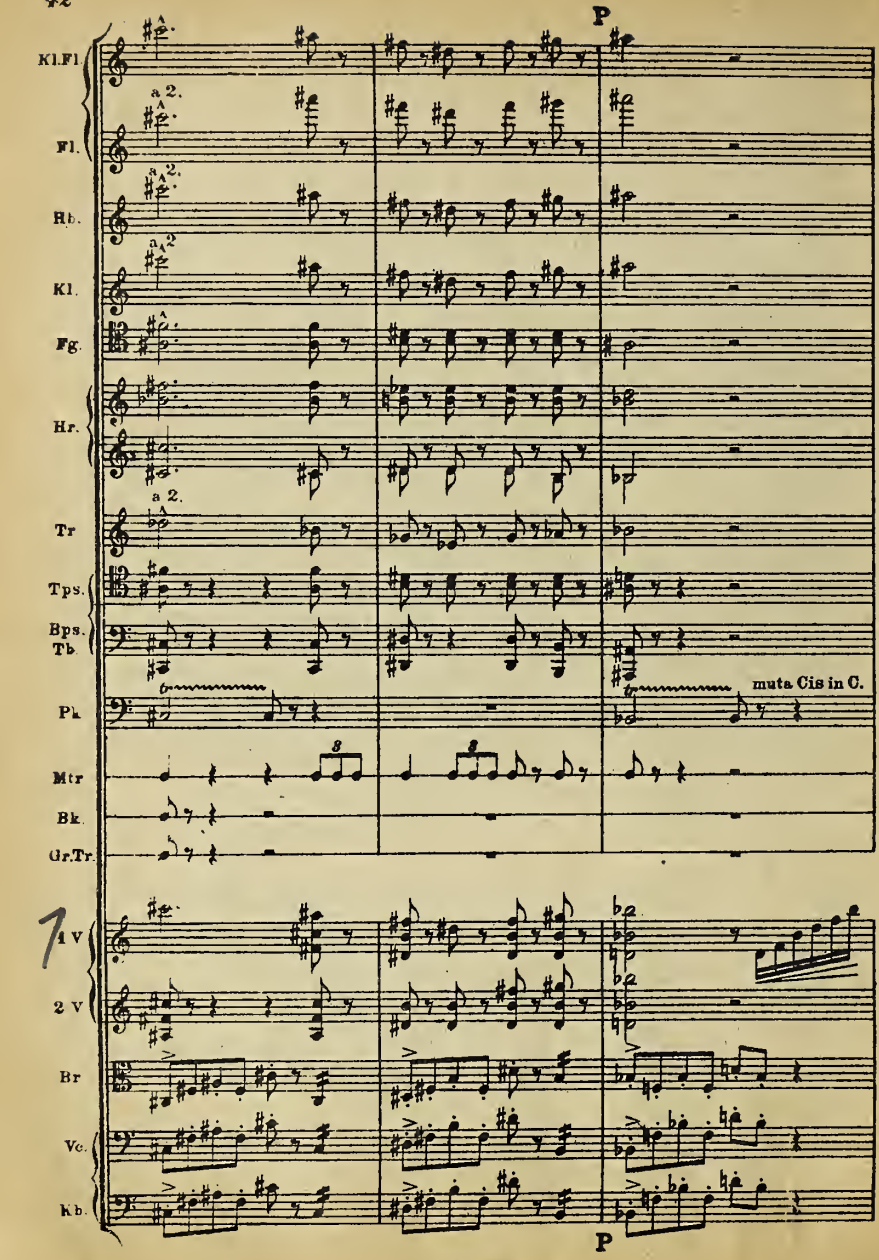

Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Tr.
A.V.
2.V.
Br.
Vc.
(mf) cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto
rinforz. molto
molto cresc.
rinforz. molto
molto cresc.
div.
div.
(poco riten.)
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.
a 2.
3.4.
Hr.
Bps.
Tb.
unis.

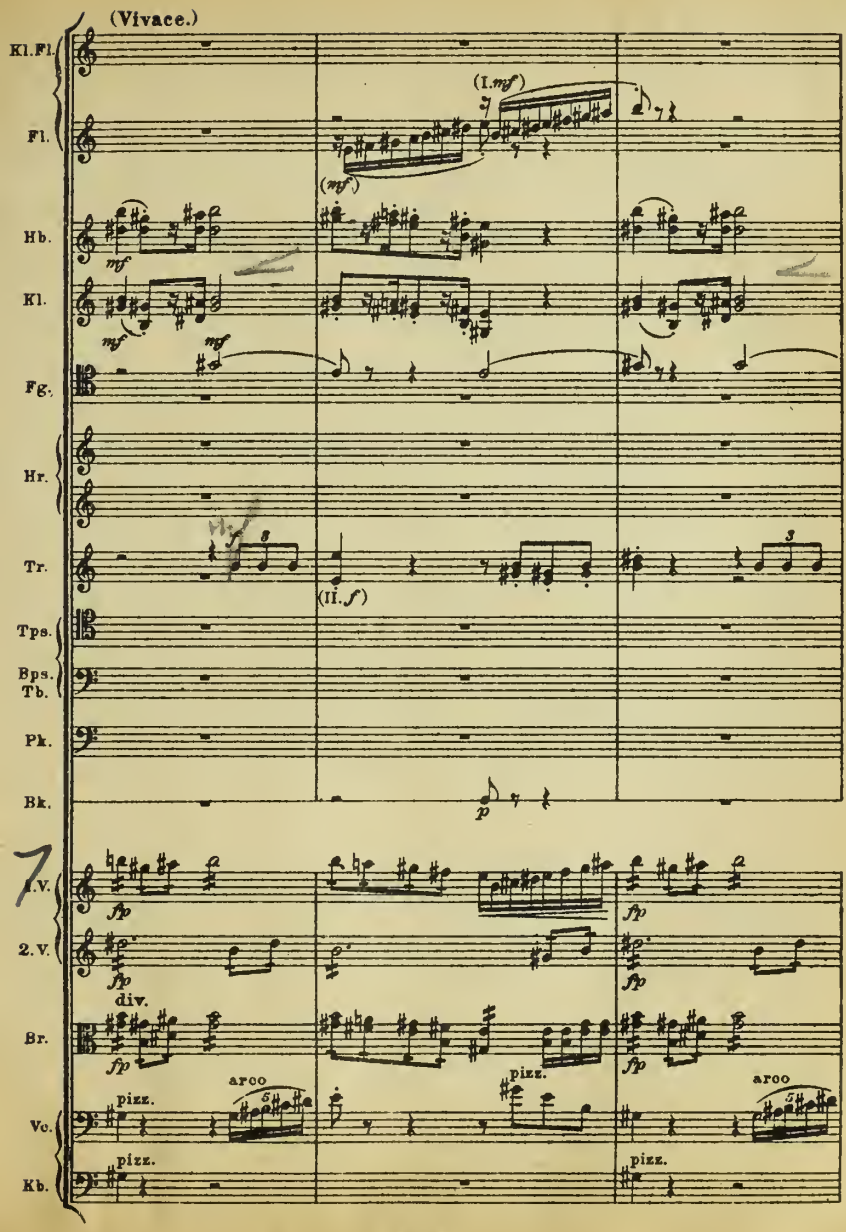

(Tempo di marcia.)
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
in G.B.Cis.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
unis.

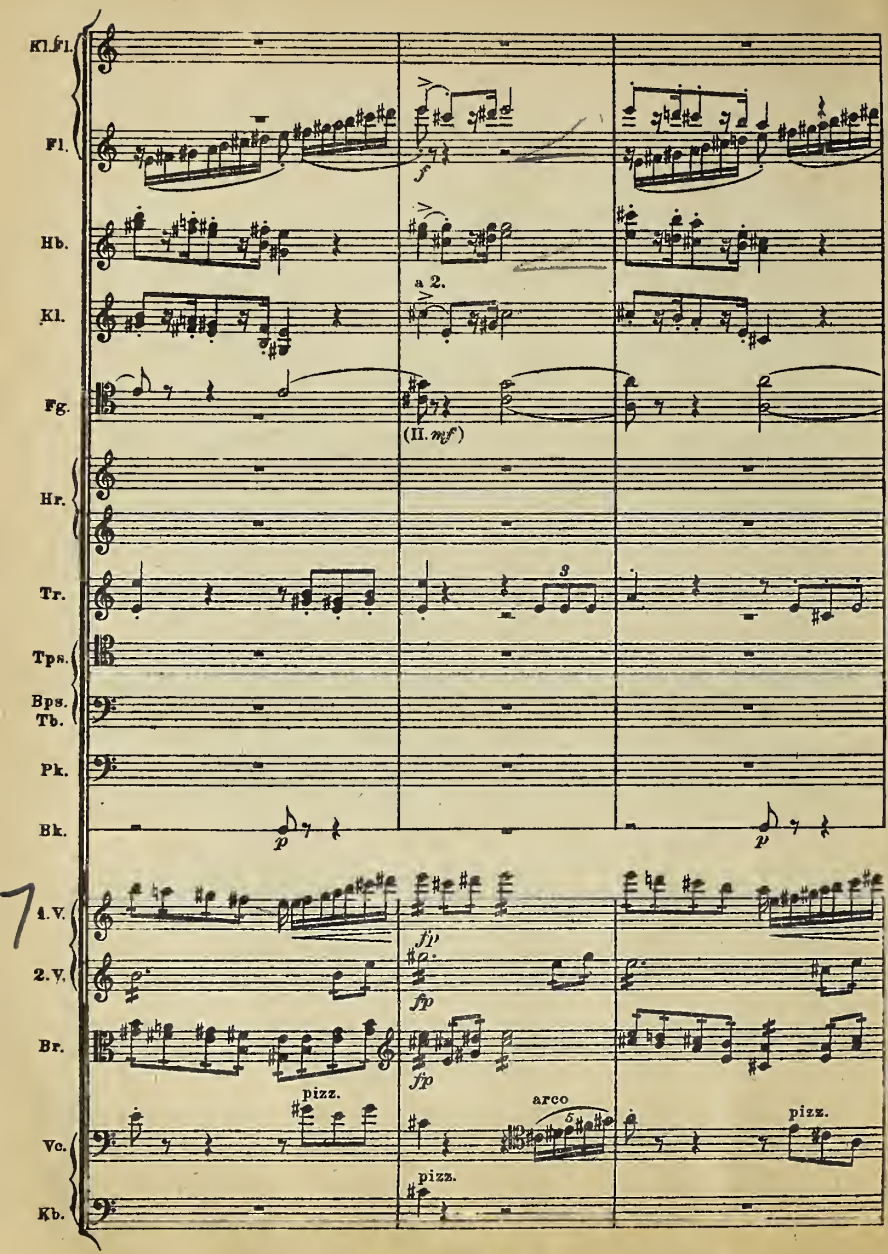

Kl.Fl.
a 2.
Fl.
Hb.
a 2.
Kl.
Fg.
a 2.
Hr.
a 2..
Tr.
a 2..
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.

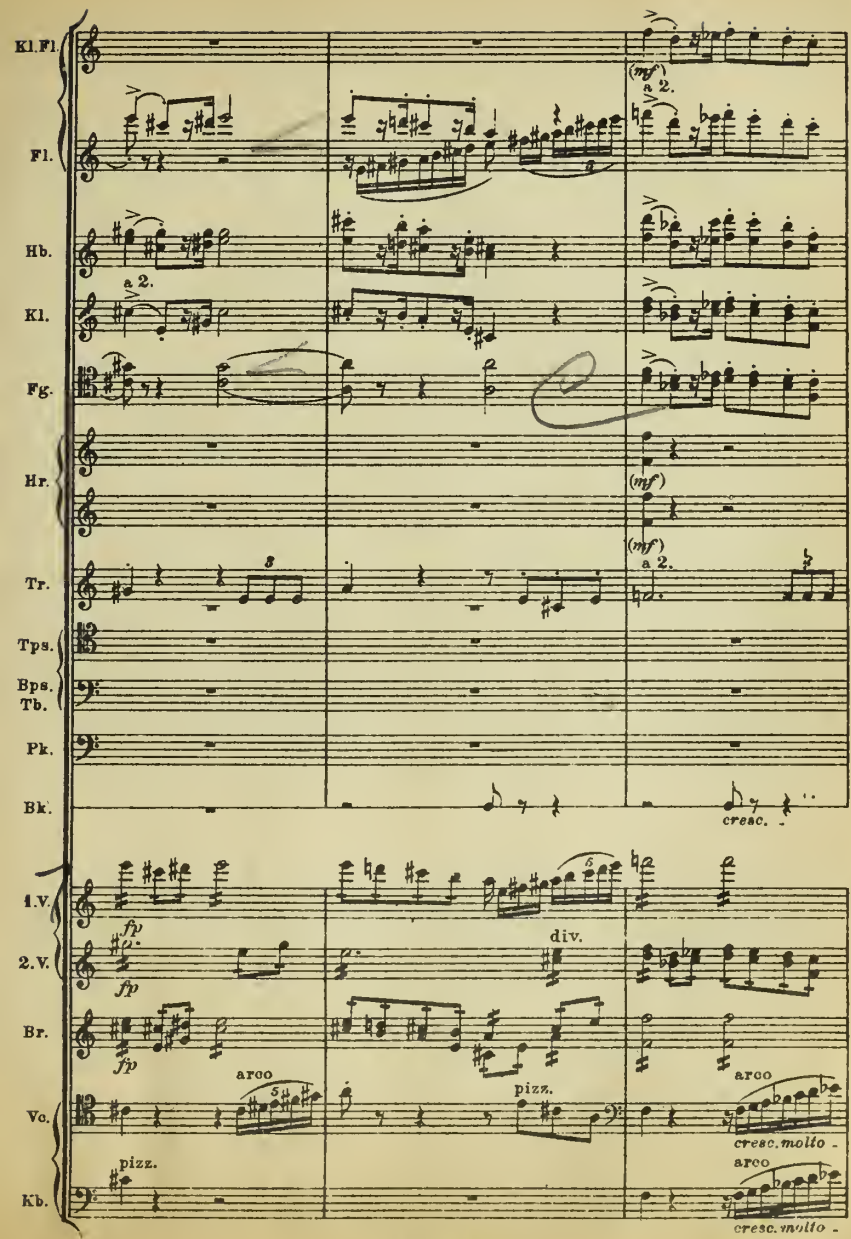

(Più maestoso.)
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.

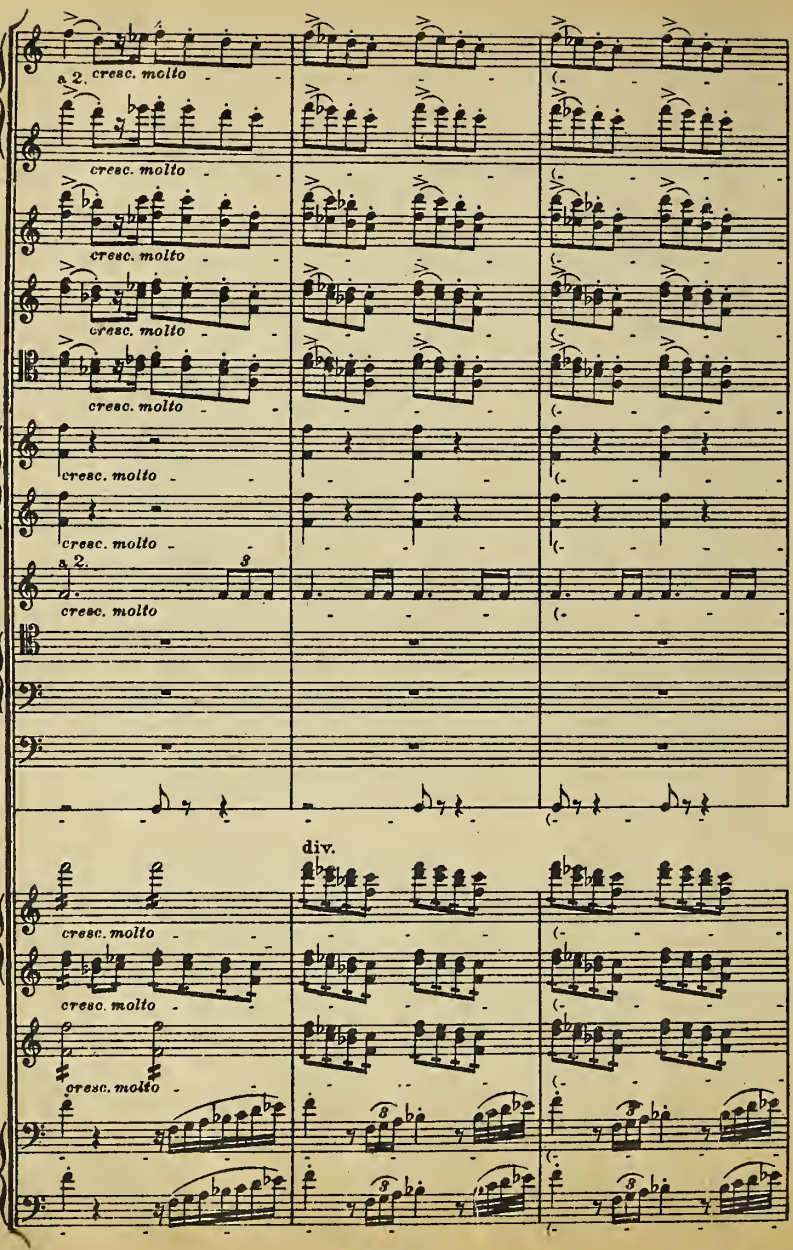

Kl Fl
Fl.
Hb.
Kl
Fg.
Hr.
Tr.
Tps.
Bps. Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1. V.
2. V.
Br.
Vc.
Kb.
a 2.

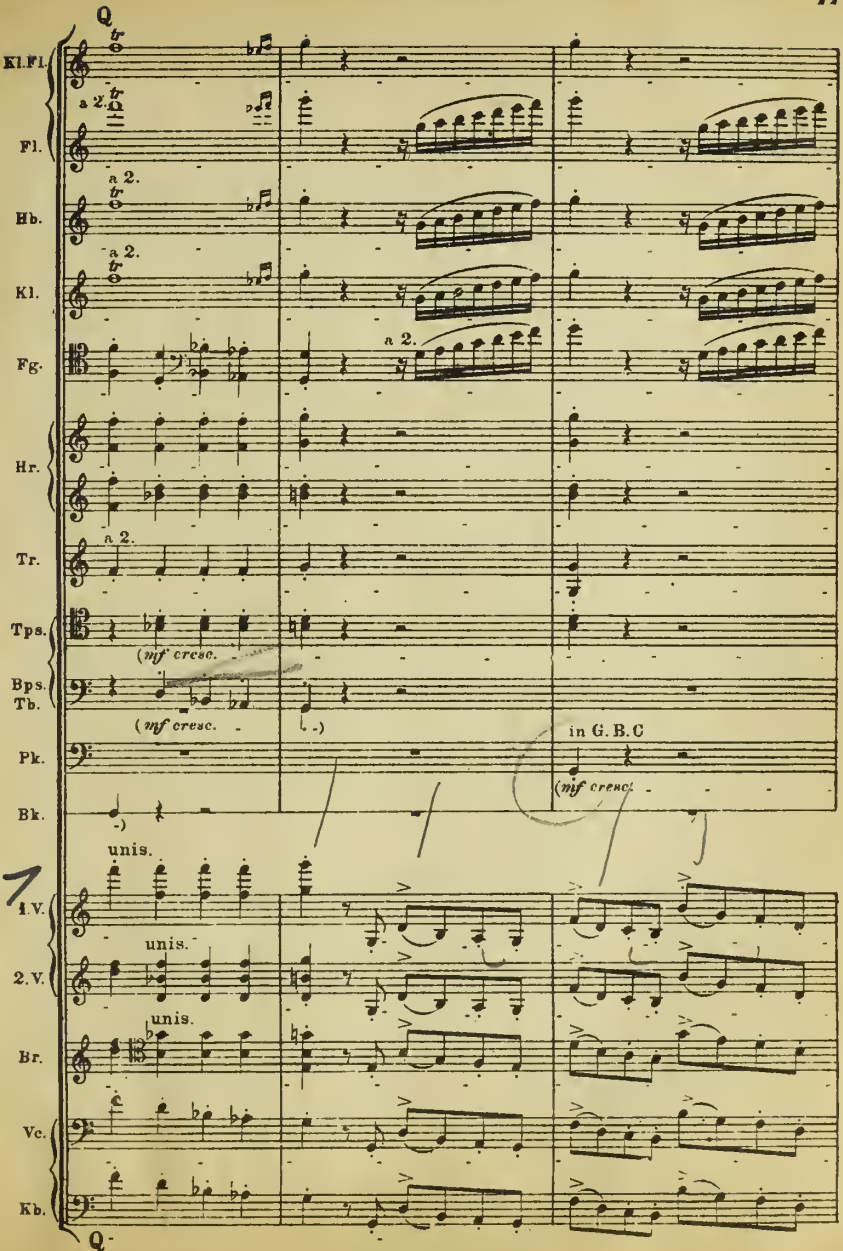

P
Kl.Fl.
Fl.
Rh.
Kl.
Fg.
Hr.
Tr
Tps.
Bps.
Tb
Pk.
muta Cis in C.
Mtr
Bk.
Gr.Tr.
1 V
2 V
Br
Vc.
Kb.
P

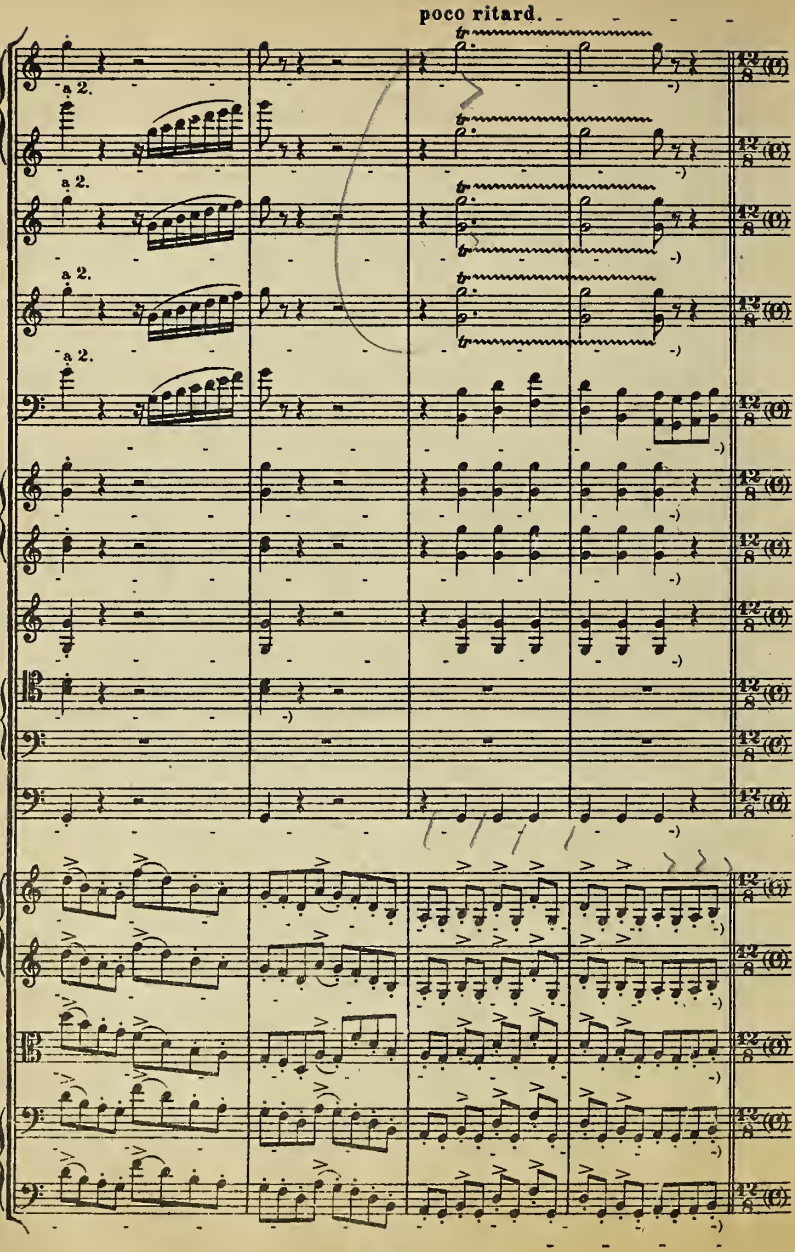

(Vivace.)
Kl.Fl.
Fl.
(I.mf)
(mf)
Hb.
mf
Kl.
mf
mf
Fg.
Hr.
Tr.
(II.f)
Tps.
Bps.
Tb.
Pk.
Bk.
p
7
1.V.
fp
2.V.
fp
div.
Br.
fp
pizz.
arco
Vc.
pizz.
Kb.
pizz.


Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Bk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
(II. mf)
pizz.
arco
pizz.
pizz.

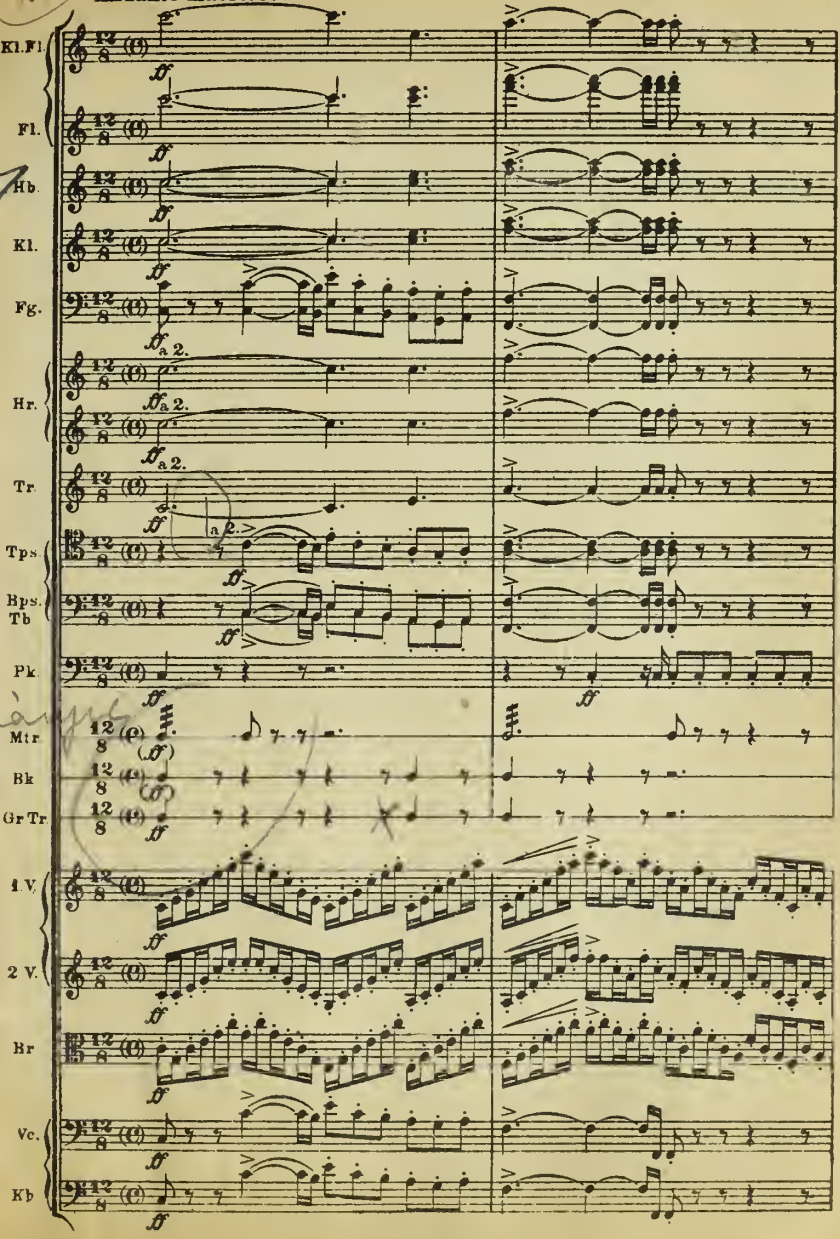

Kl. Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps. Tb.
Pk.
Bk.
1. V.
2. V.
Br.
Vc.
Kb.
(mf)
a 2.
cresc.
fp
div.
arco
pizz.
cresc. molto

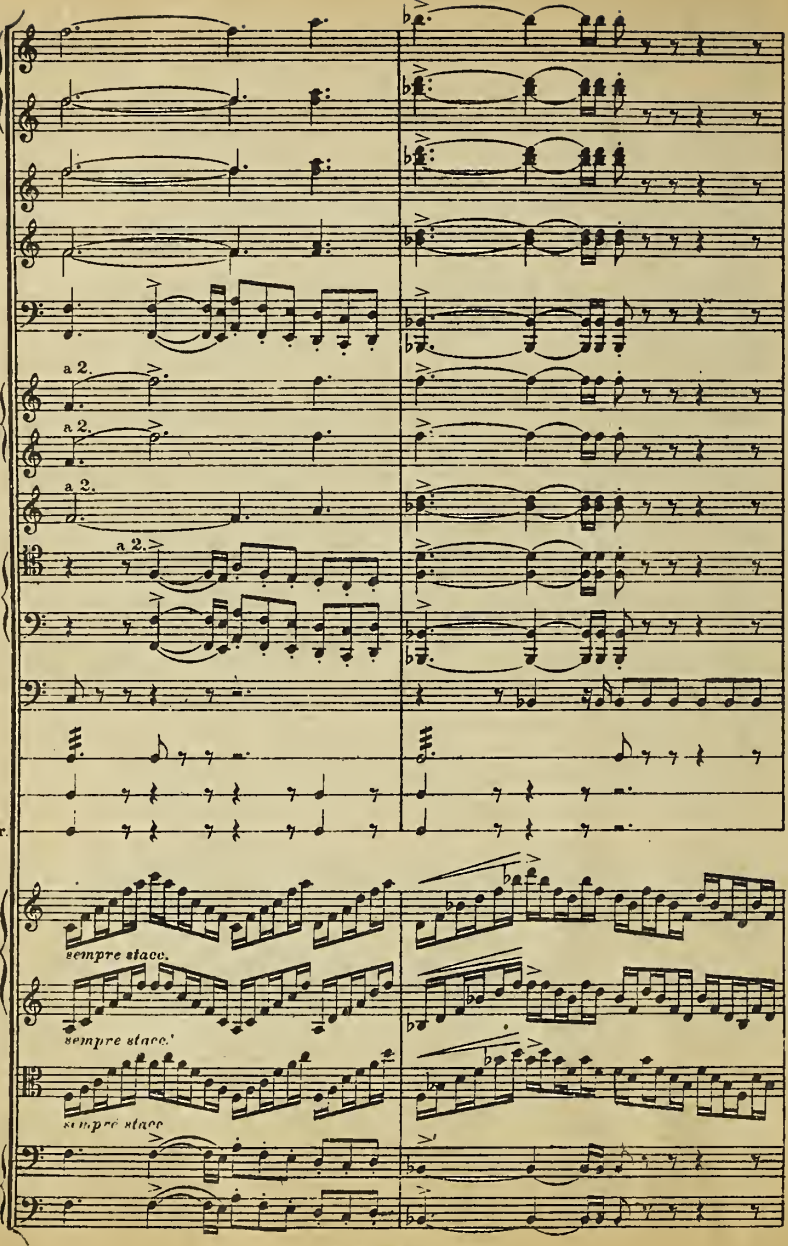

Kl.Fl.
a 2.
cresc. molto
Fl.
cresc. molto
Hb.
cresc. molto
Kl.
cresc. molto
Fg
cresc. molto
Hr.
cresc. molto
cresc. molto
Tr.
a 2.
cresc. molto
Tps.
Bps.
Tb.
Pk.
Bk.
div.
1.V.
cresc. molto
2.V.
cresc. molto
Br.
cresc. molto
Vc.
Kb.

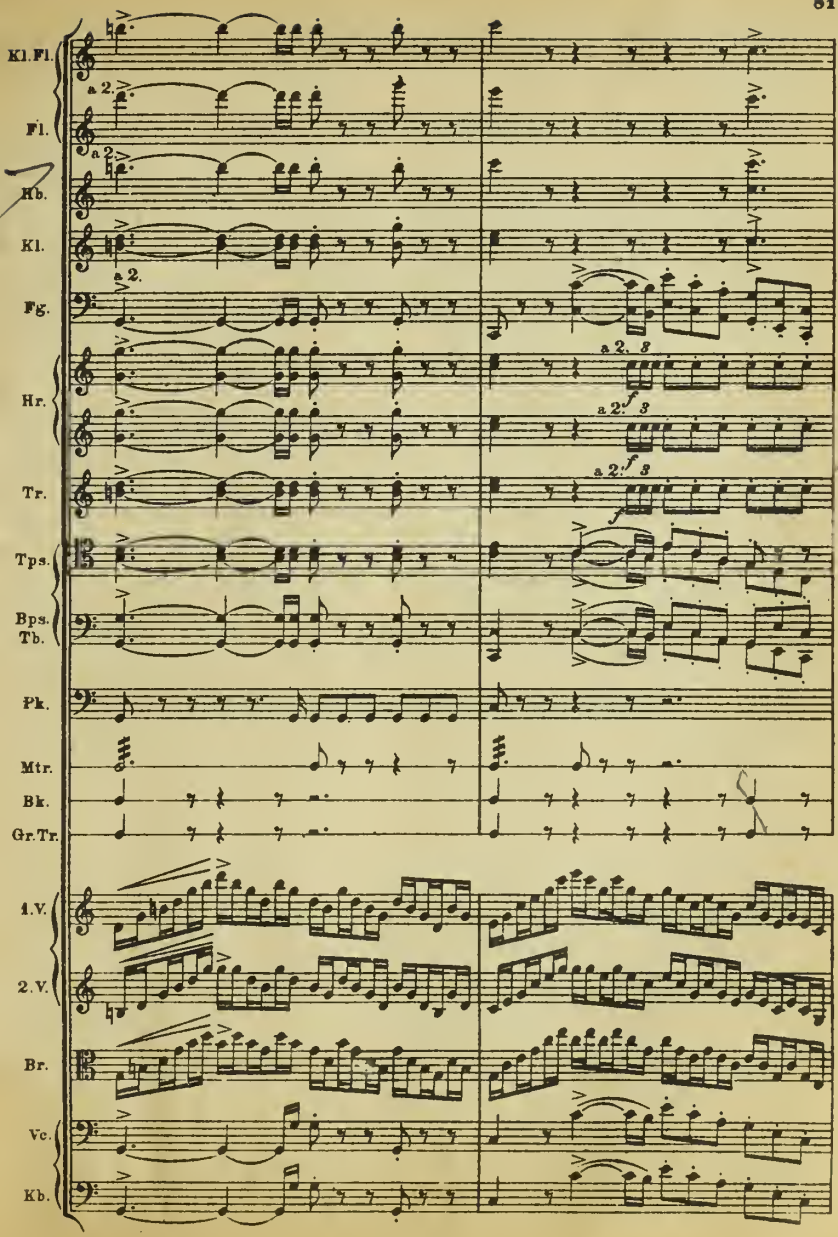

Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Bk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
unis.
(mf cresc.
in G. B. C
(mf cresc.

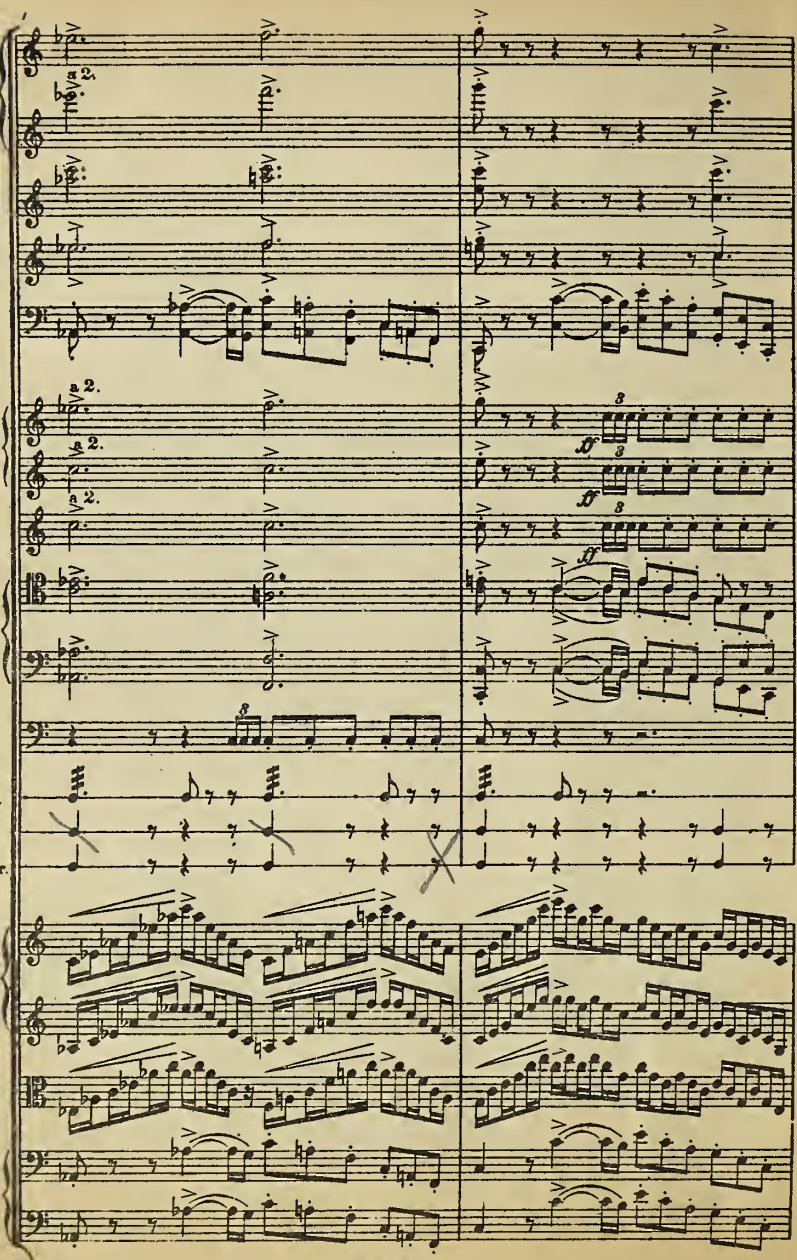

poco ritard.
Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.

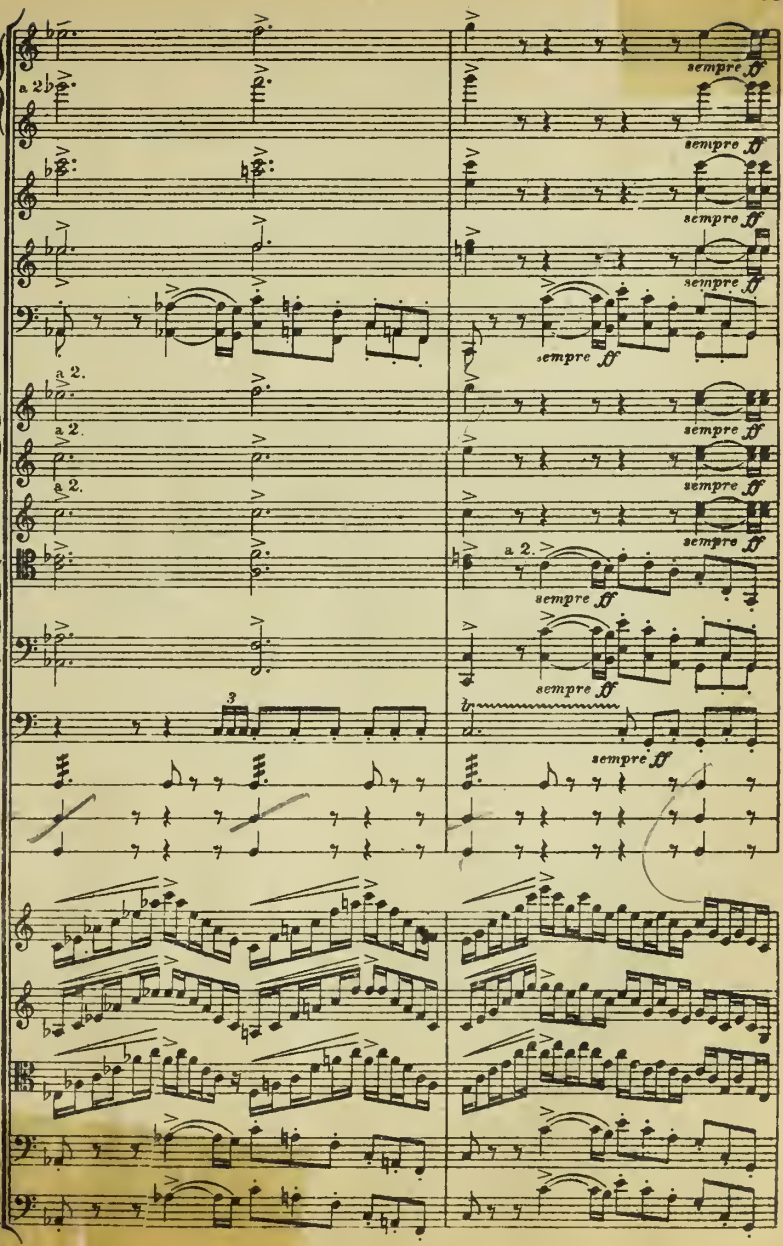
Andante maestoso.

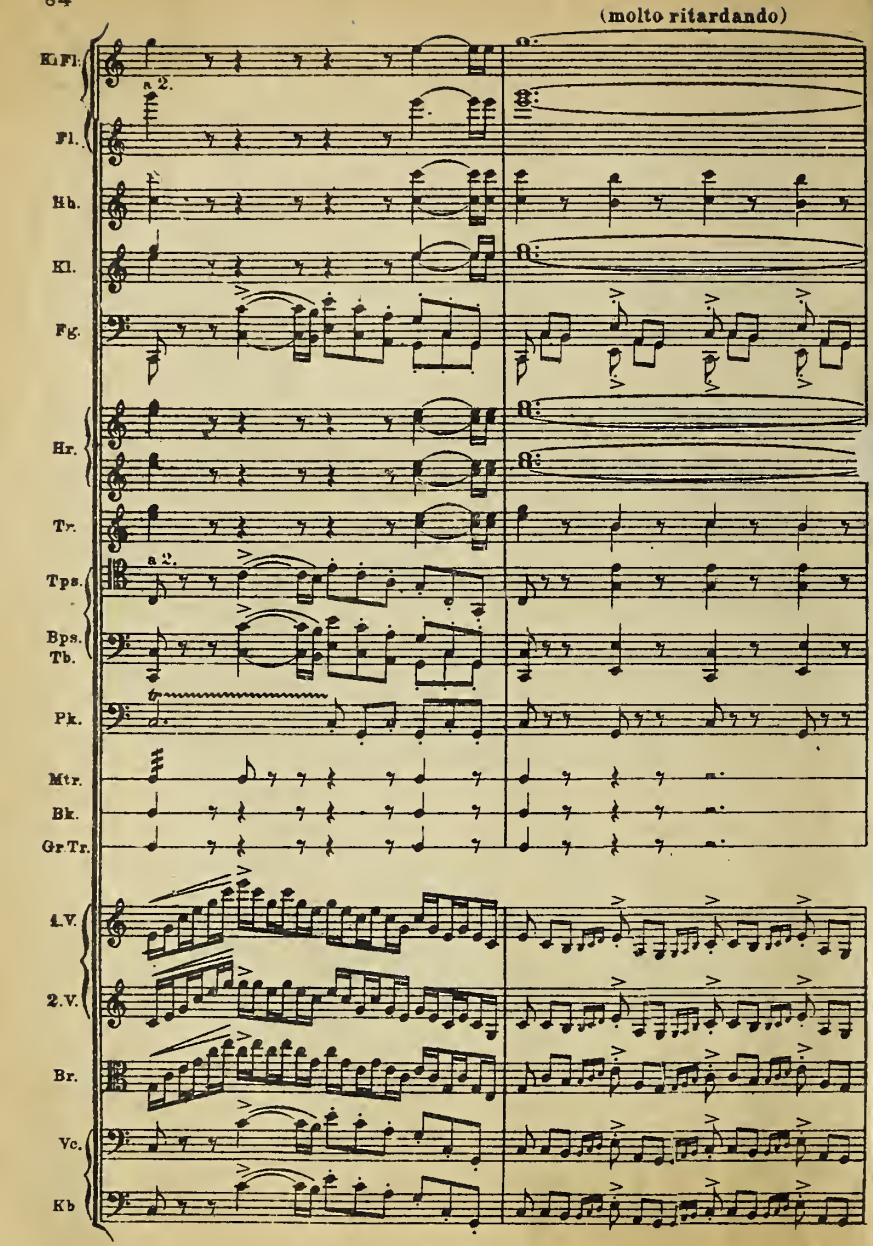


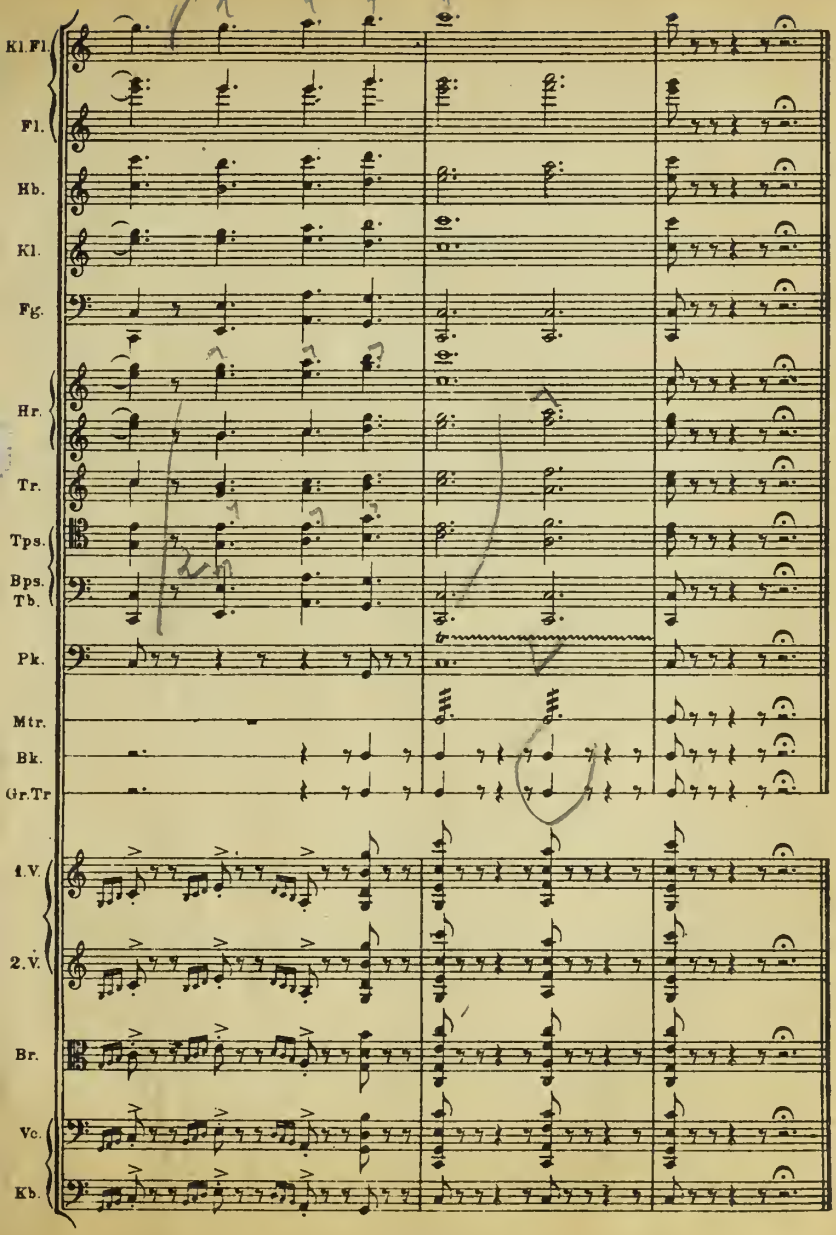

Kl.Fl.
Fl.
Hb.
Kl.
Fg.
a 2.
Hr.
a 2.
a 2.
Tr.
a 2.
Tps
Bps
Tb
Pk.
Mtr
Bk
Gr Tr.
1.V
sempre stacc.
2.V
sempre stacc.
Br.
sempre stacc.
V.
Kb.


Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
a 2. 3
f


Kl.Fl.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb.
a 2.
ff


Kl.Fl.
a 2
Fl.
Hb.
Kl.
Fg.
a 2.
Hr.
Tr.
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr
1.V
2.V
Br.
Vc
Kb.
sempre ff


(molto ritardando)
Kl.Fl.
a 2.
Fl.
Hb.
Kl.
Fg.
Hr.
Tr.
a 2.
Tps.
Bps.
Tb.
Pk.
Mtr.
Bk.
Gr.Tr.
1.V.
2.V.
Br.
Vc.
Kb



E. E. 3650
Rodardruck von C. G. Röder G. m. b. H., Leipzig.

Symphonien:

No.
401. Mozart, C (Jupiter) [551]
402. Beethoven, Nr. 5, C m
403. Schubert, H m (unvoll.)
404. Mozart, G m [550]
405. Beethoven, Nr. 3, Es (Eroica)
406. Mendelssohn, Nr. 3, A m
407. Beethoven, Nr. 6, F (Pastorale)
408. Schumann, Nr. 3, Es
409. Haydn, Nr. 104 [2], D (London)
410. Schubert, Nr. 7, C
411. Beethoven, Nr. 9, D m
412. Beethoven, Nr. 7, A
413. Schumann, Nr. 4, D m
414. Beethoven, Nr. 4, B
415. Mozart, Es [543]
416. Beethoven, Nr. 8, F
417. Schumann, Nr. 1, B
418. Beethoven, Nr. 1, C
419. Beethoven, Nr. 2, D
420. Mendelssohn, Nr. 4, A
421. Schumann, Nr. 2, C
422. Berlioz, Phant. Symph.
423. Berlioz, Harold i. Ital.
424. Berlioz, Romeo u. Julia
425. Brahms, Nr. 1, C m
426. Brahms, Nr. 2, D
427. Brahms, Nr. 3, F
428. Brahms, Nr. 4, E m
429. Tschaikowsky, Nr. 5, E m
430. Tschaikowsky, Nr. 4, F m
431. Haydn, Nr. 99 [6], Es
432. Haydn, Nr. 85 [15], B (La Reine)
433. Dvořák, Nr. 5, E m (Aus der neuen Welt)
434. Haydn, Nr. 10 [11], G (Mil.)
435. Haydn, Nr. 94 [6], G (Pkuschl.)
436. Haydn, Nr. 92 [16], G (Oxf.)
437. Mozart, D [385]
438. Haydn, Nr. 102 [12], B
439. Haydn, Nr. 101 [4], D (Glock.)
440. Strauß, Macbeth
441. Strauß, Tod u. Verklär.
442. Strauß, Zarathustra
443. Strauß, Don Quixote
444. Mozart, D (o. Men.) [504]
445. Liszt, Bergsymphonie
446. Liszt, Tasso
447. Liszt, Préludes
448. Liszt, Orpheus
449. Liszt, Prometheus
450. Liszt, Mazeppa
451. Liszt, Festklänge
452. Liszt, Heldenklage
453. Liszt, Hungaria
454. Liszt, Hamlet
455. Liszt, Hunnenschlacht.
456. Liszt, Ideale
457. Bruckner, Nr. 1, C m
458. Bruckner, Nr. 2, C m
459. Bruckner, Nr. 3, D m
460. Bruckner, Nr. 4, Es (romantische)
461. Bruckner, Nr. 5, B
462. Bruckner, Nr. 6, A
463. Bruckner, Nr. 7, E
464. Bruckner, Nr. 8, C m
465. Bruckner, Nr. 9, D m
466. Haydn, Nr. 93 [5], D
467. Haydn, Nr. 103 [1], Es (Paukenwirbel)
468. Volkmann, Nr. 1, D m
469. Smetana, Vyšehrad
470. Smetana, Moldau
471. Smetana, Sarka
472. Smetana, Aus Böhmens Hain und Flur
473. Smetana, Tábor
474. Smetana, Blanik
475. Liszt, Faust-Symphonie
476. Strauß, Aus Italien
477. Tschaikowsky, No. 6, H m (Pathétique)
478. Haydn, No. 95 [9], C moll
479. Haydn, No. 96 [14], D
480. Franck, D moll
481. Haydn, No. 97 [7], C
482. Haydn, No. 86 [10], D
483. Haydn, No. 98 [8], B
484. Haydn, No. 45 [18], Fis m (Abschied)
485. Haydn, No. 88 [13], G
486. Haydn, No. 82 [17], C (L'ours)
487. Rimsky-Korsakow, Antar (Symph. No. 2)
488. Borodin, No. 1, Es
489. Borodin, No. 2, H m
490. Mahler, No. 7
491. Rimsky-Korsakow, Scheherazade
492. Glasunow, No. 4, Es
493. Glasunow, No. 8, Es
494. Skrjabin, Le Divin Poème (Symph. No. 3)
495. Skrjabin, Le Poème de l'Extase
496. Strauß, Heldenleben
497. Strauß, Alpen-Symph.
498. Tschaikowsky, Manfred
499. Borodin, No. 3 A moll (unvollendet)
500. Mozart, C [425]
501. Skrjabin, No. 2, C m
502. Schubert, No. 1, D
503. Schubert, No. 2, B
504. Schubert, No. 3, D
505. Schubert, No. 4, C m (Tragische)
506. Schubert, No. 5, B
507. Schubert, No. 6, C
508. Strauß, Domestica
509. Haydn, No. 73 [26] D (La Chasse)
510. Haydn, No. 31, D (mit Hornsignal)

Ouverturen:

No.
601. Beethoven, Leonore Nr. 3
602. Weber, Freischütz
603. Mozart, Figaros Hochz.
604. Beethoven, Egmont
605. Weber, Beherrscher der Geister
606. Mendelssohn, Melusine
607. Weber, Oberon
608. Mozart, Don Juan
609. Weber, Preziosa
610. Beethoven, Fidelio
611. Mendelssohn, Ruy Blas
612. Weber, Jubel-Ouverture
613. Mendelssohn, Sommernachtstraum
614. Mozart, Zauberflöte
615. Nicolai, Lustig. Weiber
616. Rossini, Wilhelm Tell
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639. Glinka, Ruslan u. Ludmila
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645. Cornelius, Cid
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663. Mozart, Entführung
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693. Lortzing, Zar und Zimmermann . . . . .
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697. Weber, Silvana . . . .

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705. Beethoven, Klav.-Kzt., G
706. Beethoven, Klav.-Kz., Es
707. Schumann, Klav.-K., Am
708. Tschaikowsky, Viol.-K., D
709. Tschaikowsky, Klav.-Kzt. B m
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802. Tschaikowsky, Capriccio 1talien . . . . . .
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808. Wagner, Wotans Abschied u. Feuerzauber
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810. Wagner, Siegfried-Idyll
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854. Mozart, Les petits riens
855. Brahms, Serenade, D . .
856. Bach, Suite No. 1, C . .
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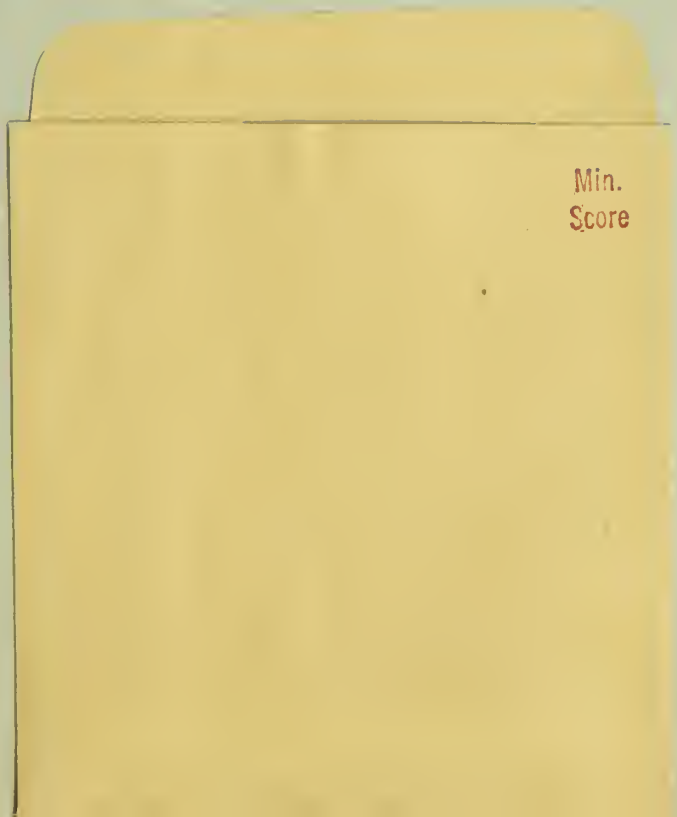
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